MUSIC - UNIVERSITY OF TORONTO
3 1761 11578872 1

Shostakovich, Dmitrii
Dmitrievich
[Aphorisms; arr.]
Aforiamy

M
449
S46
op.13

Д. Шостакович

Фрески

партитура
и голоса

транскрипция
для скрипки,
фагота,
фортепиано
и ударных

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Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 13

АФОРИЗМЫ
APHORISMS

Транскрипция для скрипки,
фагота, фортепиано и ударных
Б. БЕХТЕРЕВА и В. СПИВАКОВА

Transcribed for Violin,
Bassoon, Piano and Percussion
by B. BEKHTEREV and V. SPIVAKOV

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS

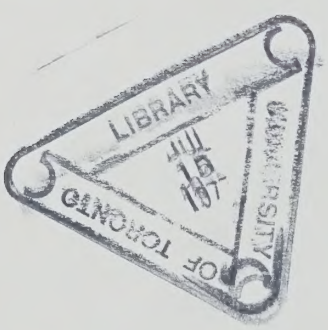
СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1977 Moscow

«Афоризмы»—цикл из десяти пьес для фортепиано (соч. 13)—написаны Дмитрием Дмитриевичем Шостаковичем в 1927 году.

Публикуемая транскрипция для фортепиано, скрипки, фагота и ударных была создана в 1971 году и в том же году впервые исполнена в Москве в Малом зале консерватории ее авторами Борисом Бехтеревым (фортепиано) и Владимиром Спиваковым (скрипка), а также Валерием Поповым (фагот) и Валентином Снегиревым (ударные инструменты). В этом же исполнении «Афоризмы» записаны на грампластинку.

Dmitry Shostakovich composed his *Aphorisms*, Op. 13, a set of 10 piano pieces, in 1927.

The transcription of this set for piano, violin, bassoon and percussion, published here, was made in 1971 and first performed in that same year at the Small Hall of the Moscow Conservatoire by Boris Bekhterev (piano) and Vladimir Spivakov (violin), the transcribers, Valery Popov (bassoon) and Valentin Snegiryov (percussion). The same ensemble has made a recording of the *Aphorisms*.



ESECUTORI

Violino
Fagotto
Piano

*

Triangolo	1 Esecutore
Piatto sospeso	
2 Wood blocks	
2 Temple blocks	
Tamburino	
Tamburo	
Cassa	
Campanelli	
Silofono	

M
449
S46
Op. 13

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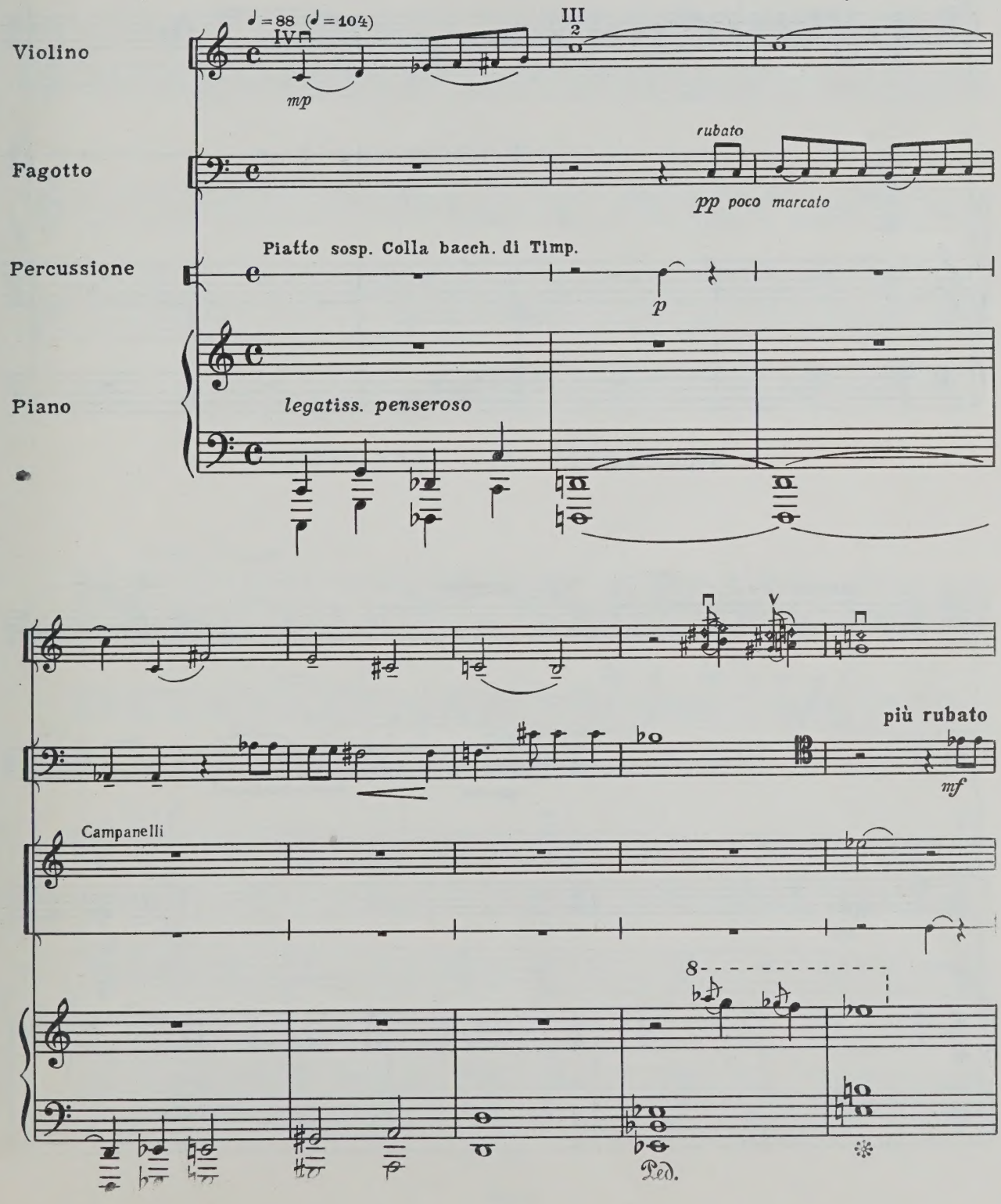
АФОРИЗМЫ APHORISMS

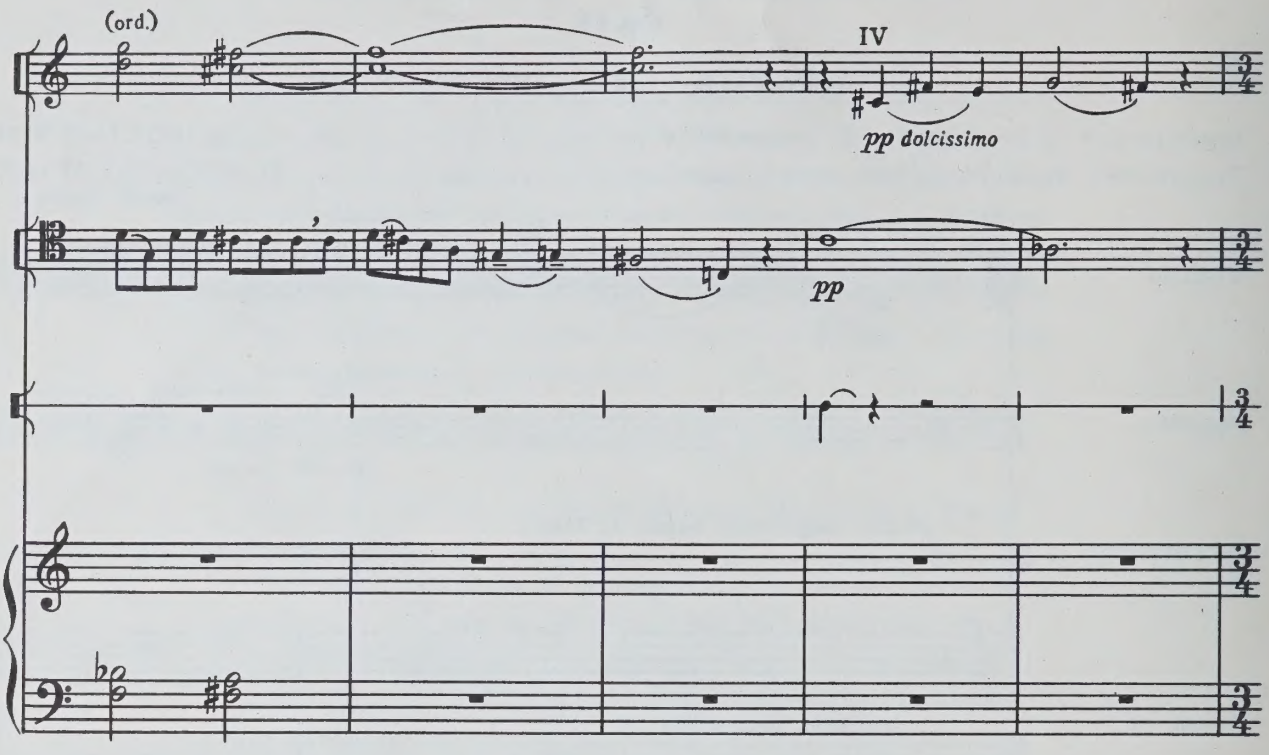
Op. 13

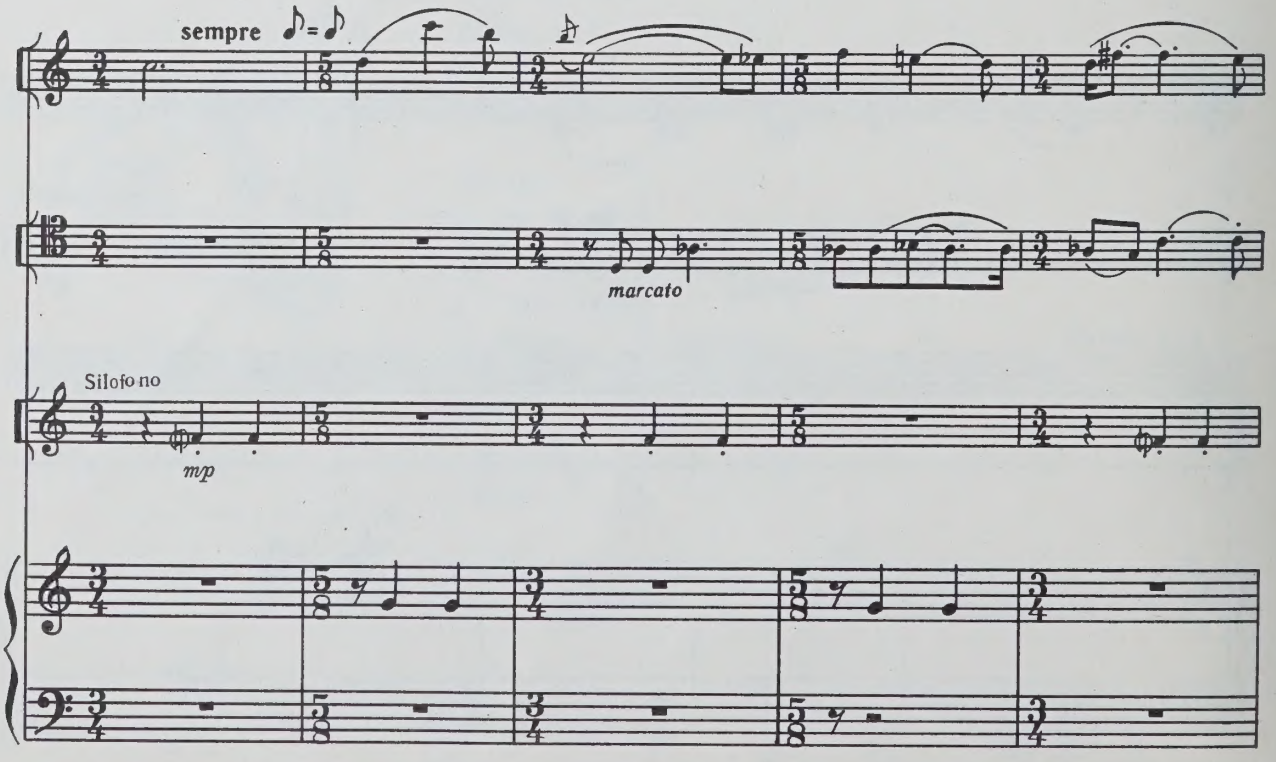
РЕЧИТАТИВ I RECITATIVE

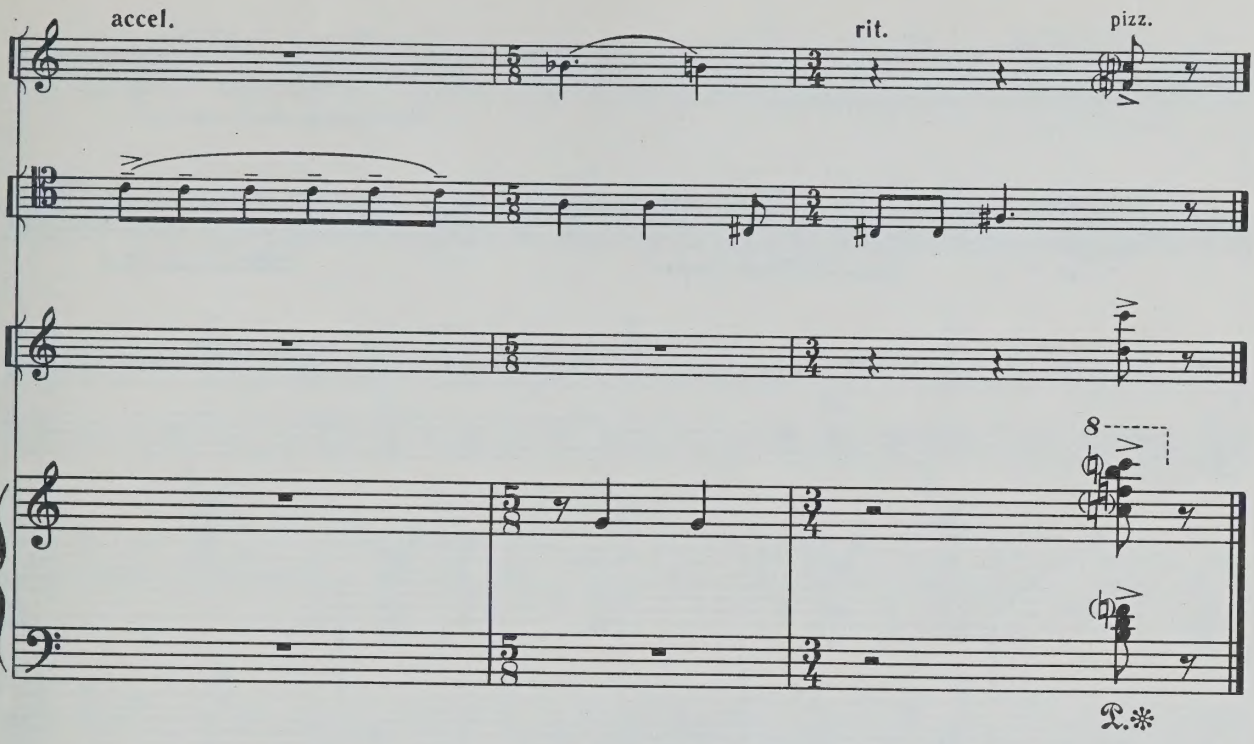
Транскрипция Б. Бехтерева и В. Спивакова
Transcribed by B. Bekhterev and V. Spivakov

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH
(1906 - 1975)

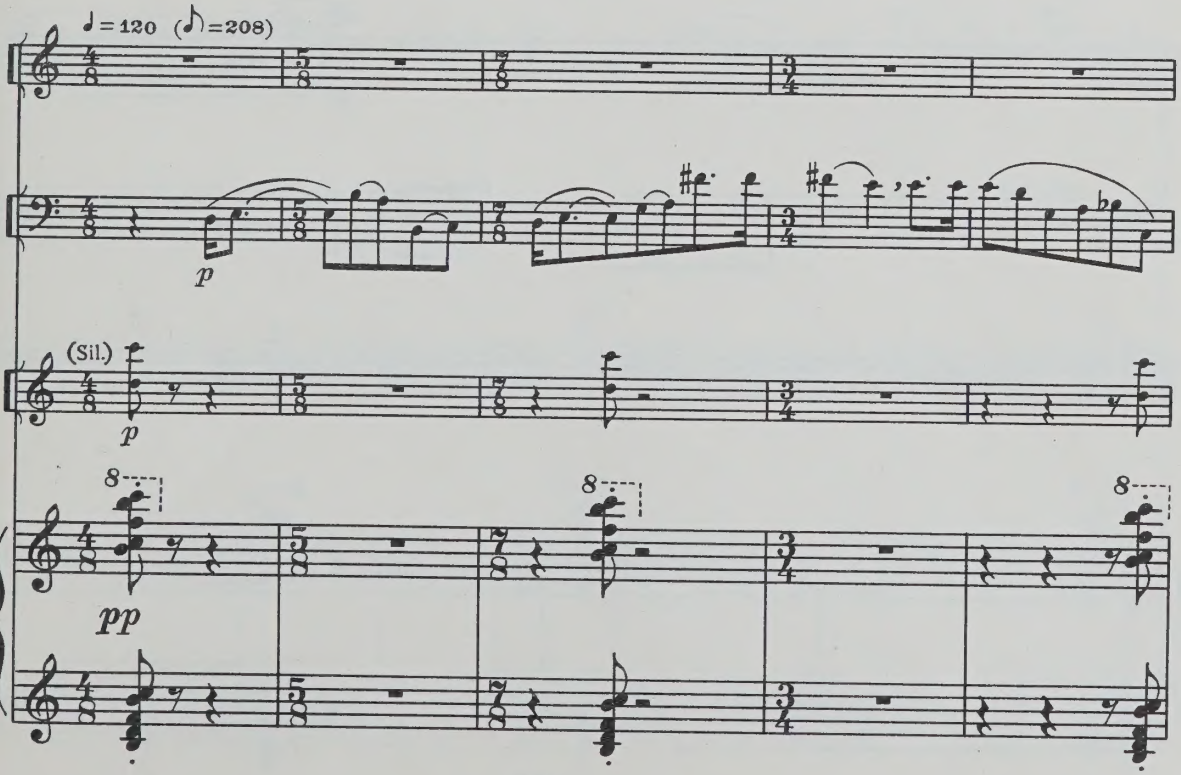



(ord.)
IV
pp dolcissimo
pp

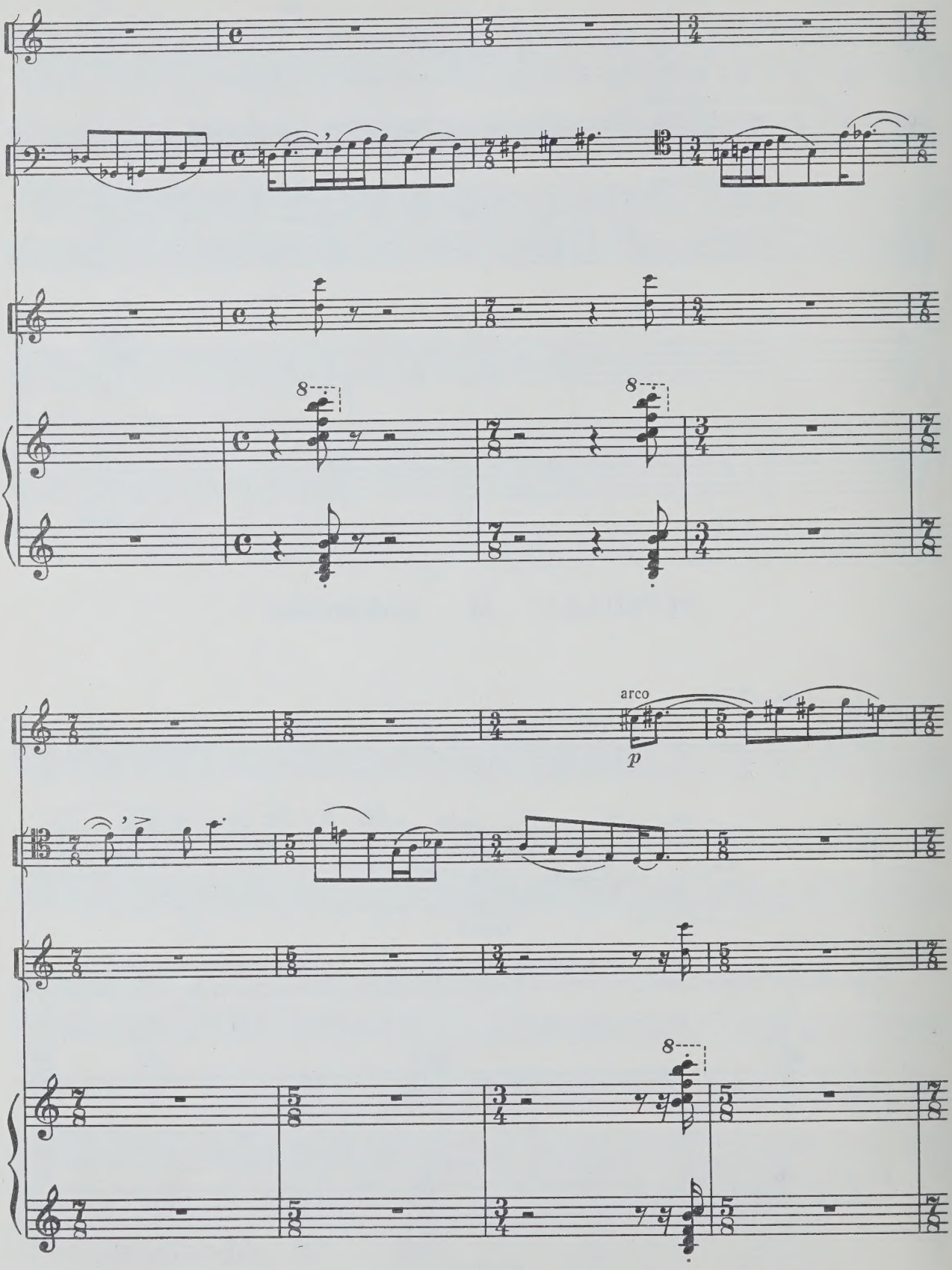

sempre
marcato
Silofono
mp

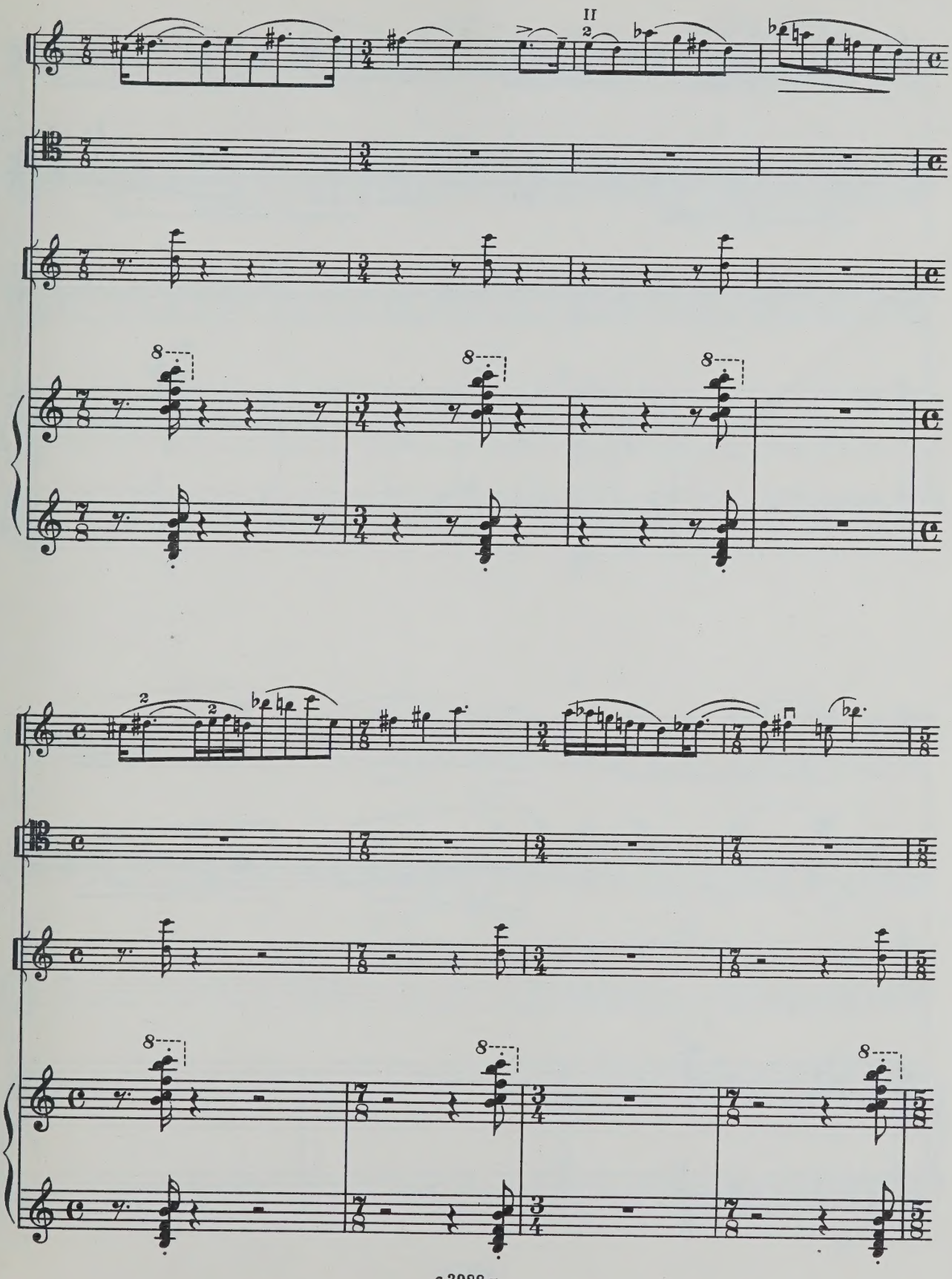


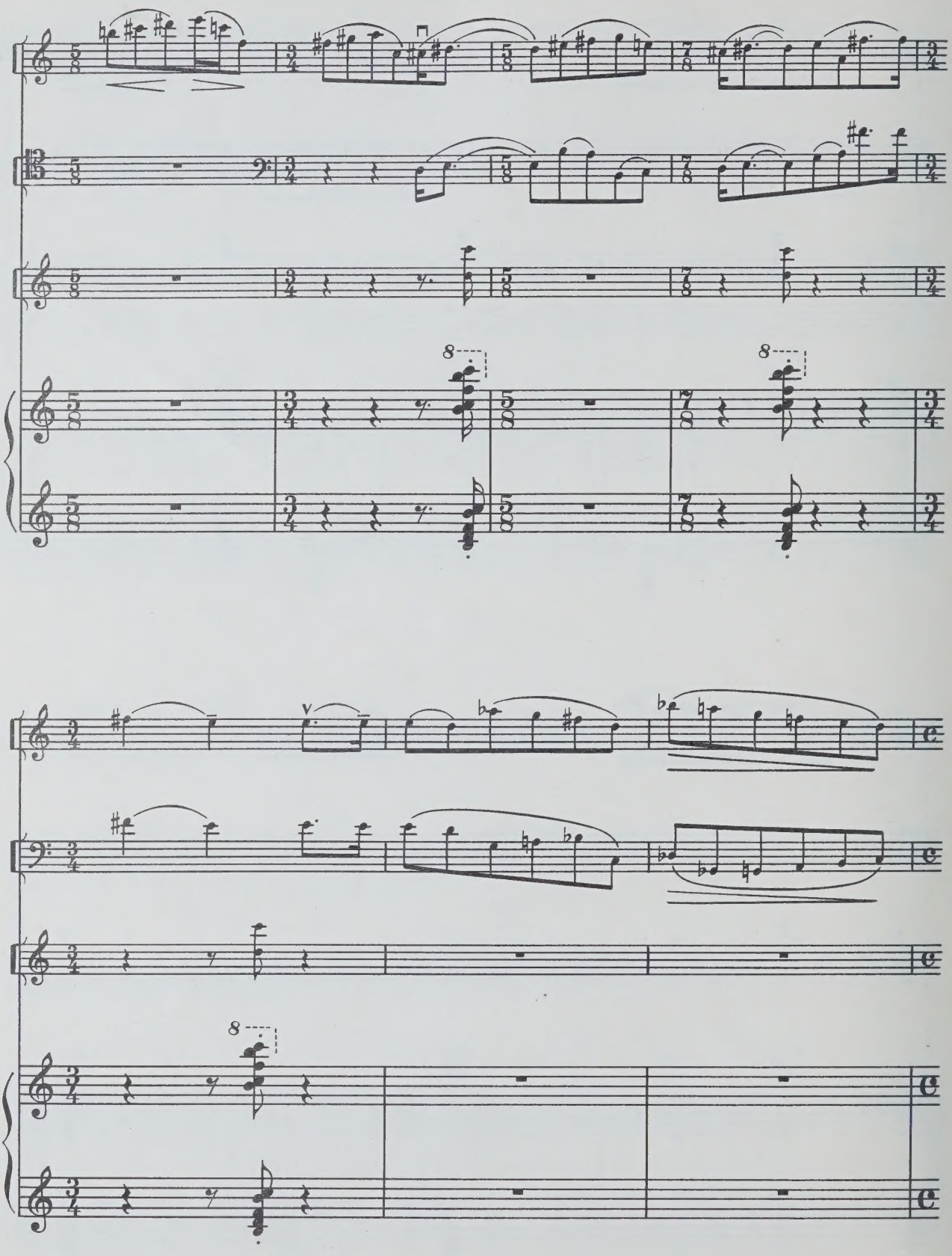
СЕРЕНАДА II SERENADE

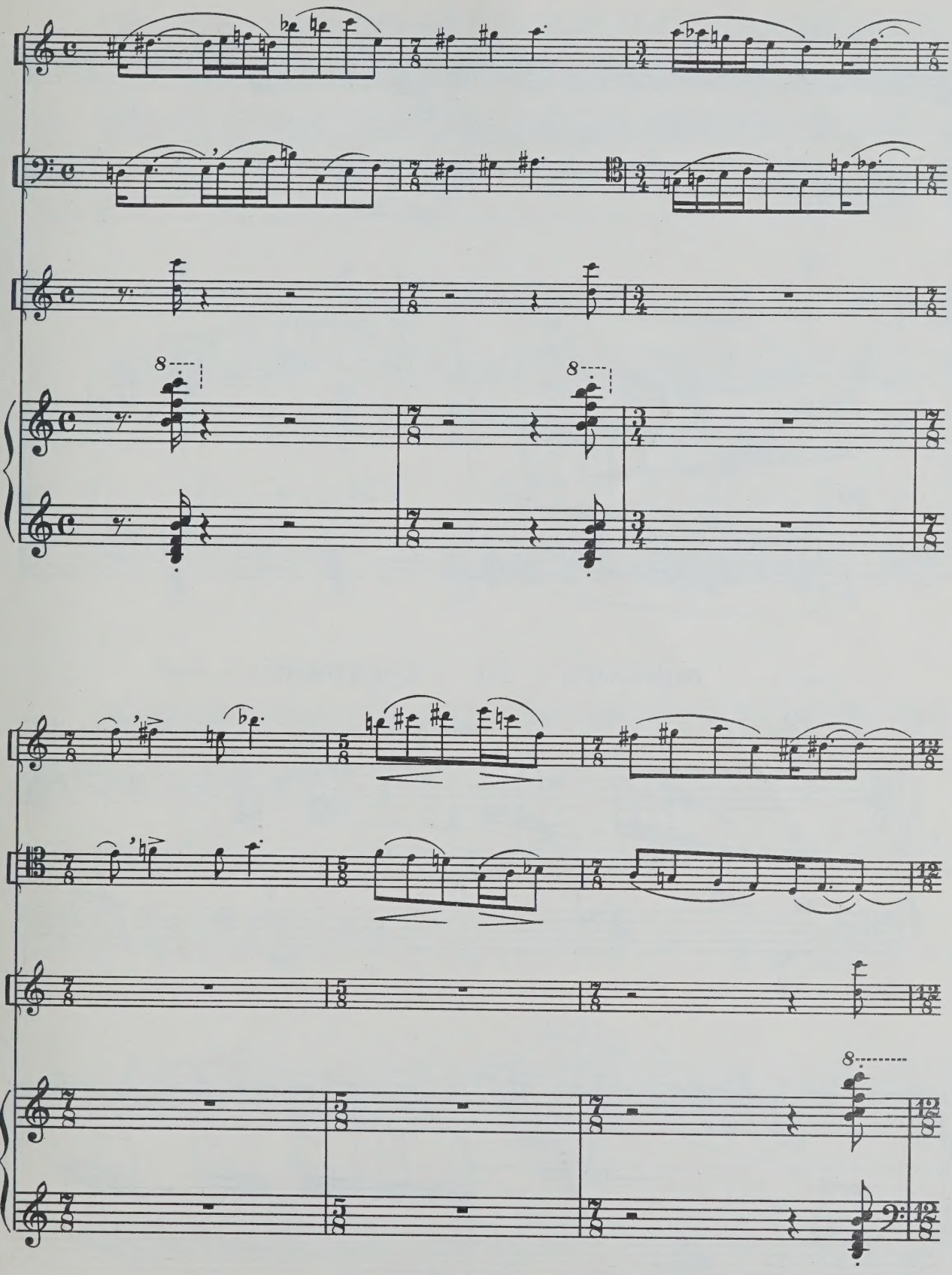


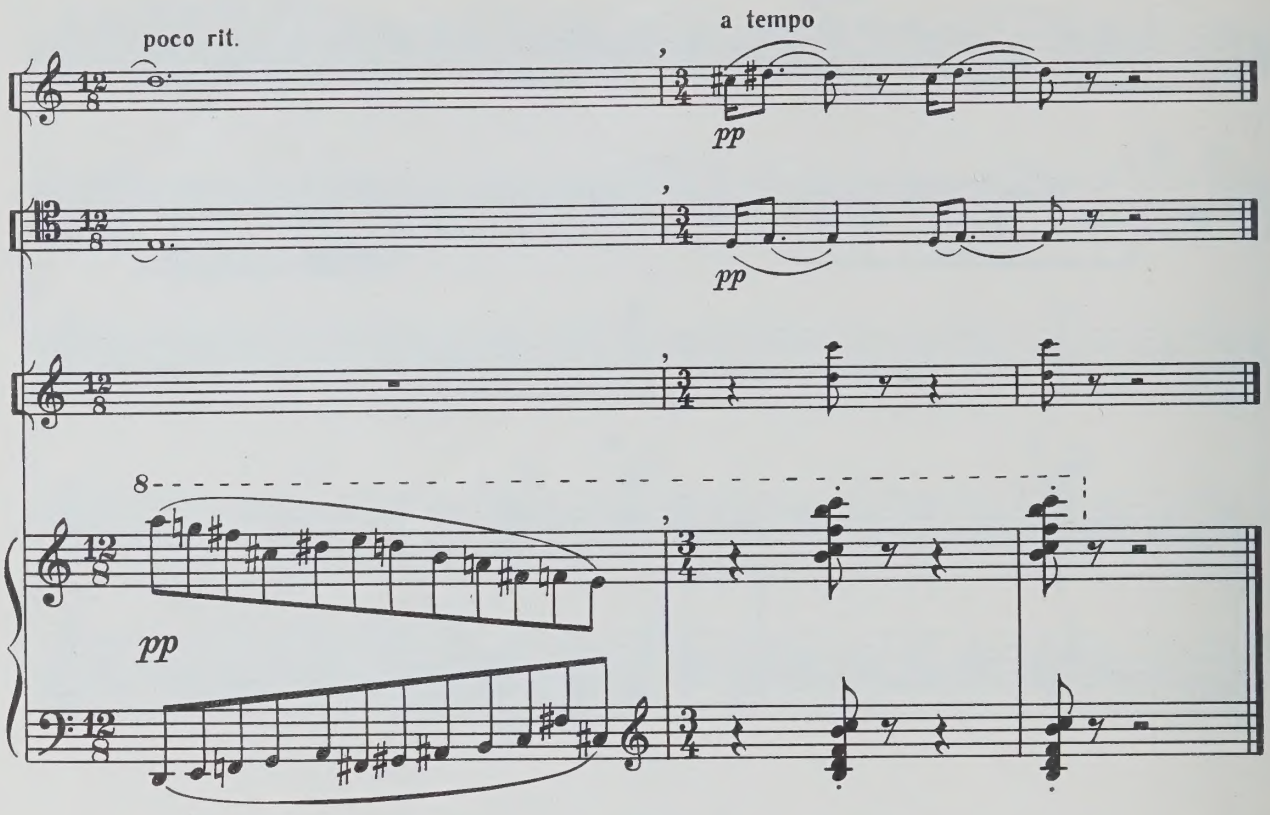
с 3988 к


arco
p

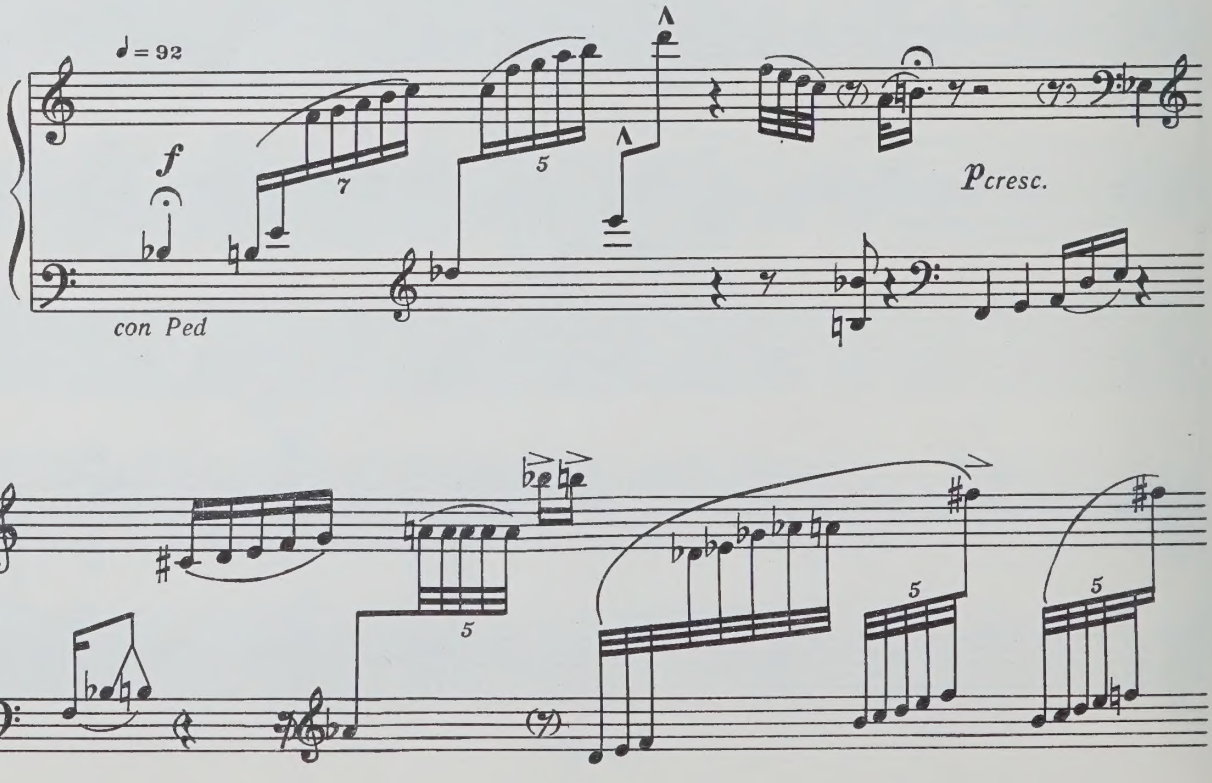


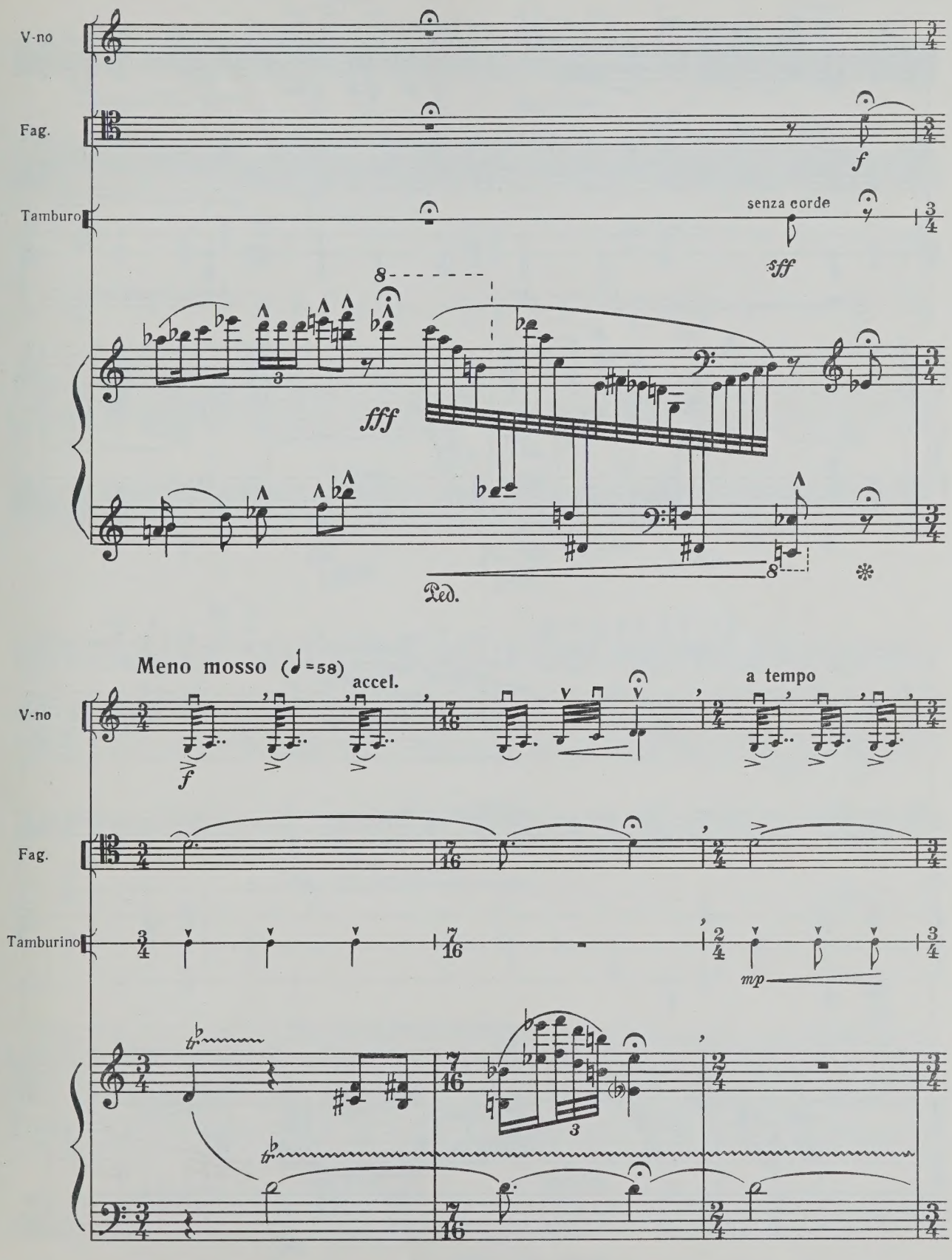


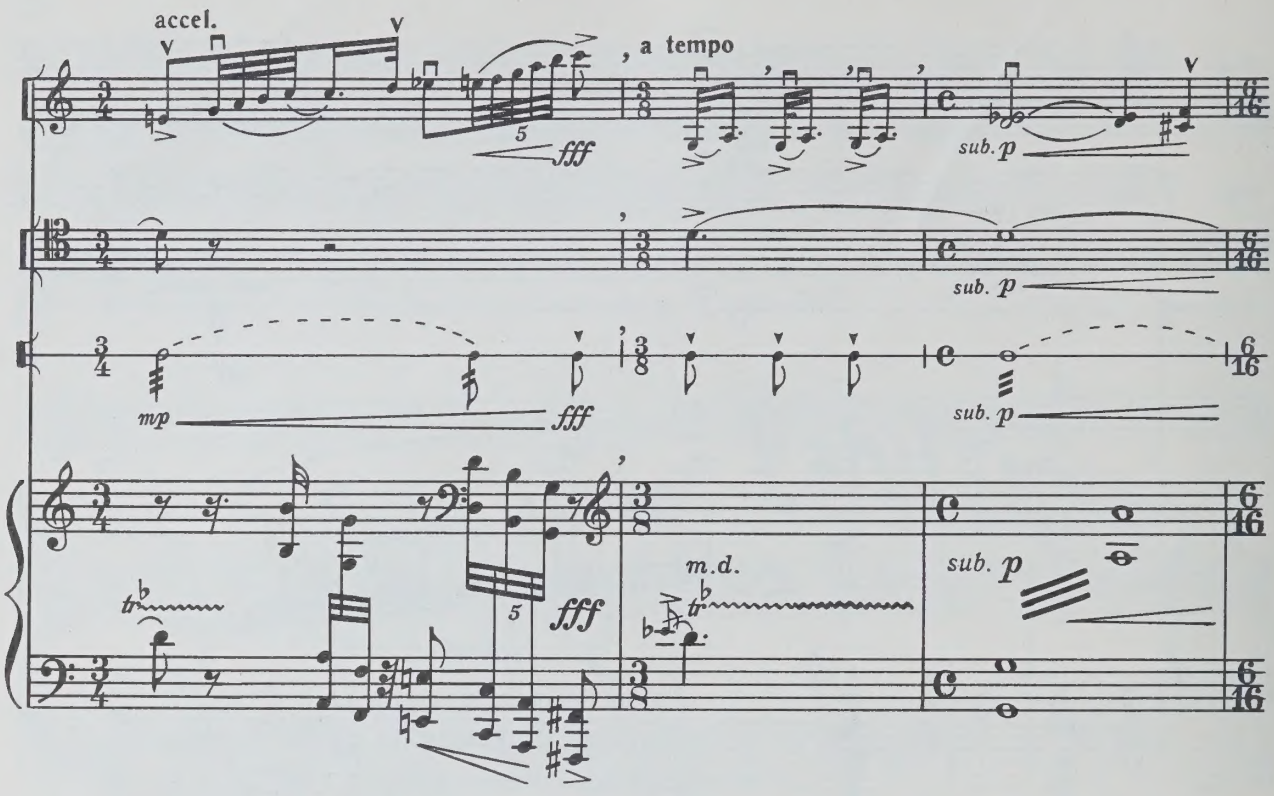


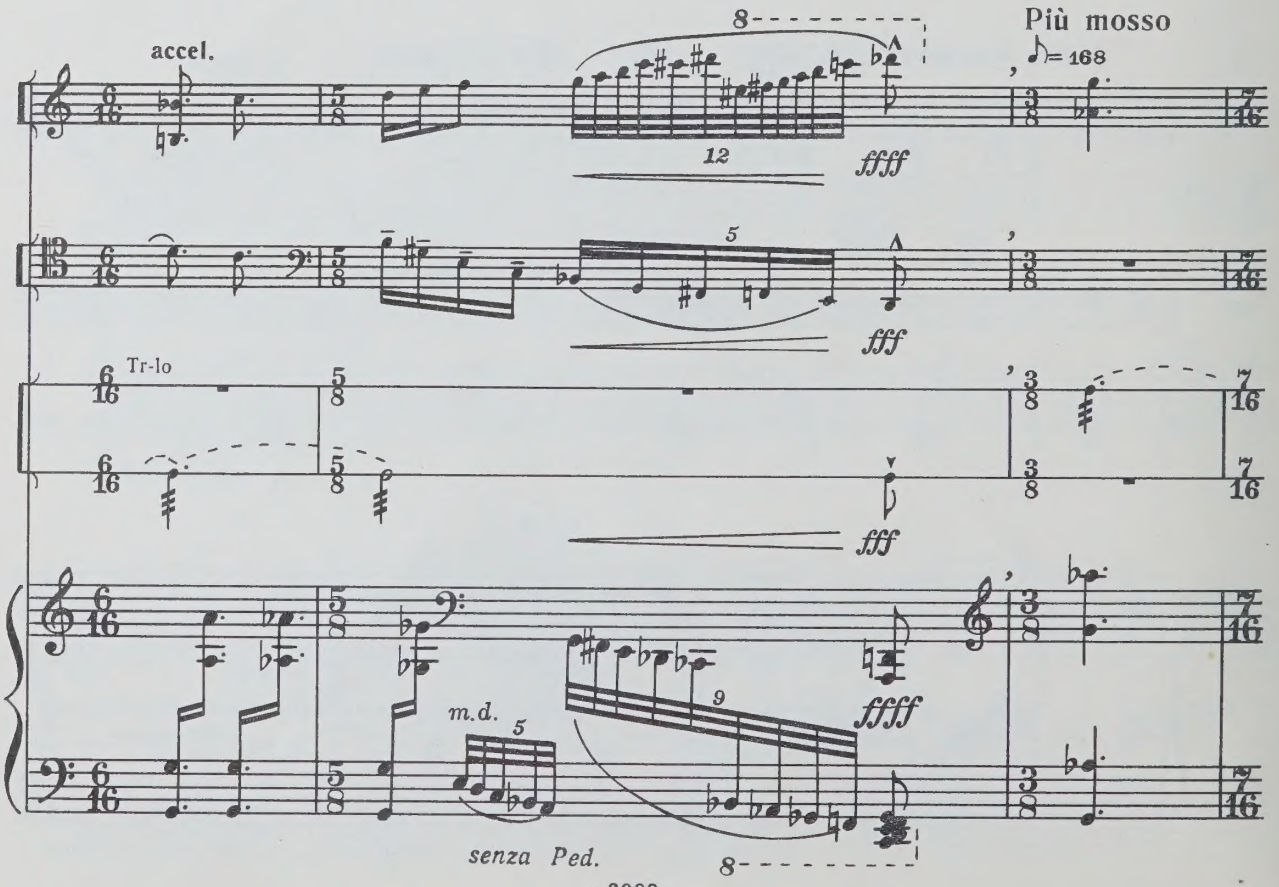


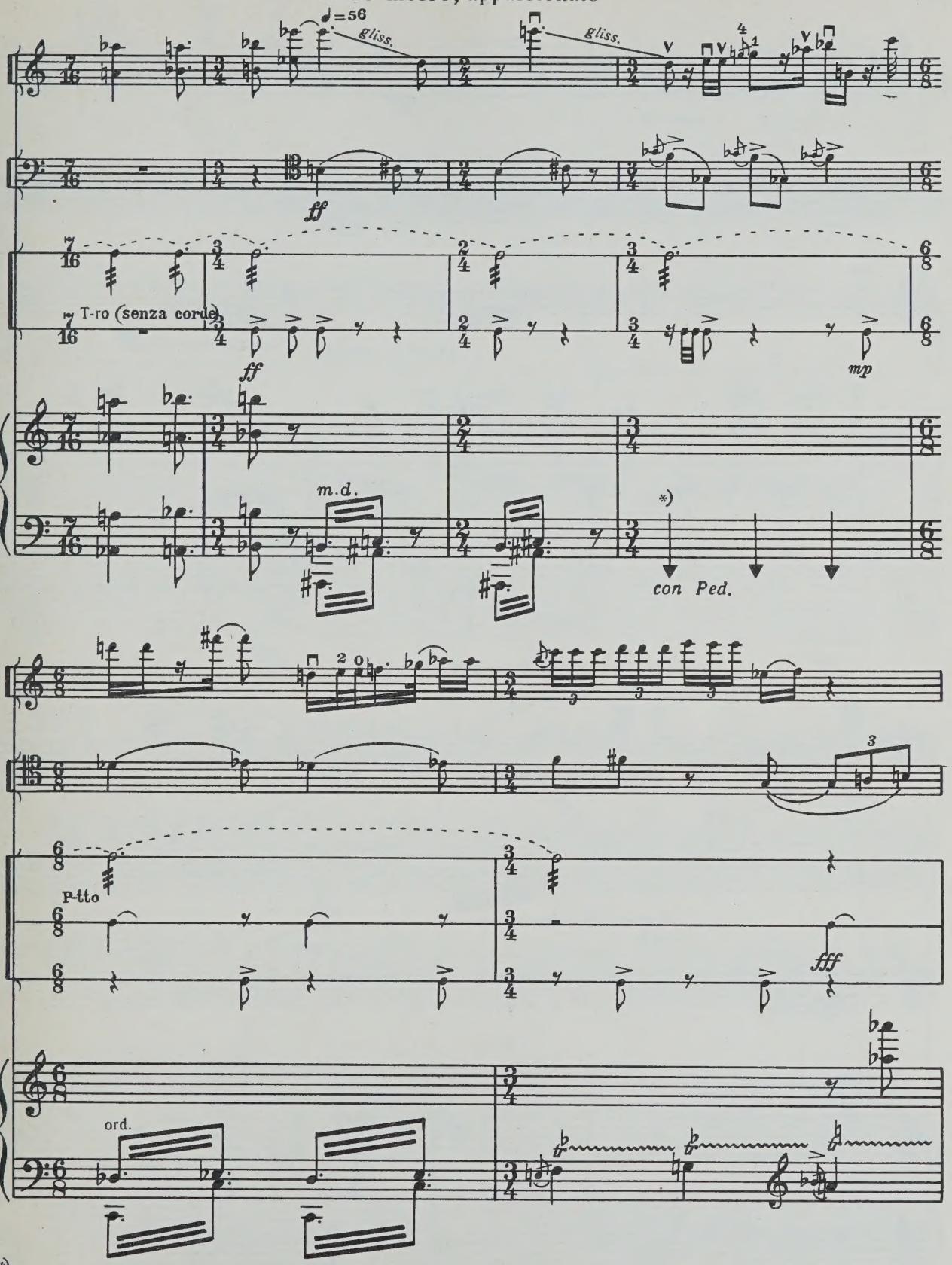
НОКТЮРН III NOCTURNE




V-no
Fag.
Tamburo
f
senza corde
sff
8
fff
Ped.
Meno mosso (♩=58)
accel.
a tempo
V-no
Fag.
Tamburino
mp

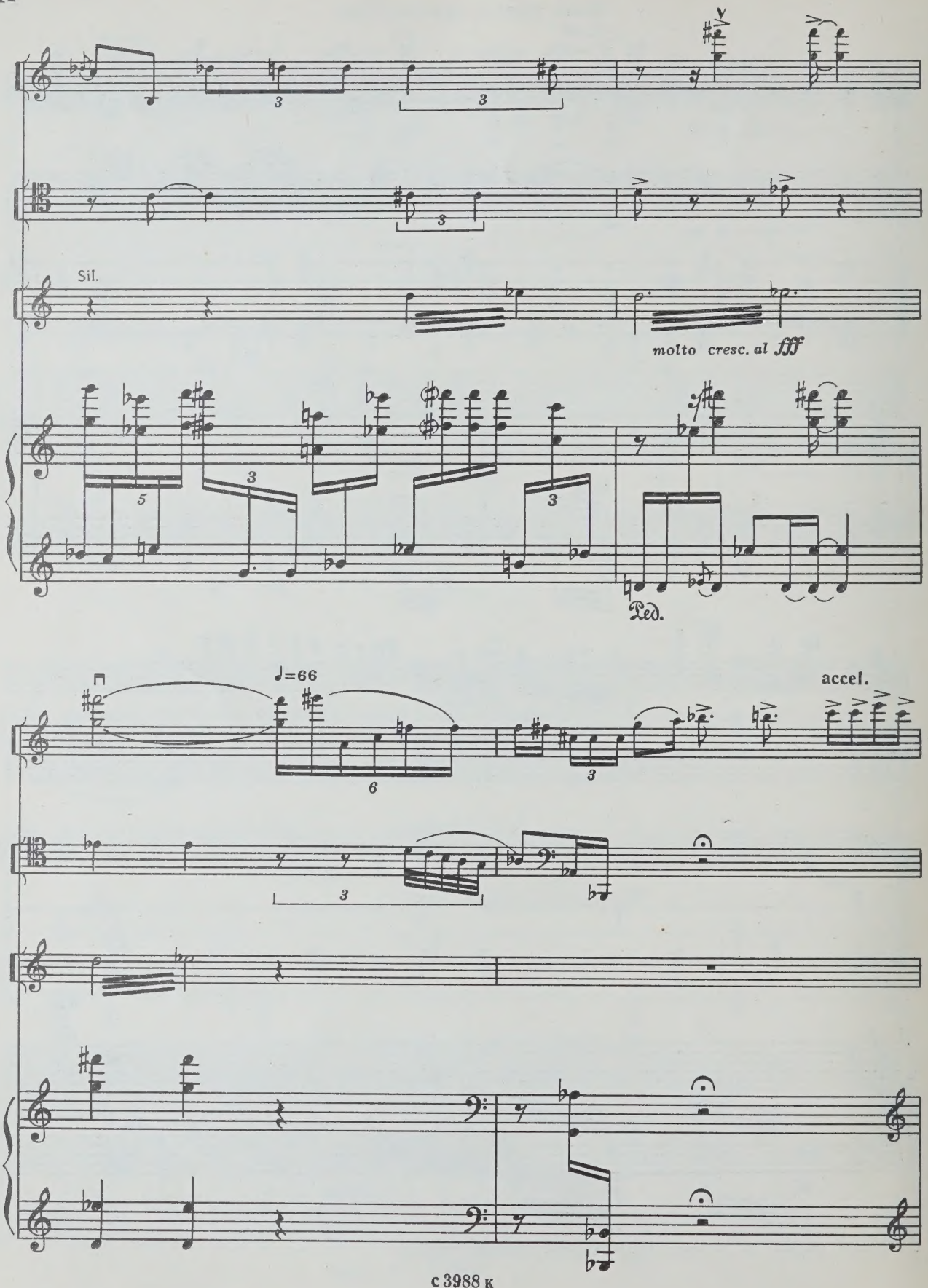

accel.
, a tempo
fff
sub. p
mp
fff
sub. p
m.d.
fff
sub. p

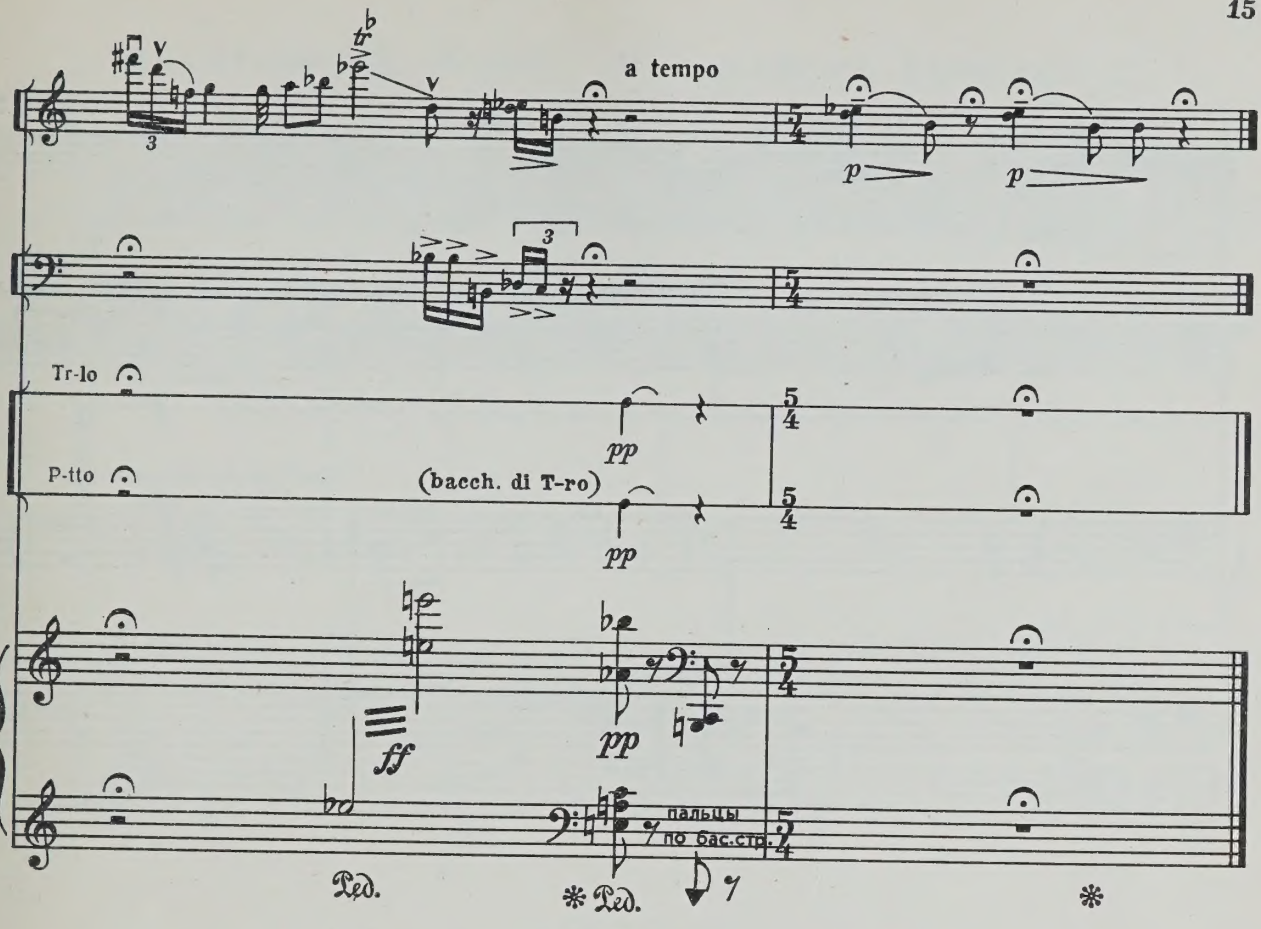

accel.
8
12
ffff
Più mosso
♪= 168
fff
Tr-lo
fff
m.d.
5
9
ffff
senza Ped.
8



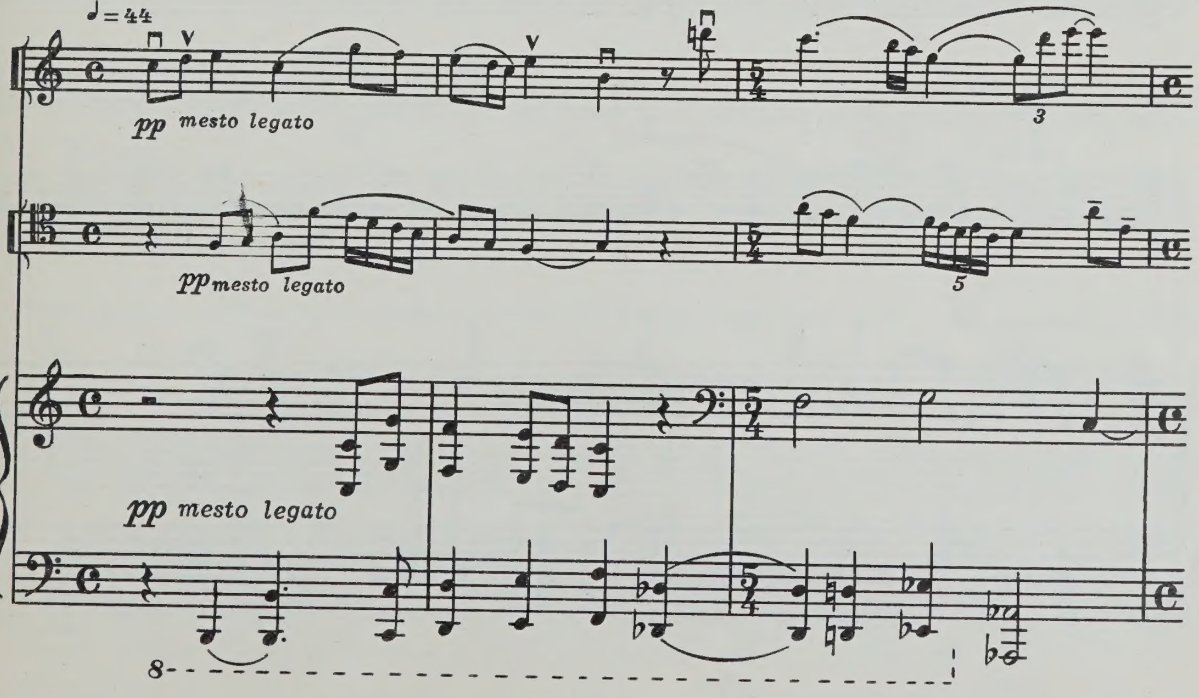
*) Ногтями ударять по басовым струнам (при нажатой педали).

с 3988 к

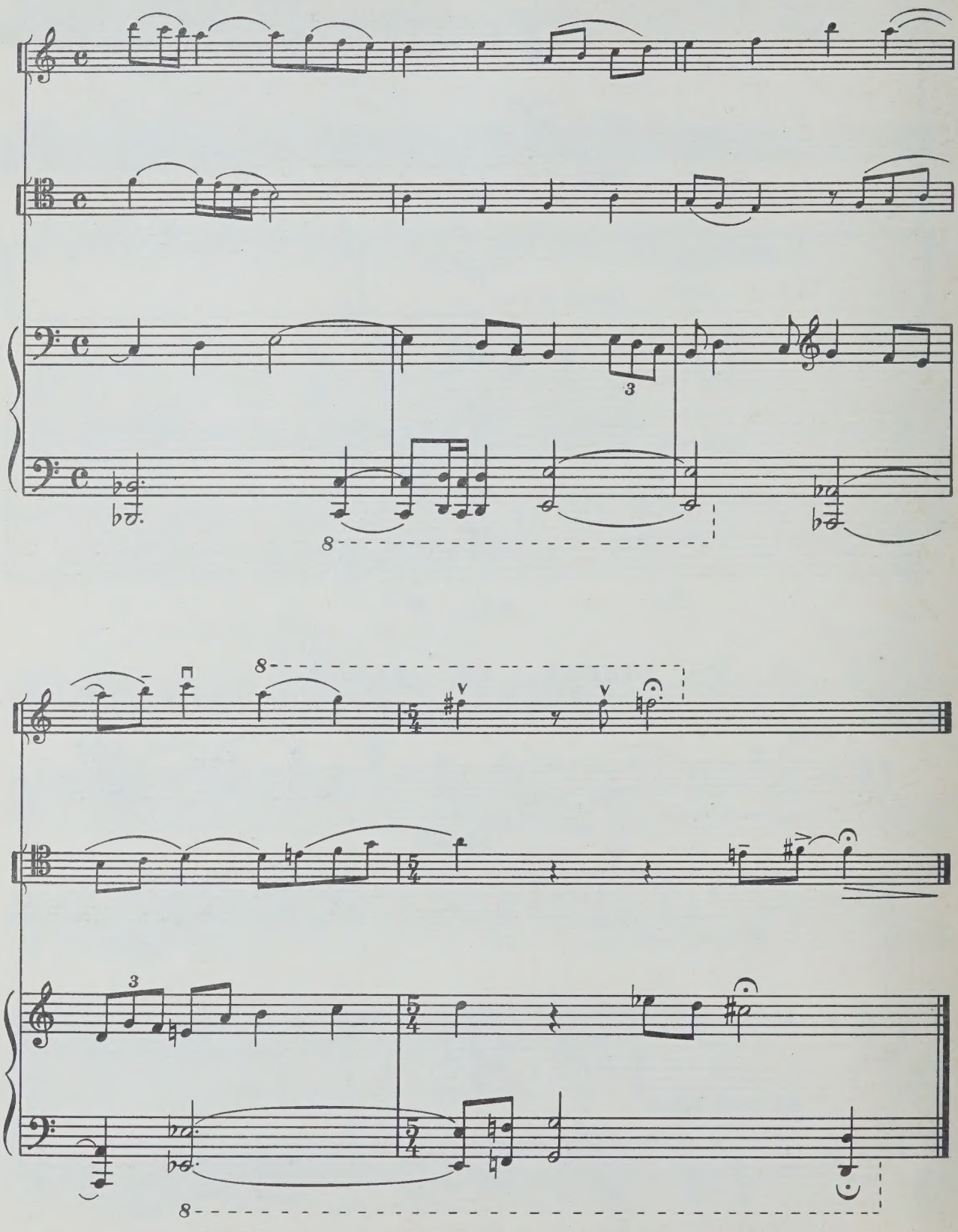

Sil.
molto cresc. al fff
Ped.
♩=66
accel.



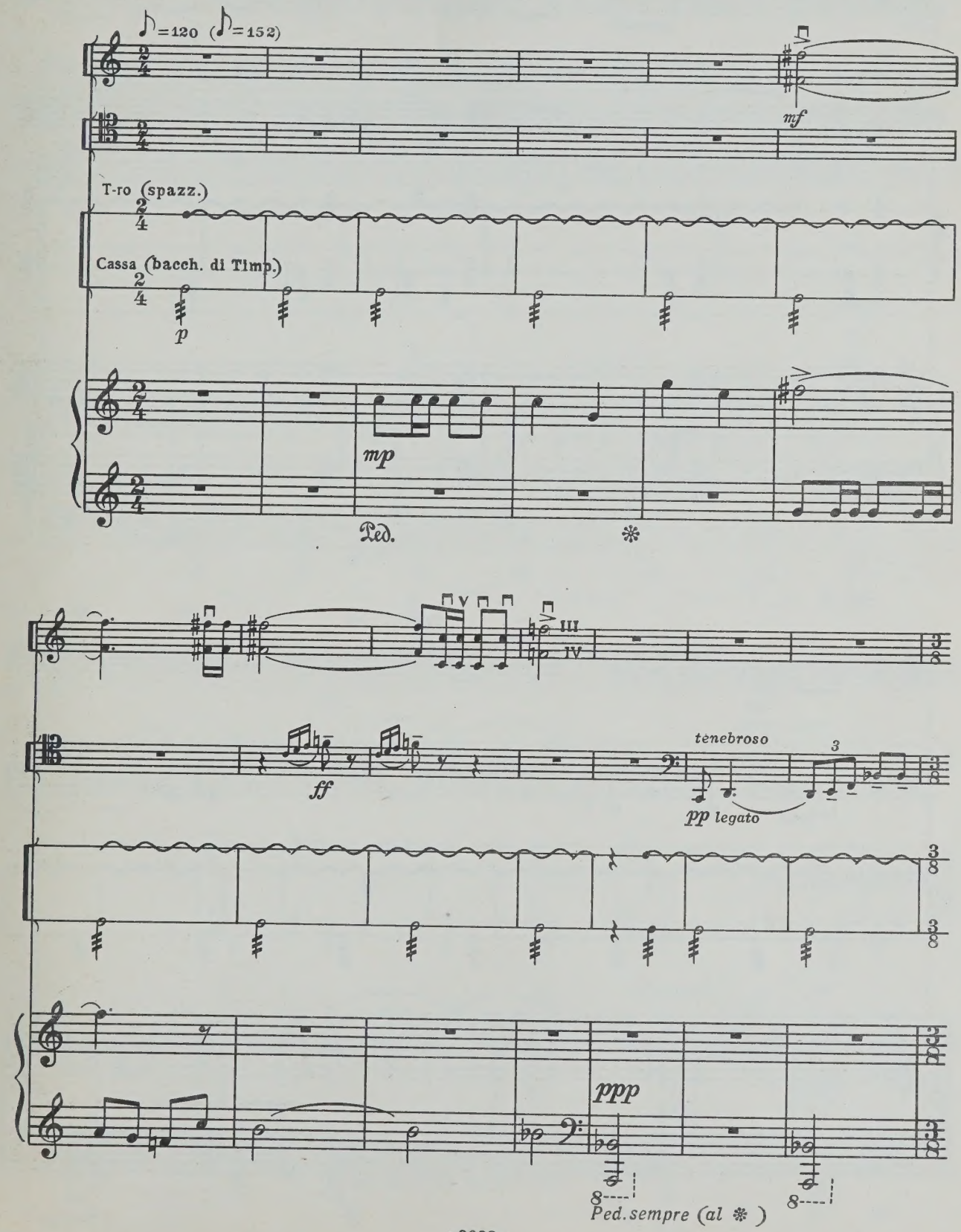
ЭЛЕГИЯ IV ELEGY

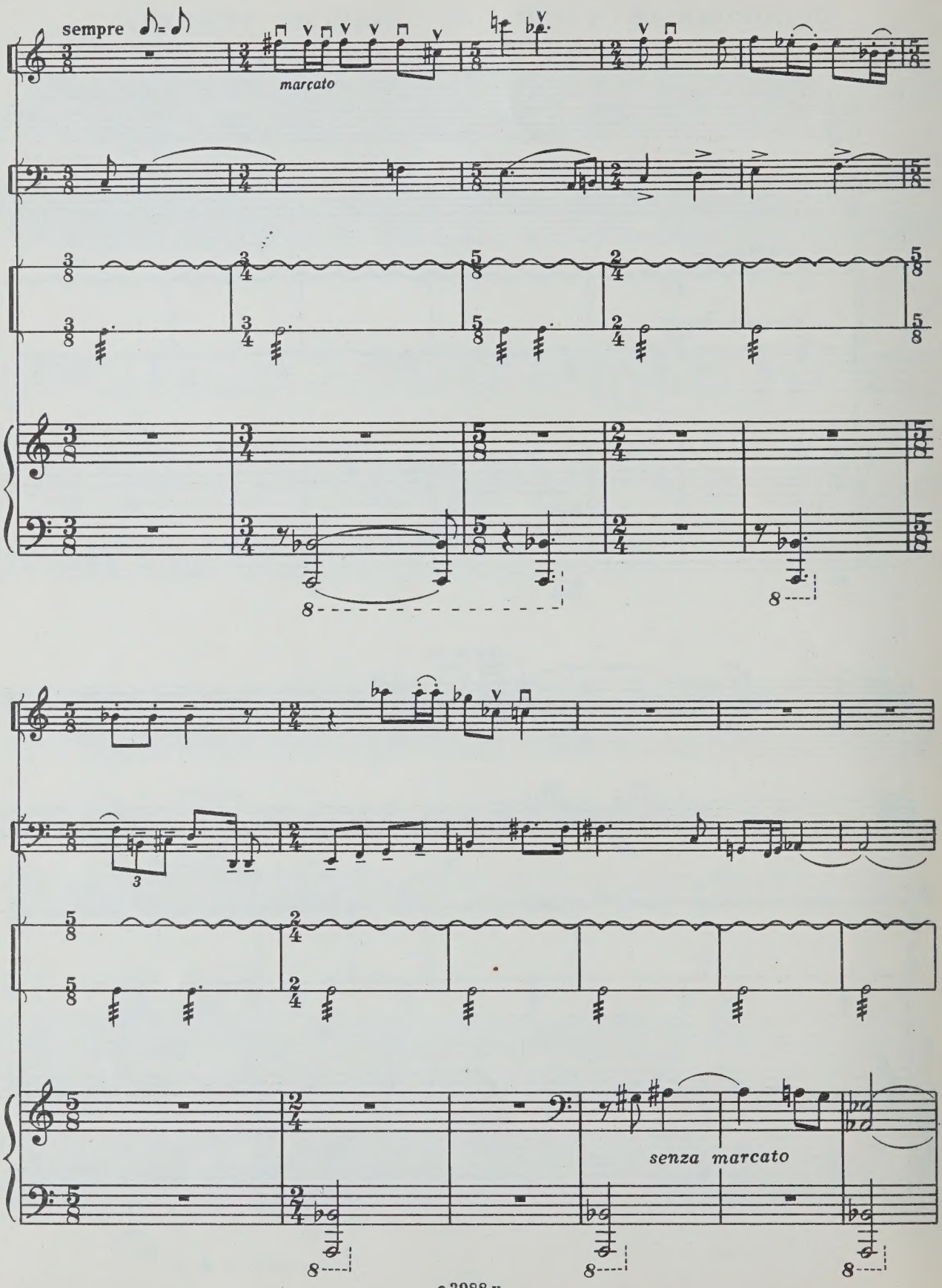


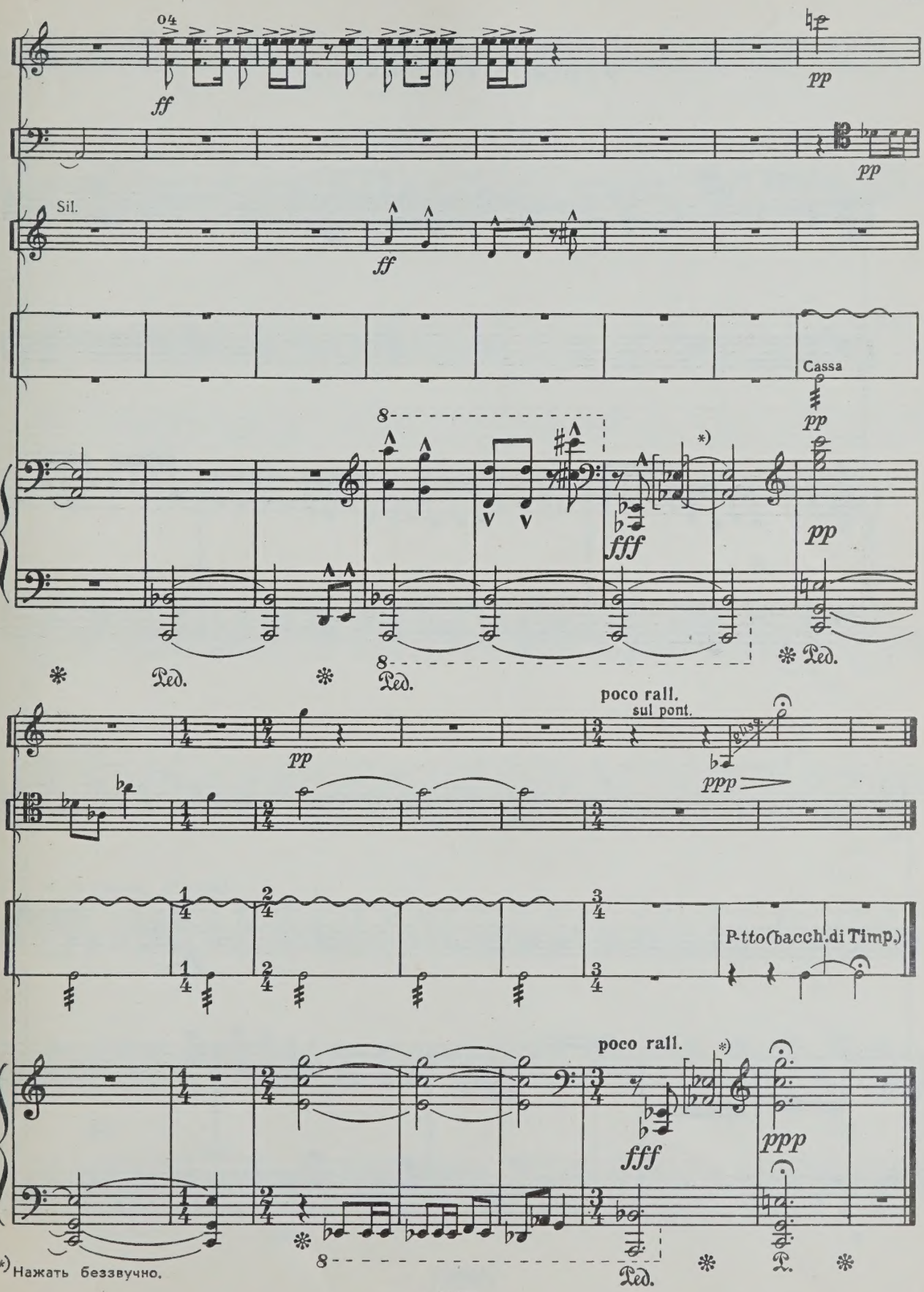
с 3988 к



ПОХОРОННЫЙ МАРШ V MARCHE FUNEBRE

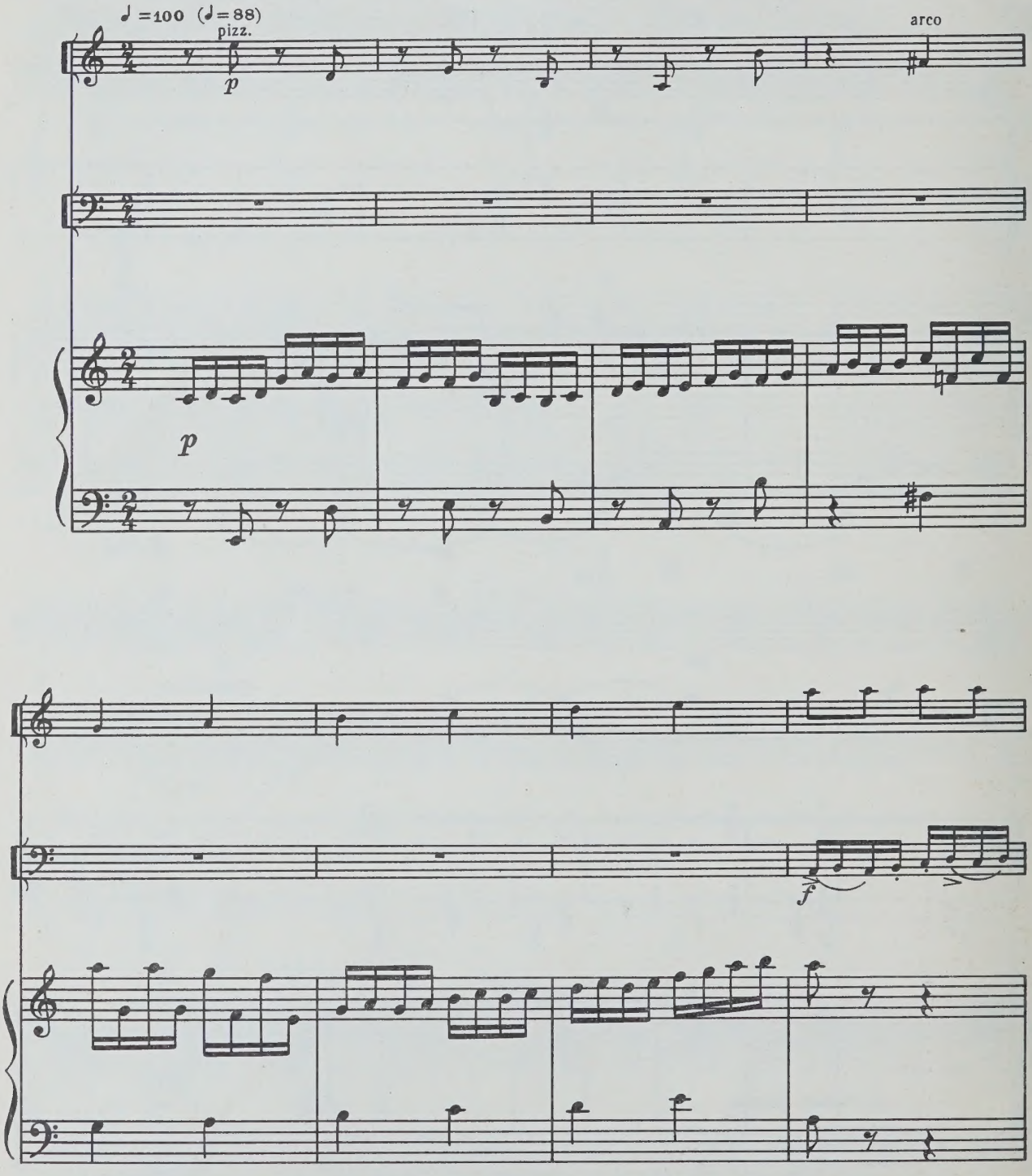


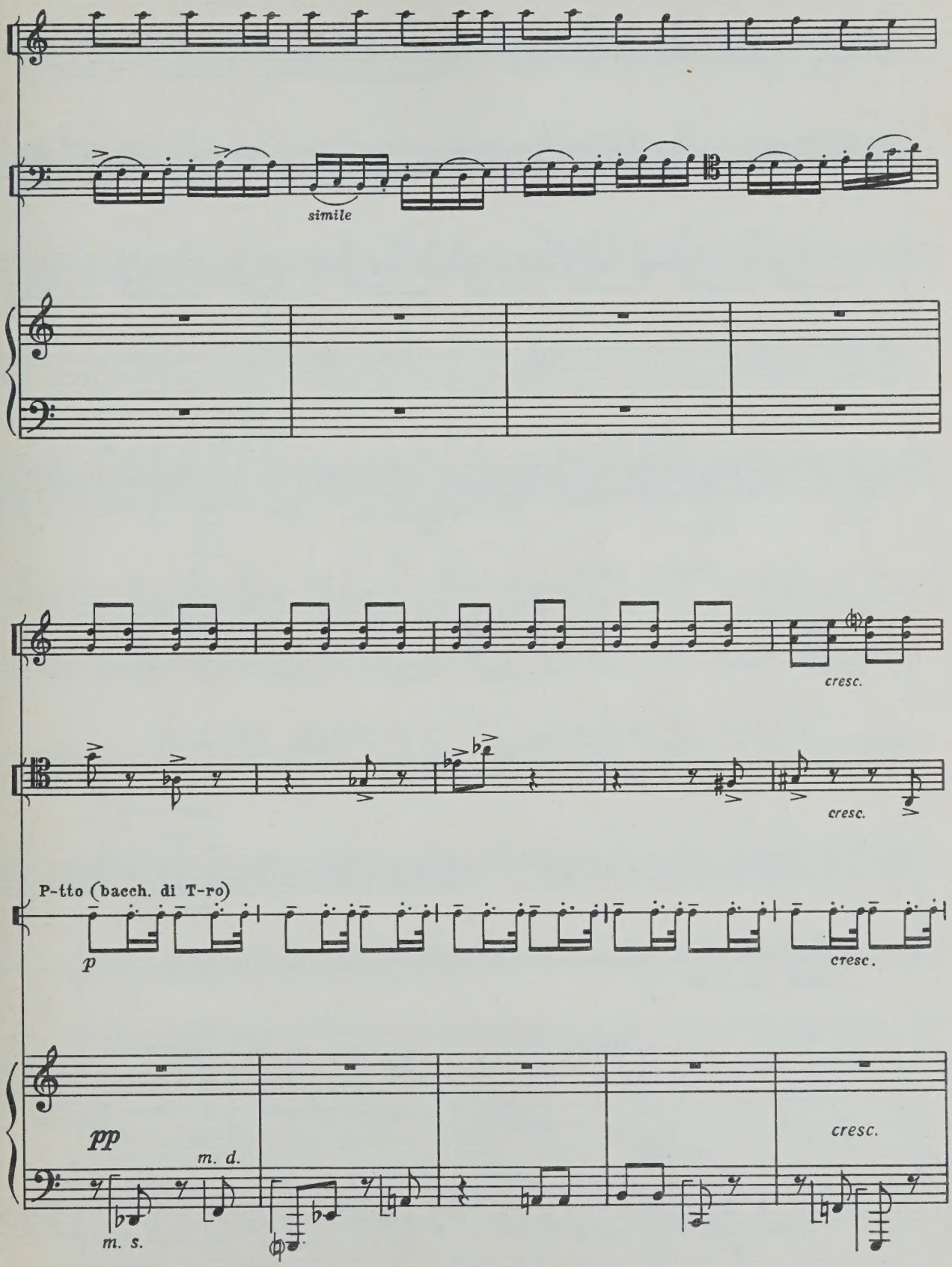

sempre
marcato
senza marcato

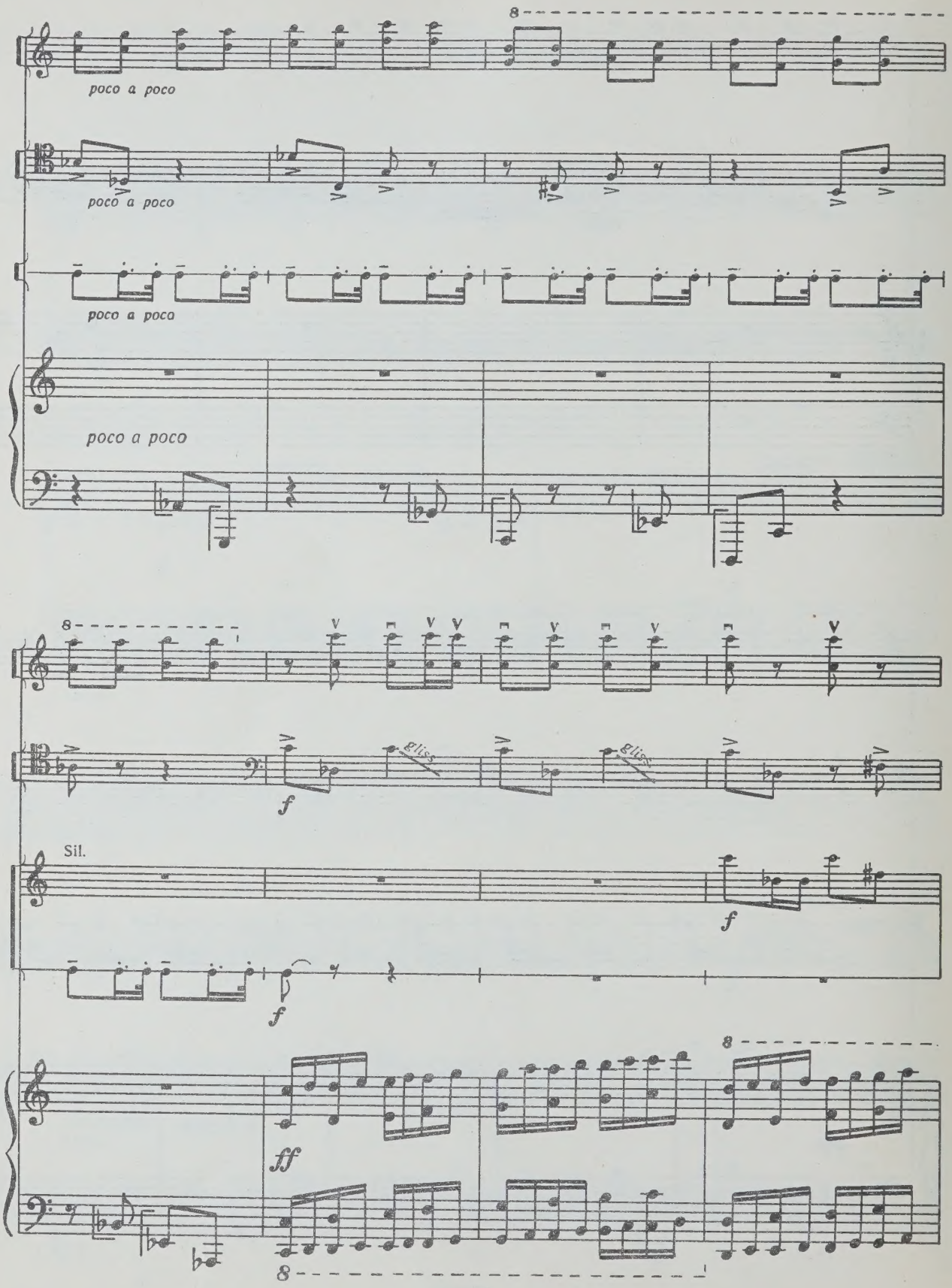


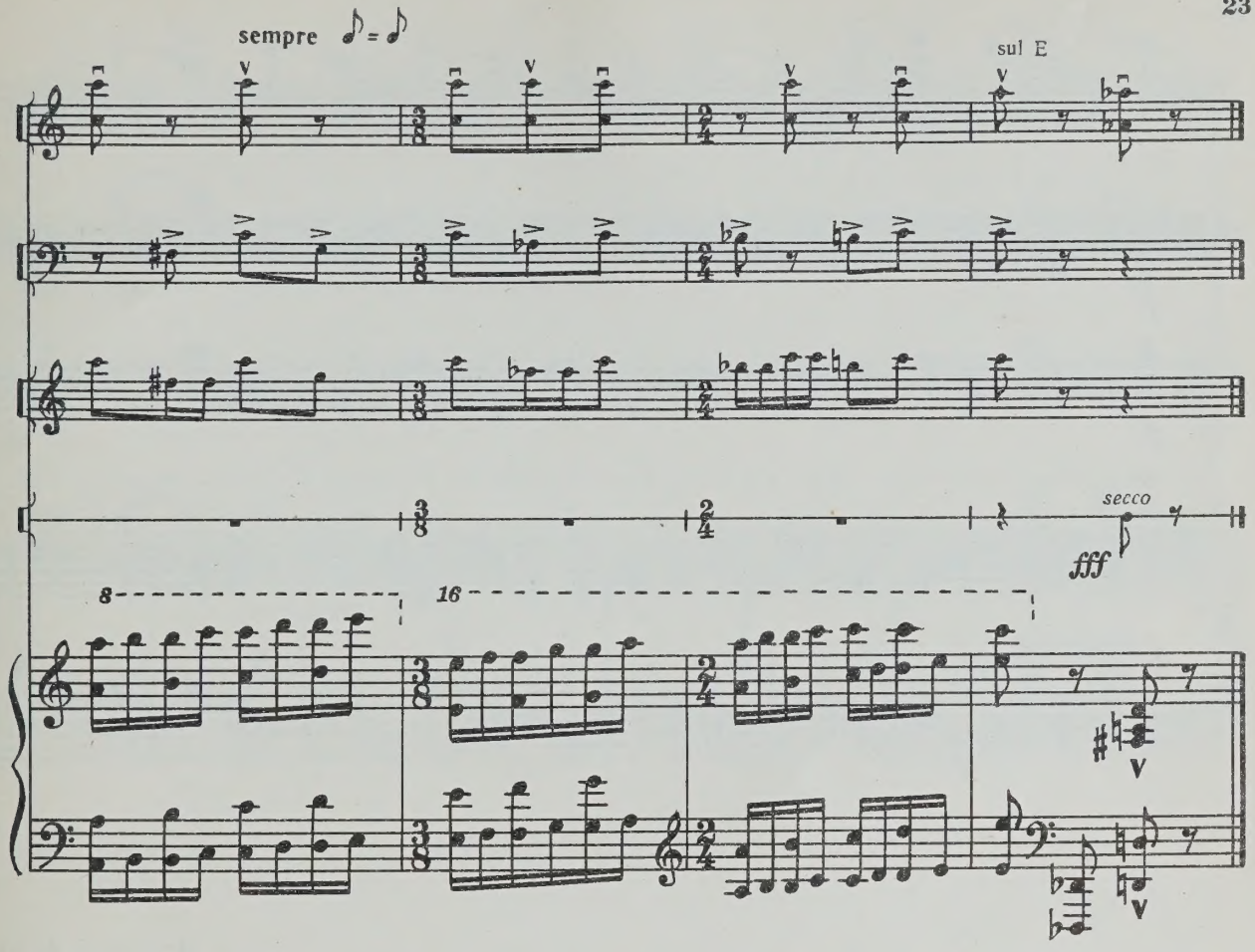
*) Нажать беззвучно.

ЭТЮД VI ETUDE

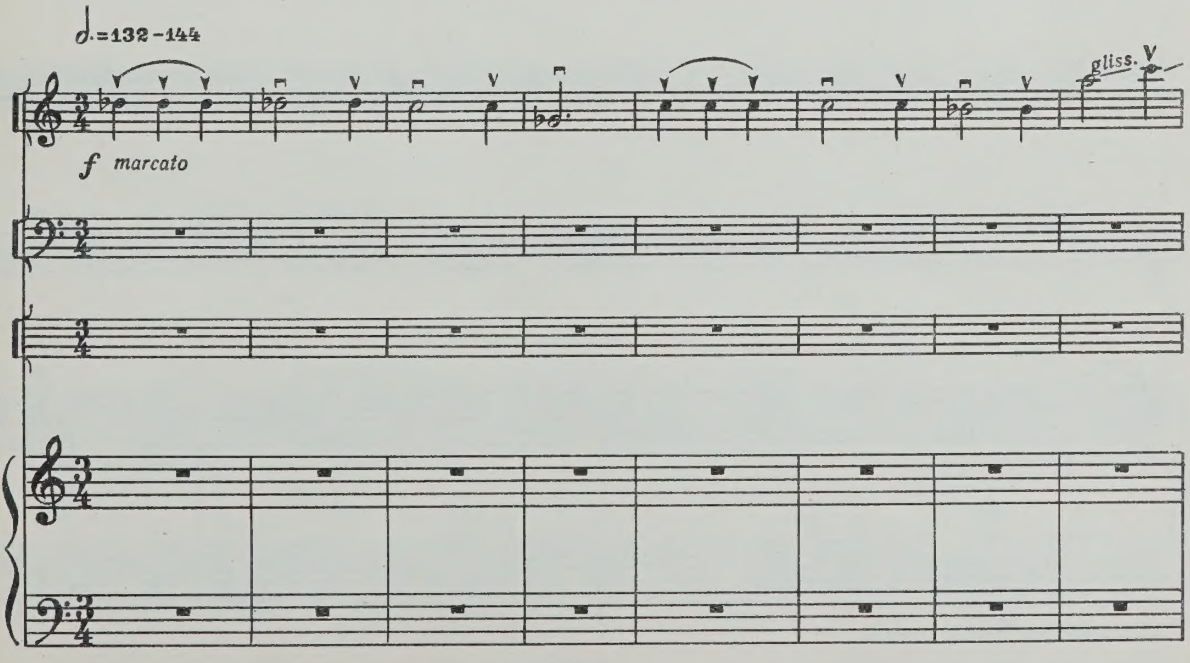


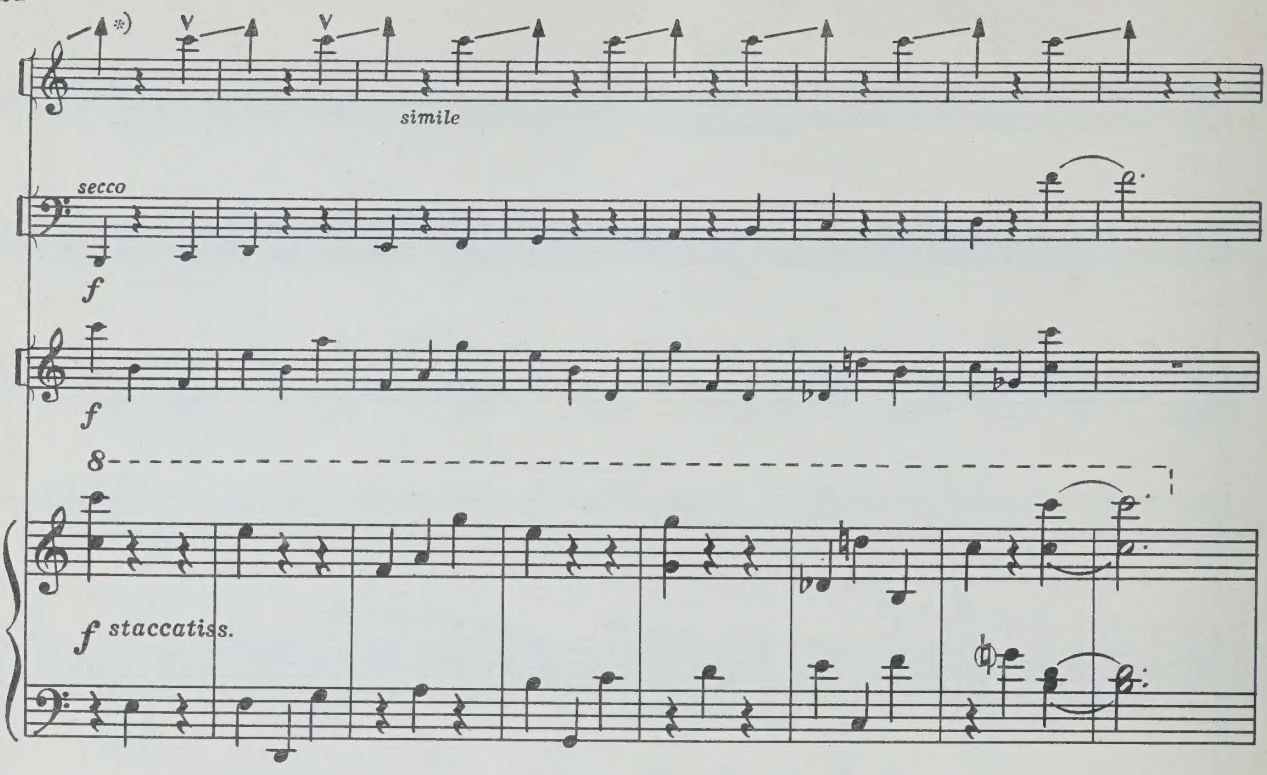

simile
cresc.
cresc.
P-tto (bacch. di T-ro)
p
cresc.
pp
m. d.
m. s.
cresc.

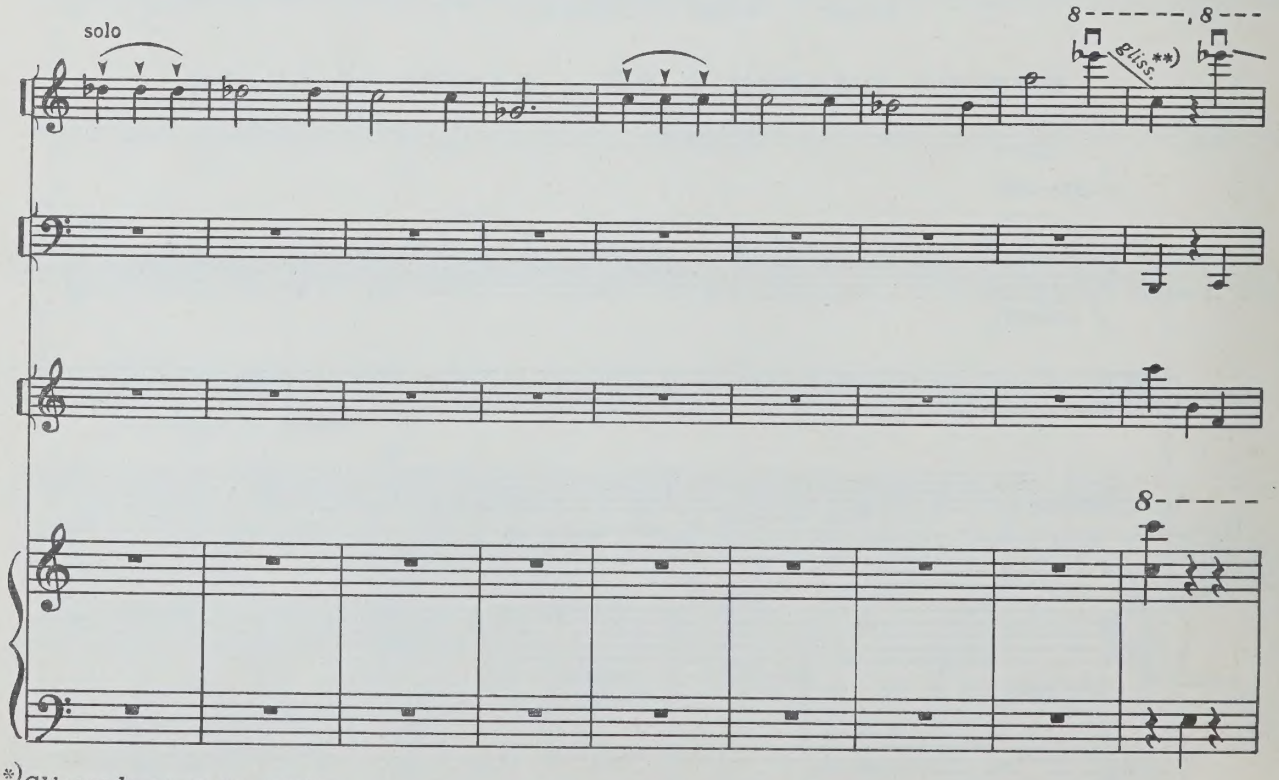

poco a poco
poco a poco
poco a poco
poco a poco
gliss.
gliss.
f
Sil.
f
f
ff



ПЛЯСКА СМЕРТИ VII DANCE OF DEATH

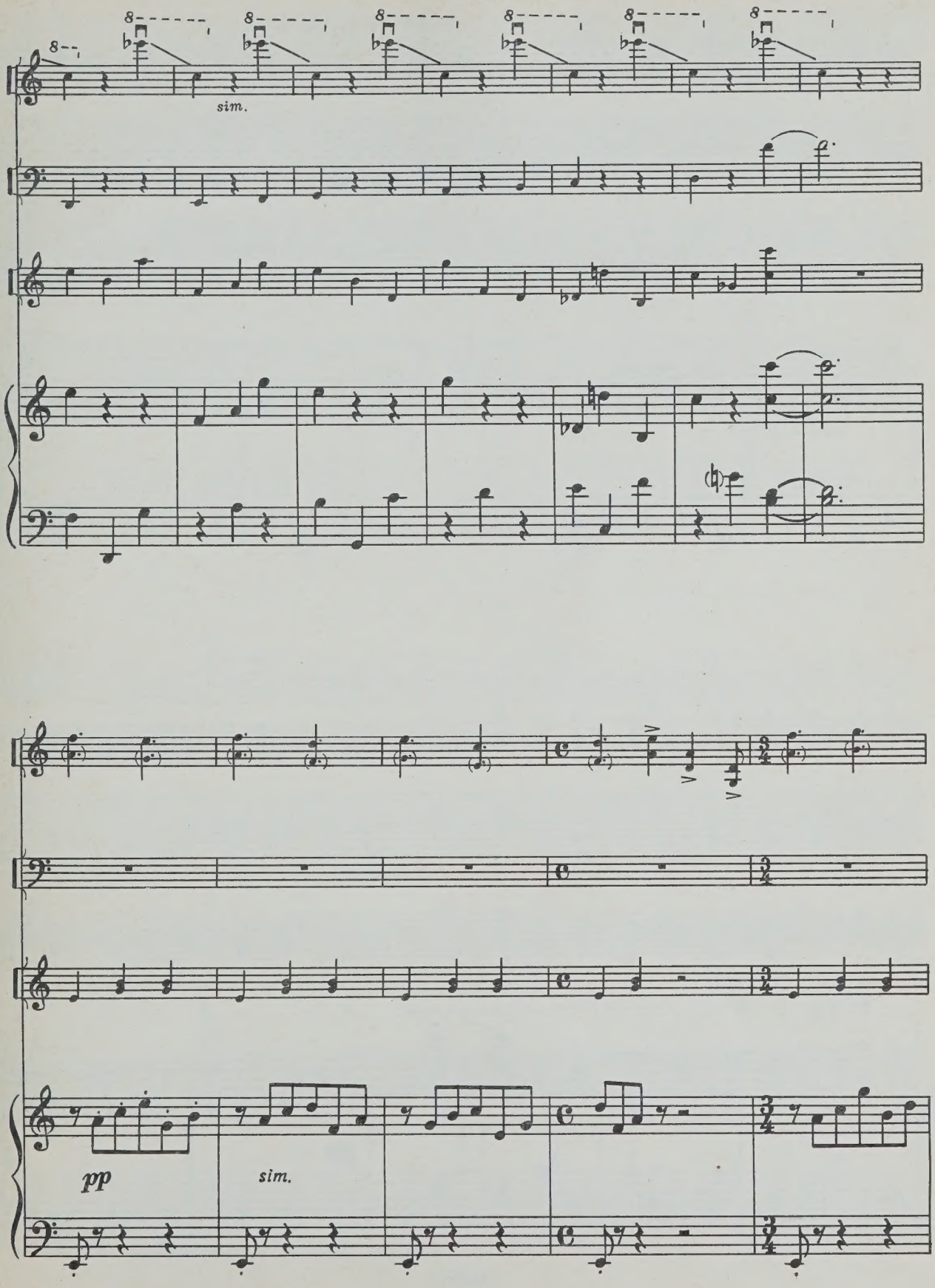


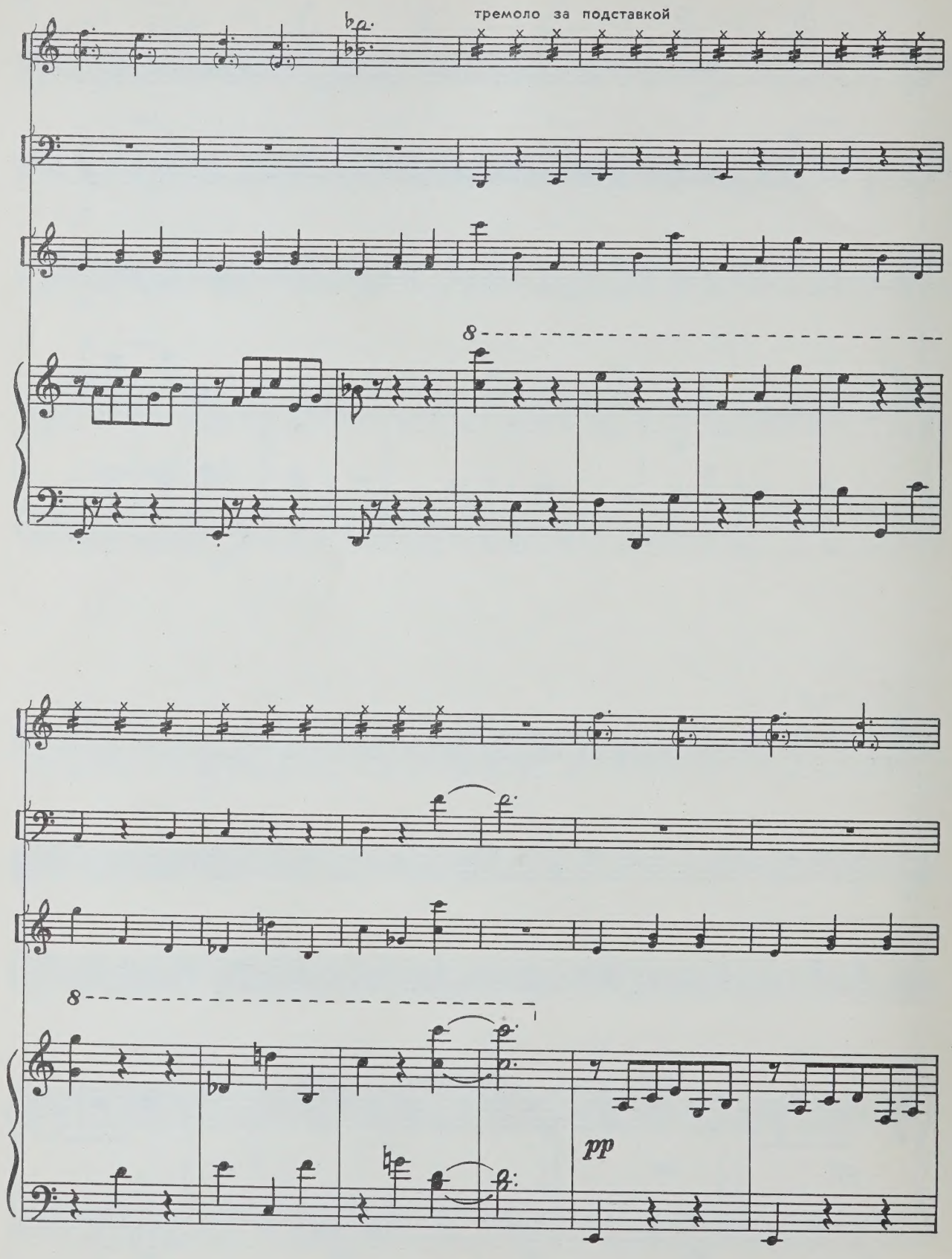


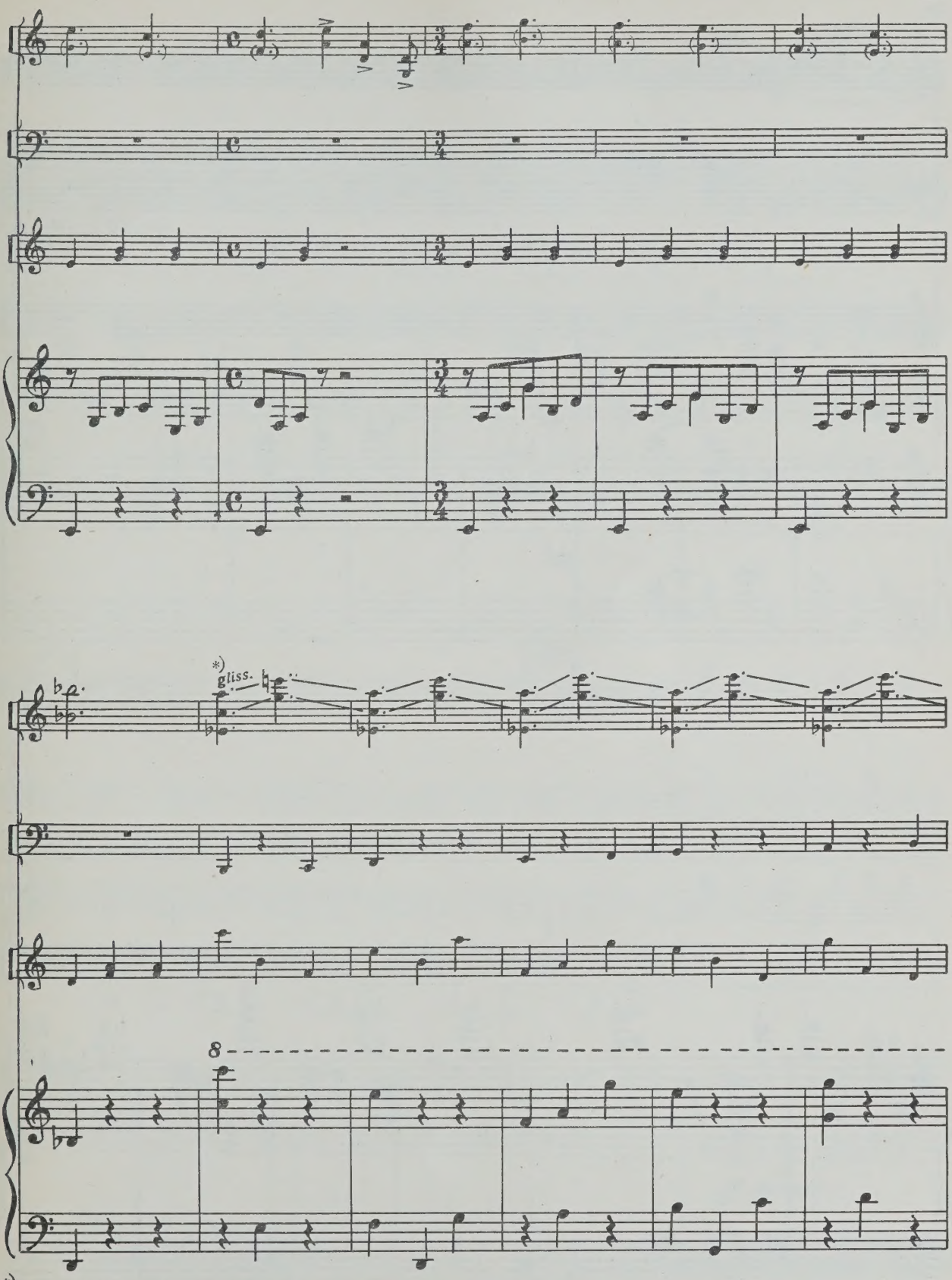


*) *Glissando*–до конца грифа.

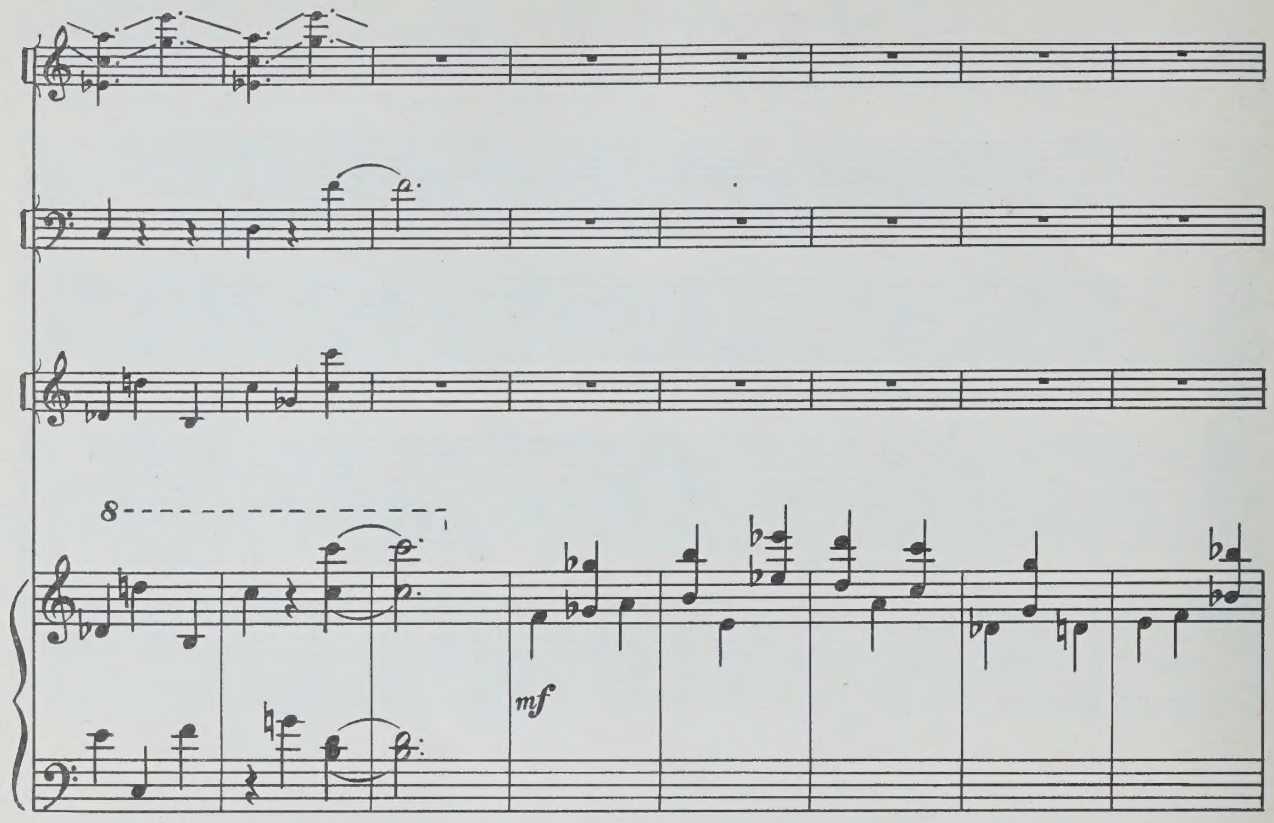
**) Приблизительные пределы *glissando*.

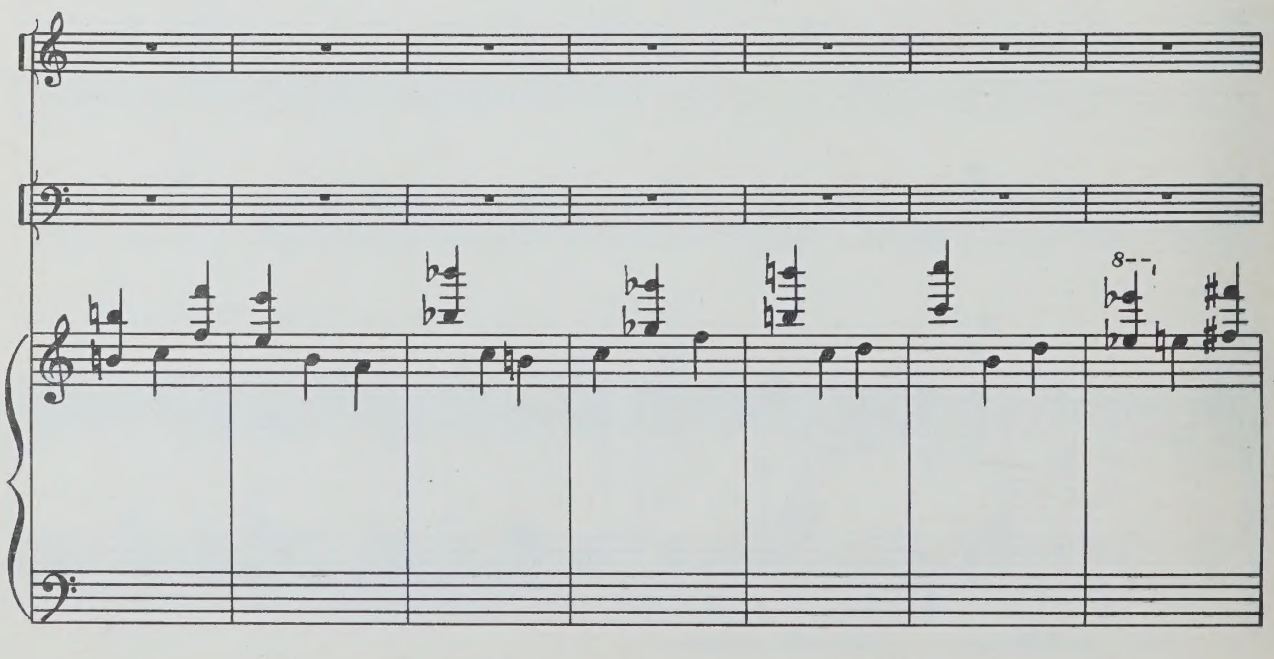

sim.
pp
sim.

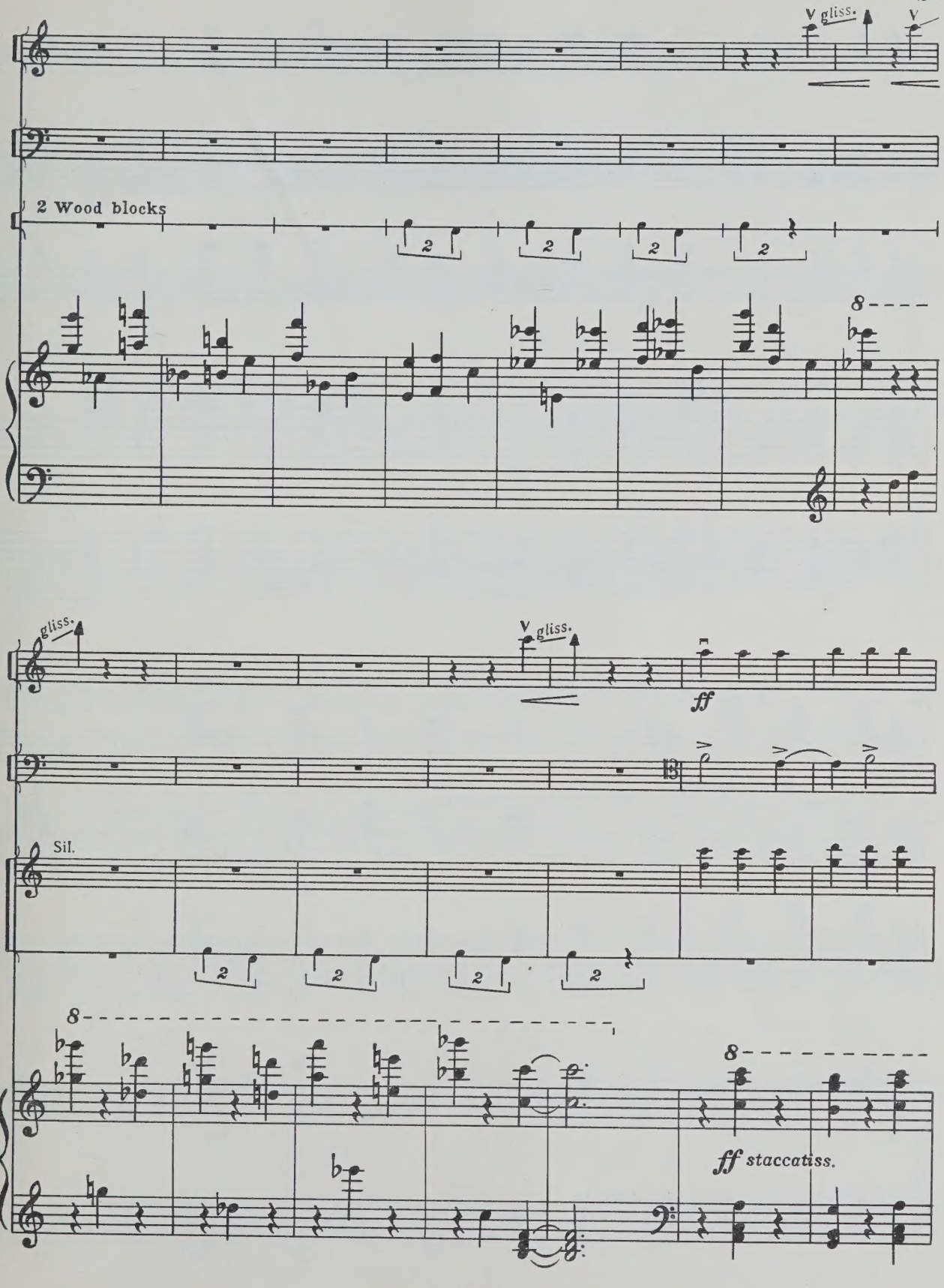

тремоло за подставкой
8
8
pp

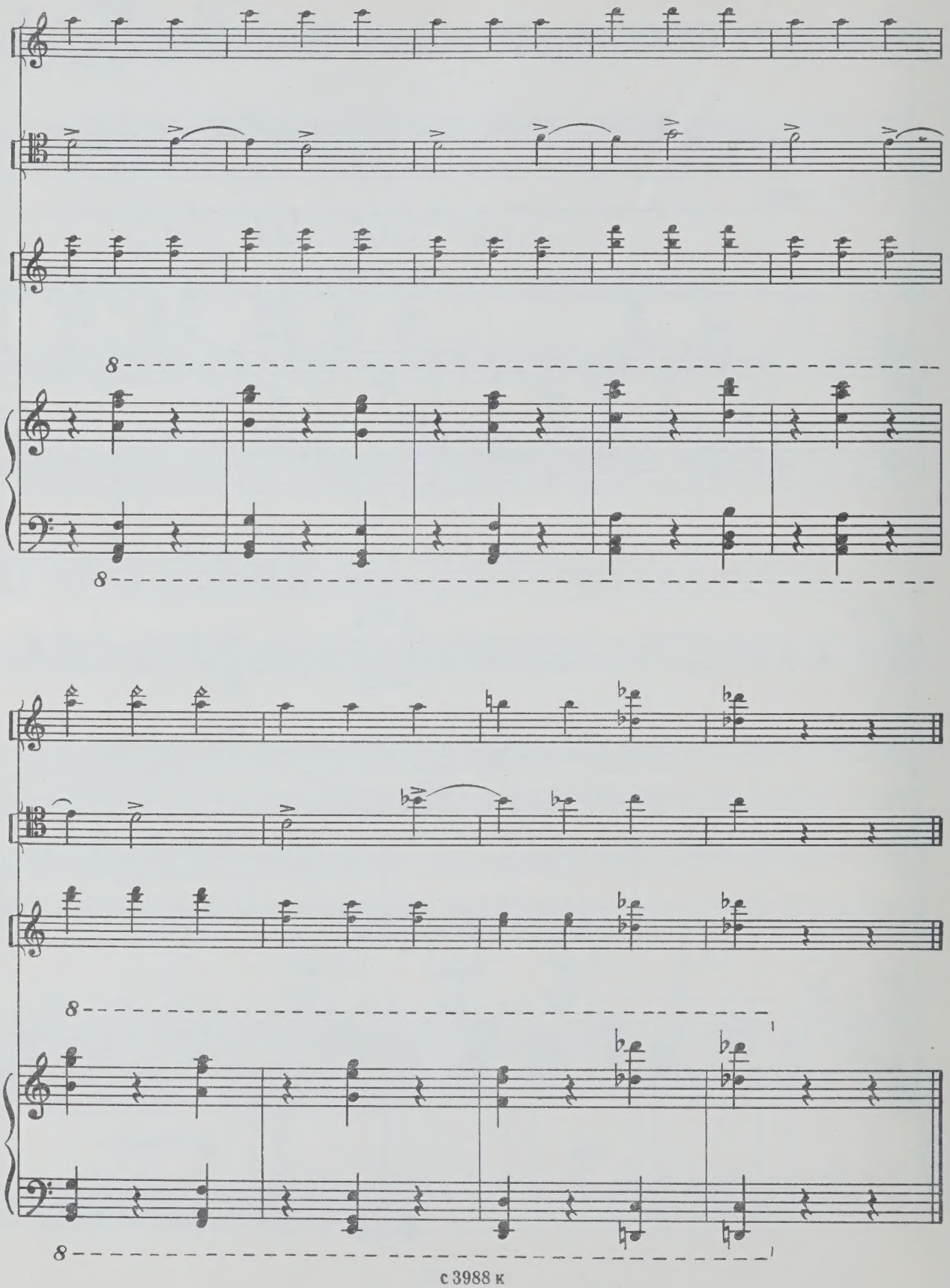


*) *Glissando* – приблизительно в указанных пределах.

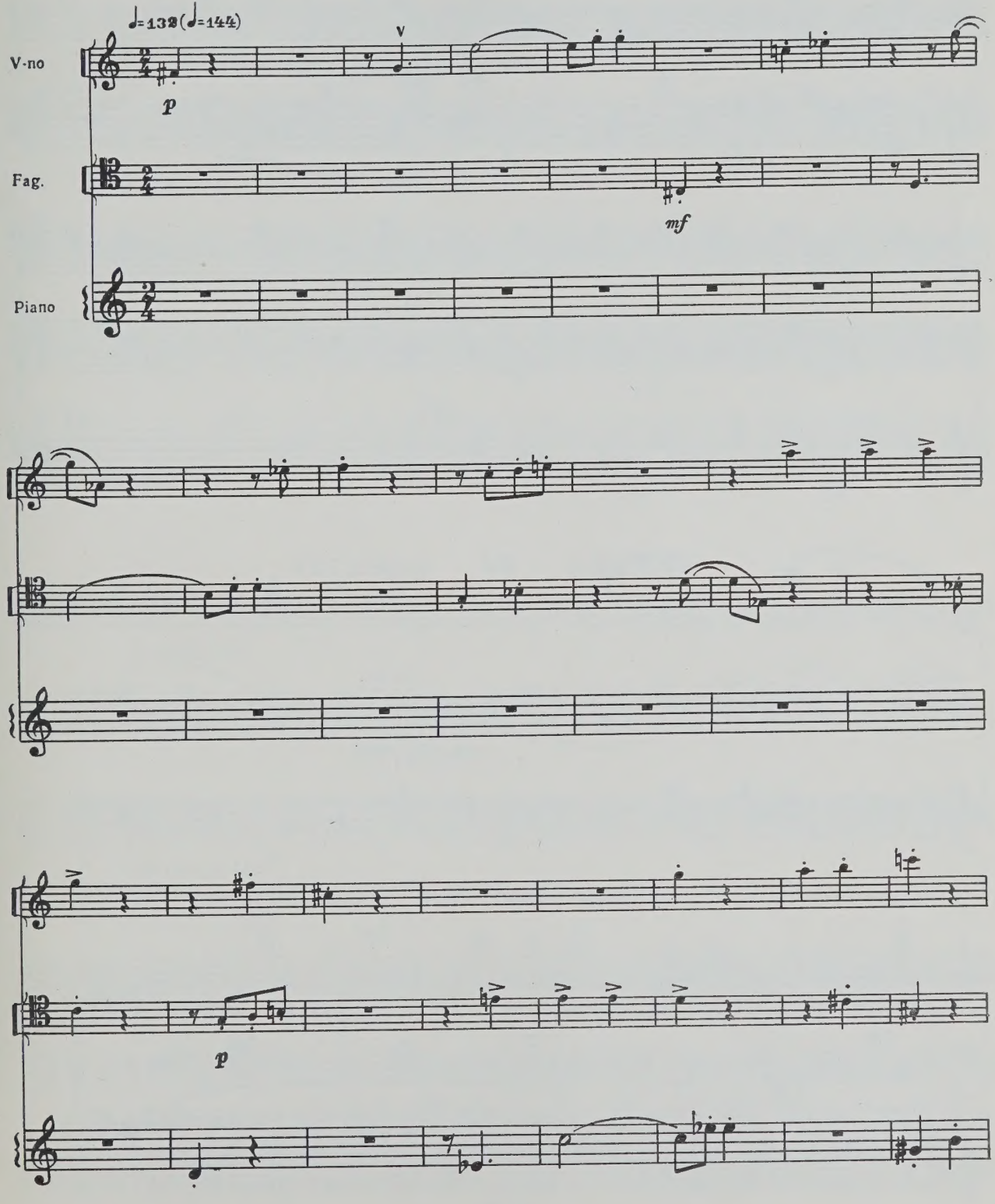

8
mf

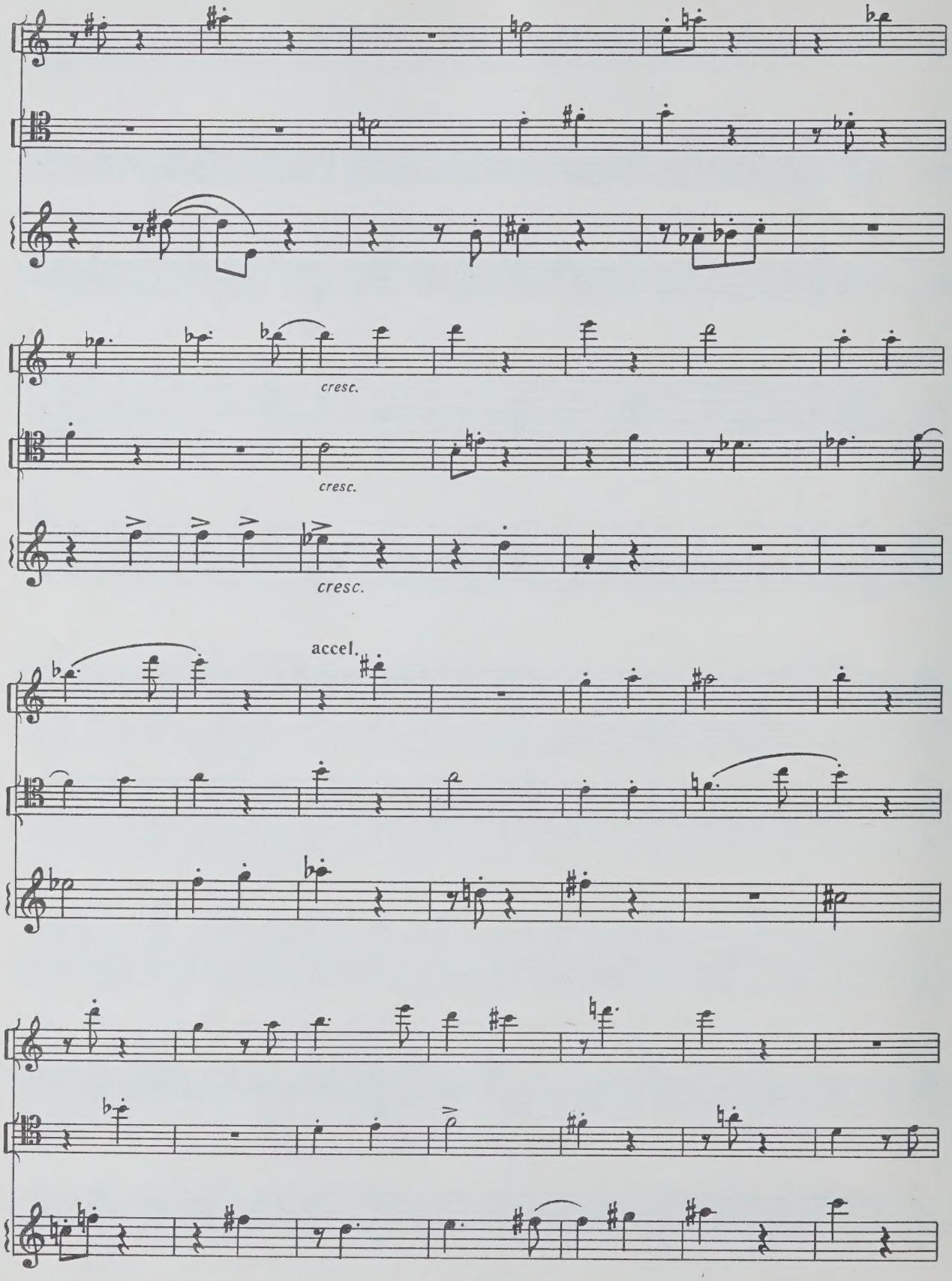

8

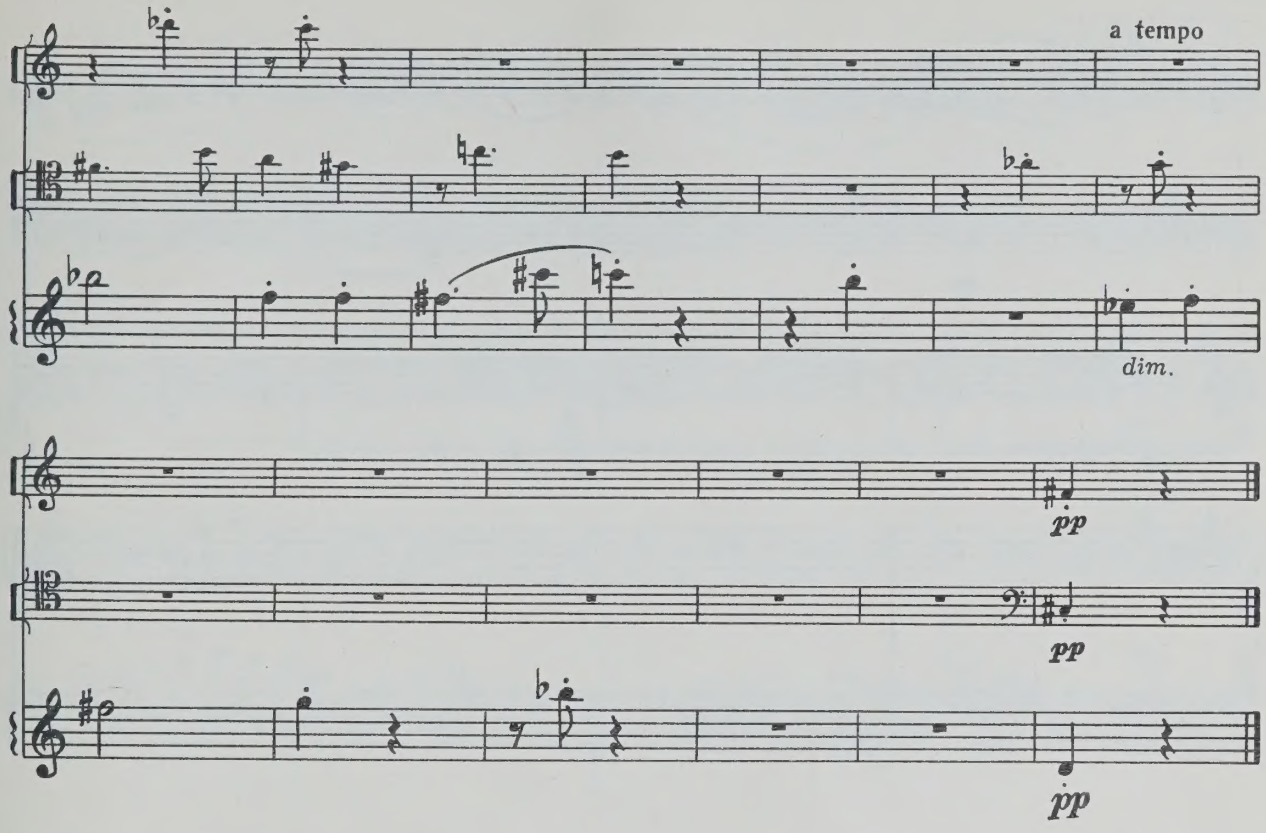

gliss.
gliss.
2 Wood blocks
gliss.
gliss.
ff
Sil.
ff staccatiss.



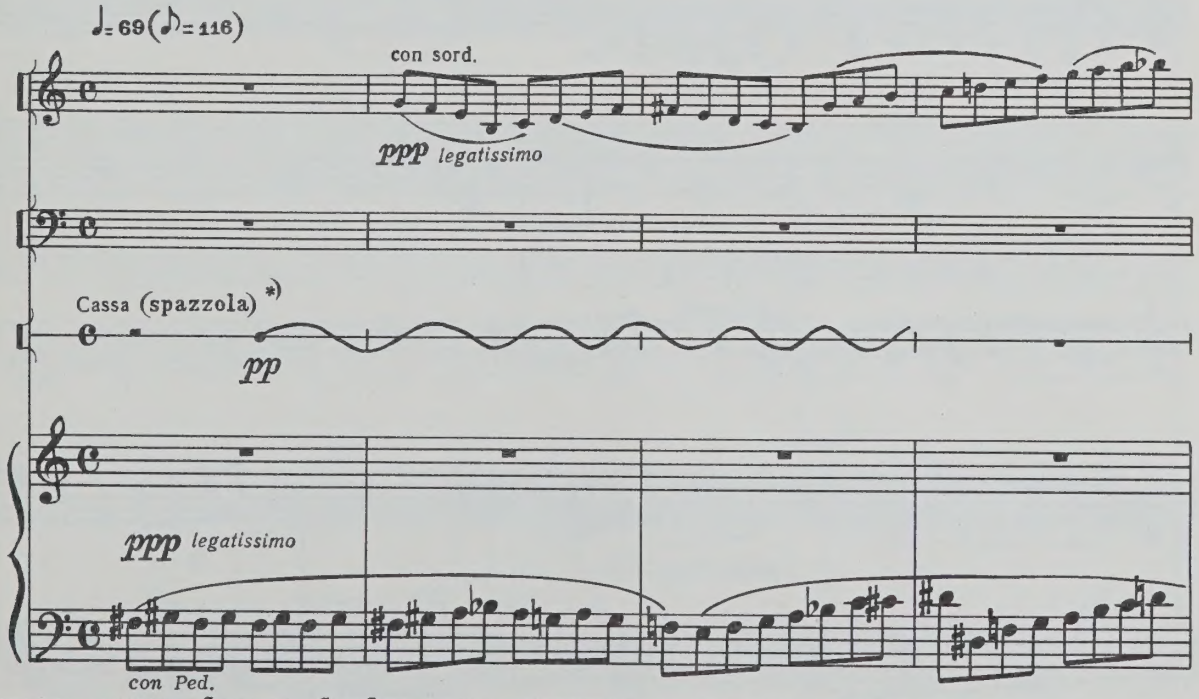
КАНОН VIII CANON



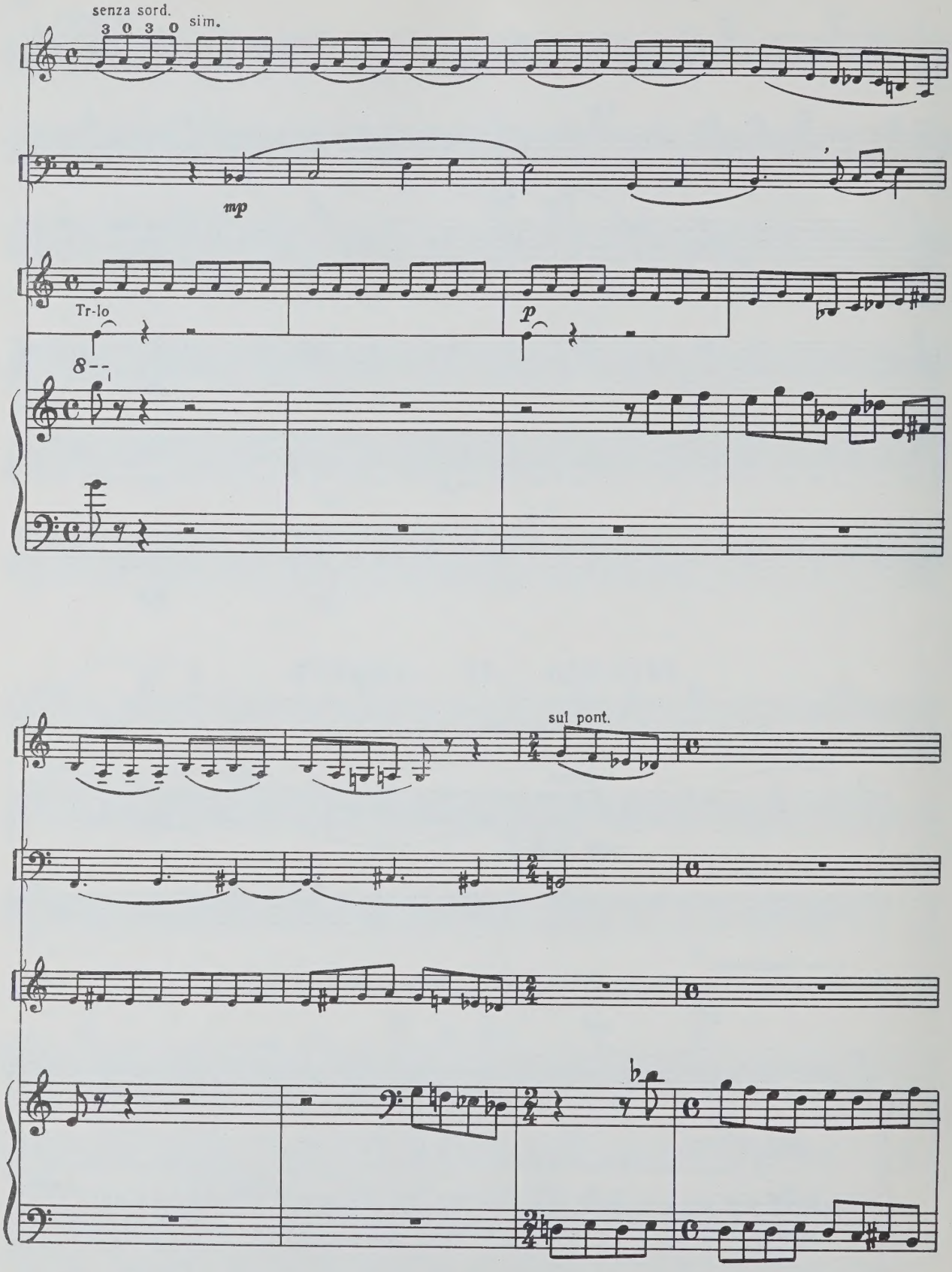

cresc.
cresc.
cresc.
accel.

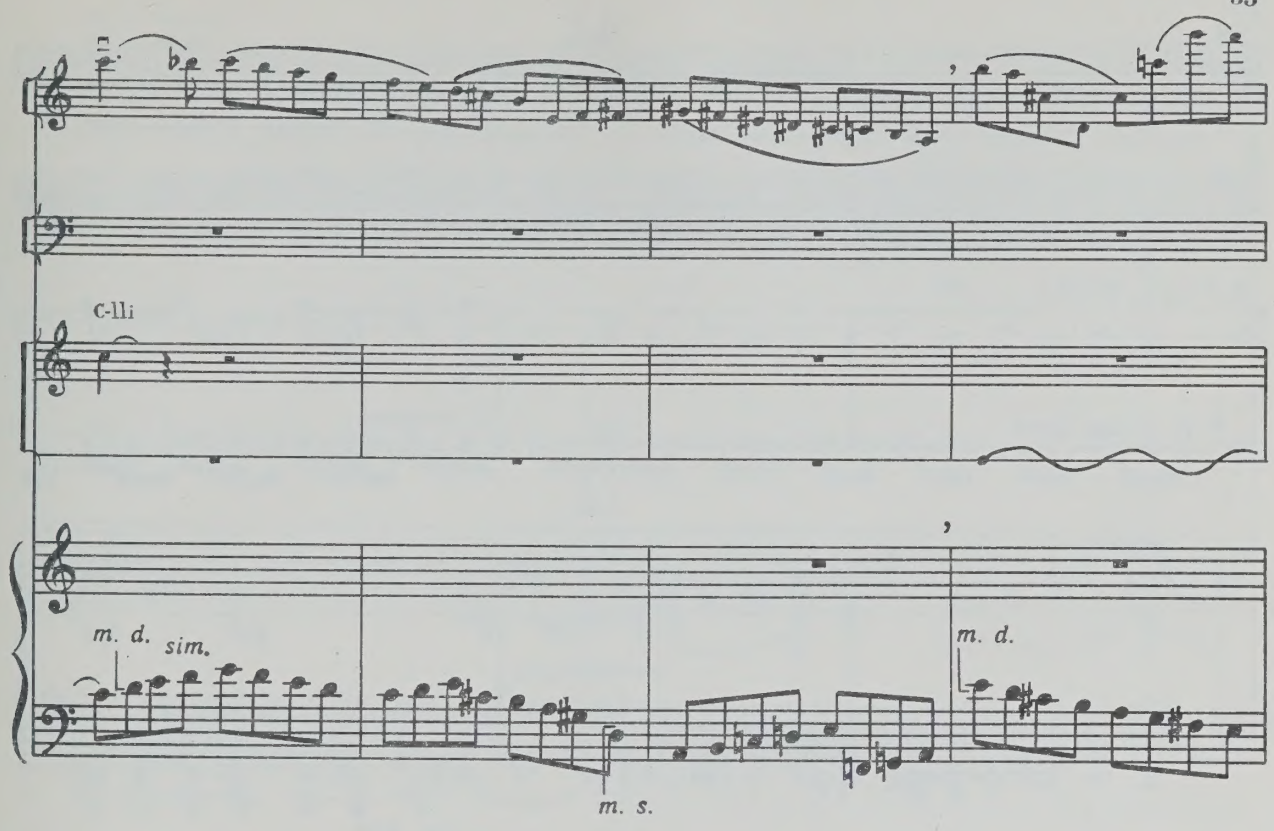


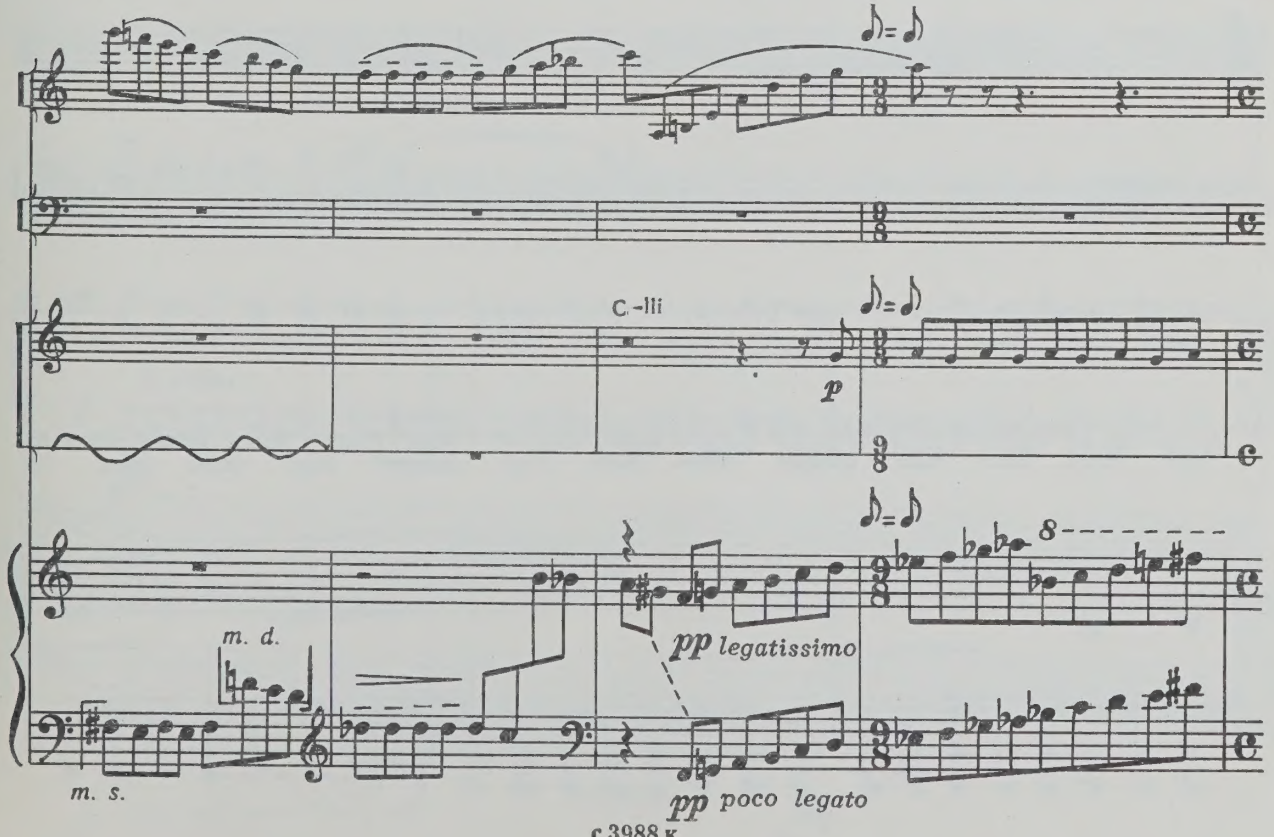
ЛЕГЕНДА IX LEGEND

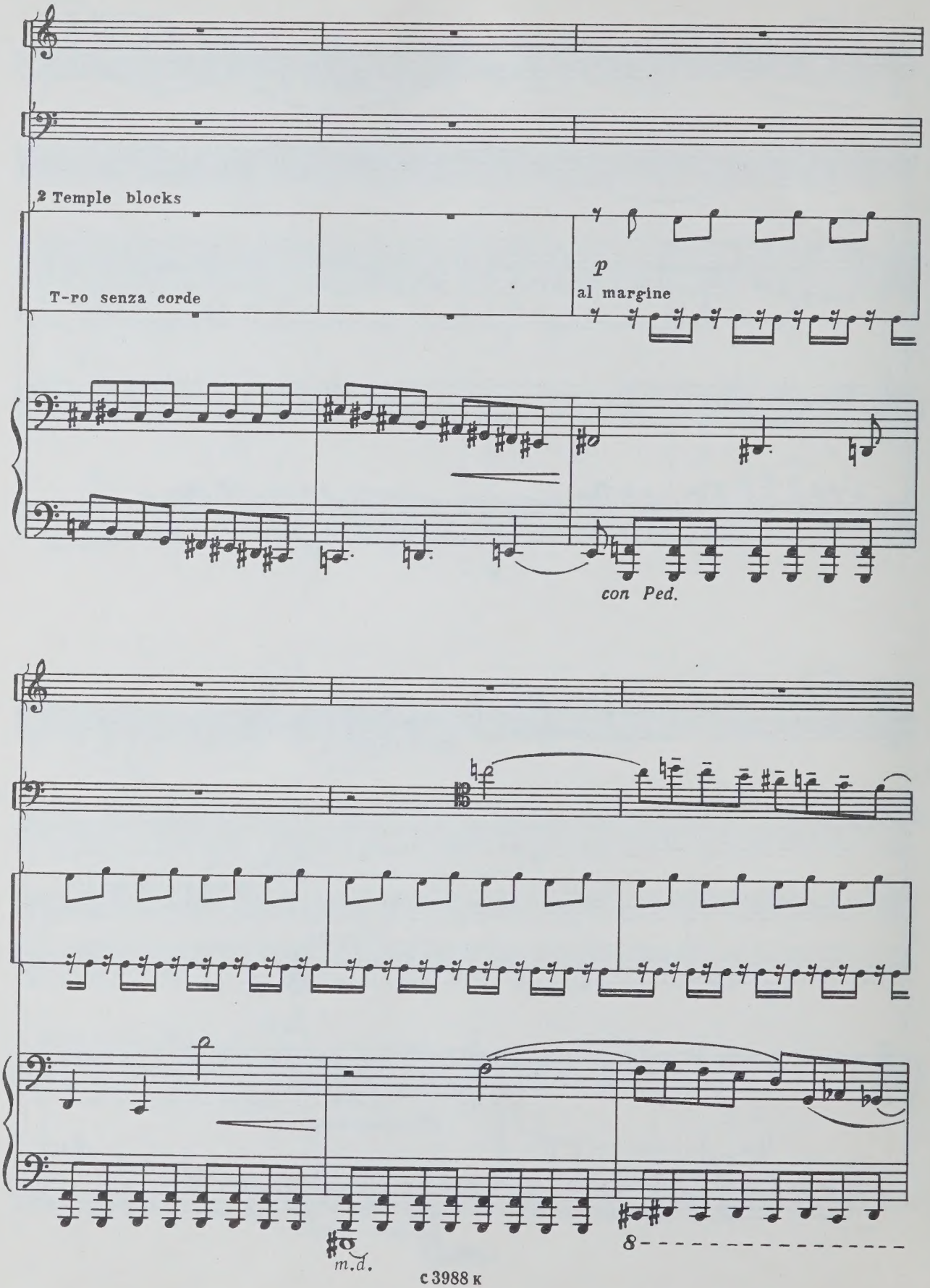


*) Проводить по коже большого барабана двумя сложенными вместе металлическими метелками.


senza sord.
3 0 3 0
sim.
mp
Tr-lo
p
8
sul pont.


C-lli
m. d. sim.
m. d.
m. s.


C.-lli
p
m. d.
pp legatissimo
m. s.
pp poco legato


2 Temple blocks
T-ro senza corde
p
al margine
con Ped.
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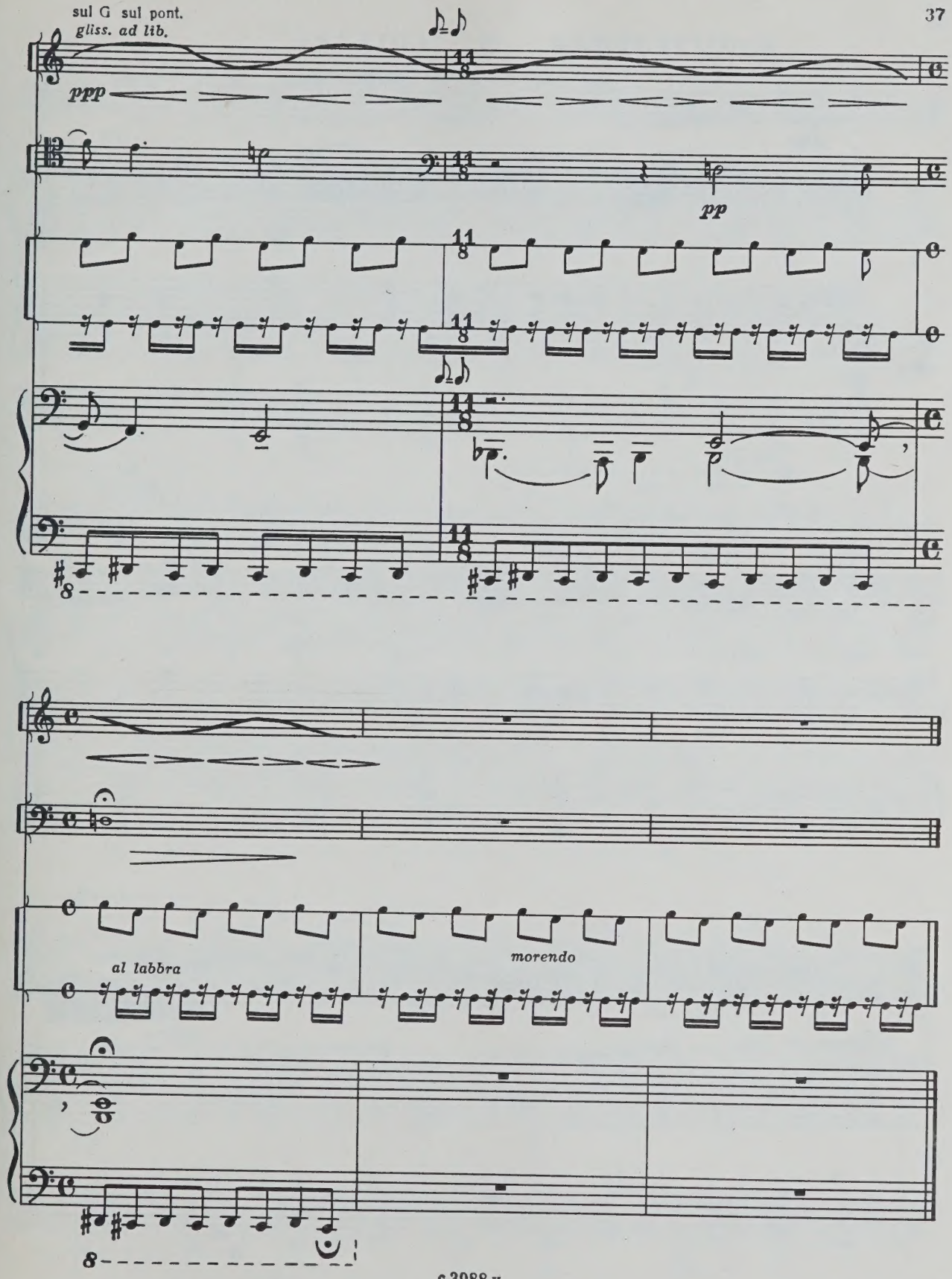
8


sul G sul pont.
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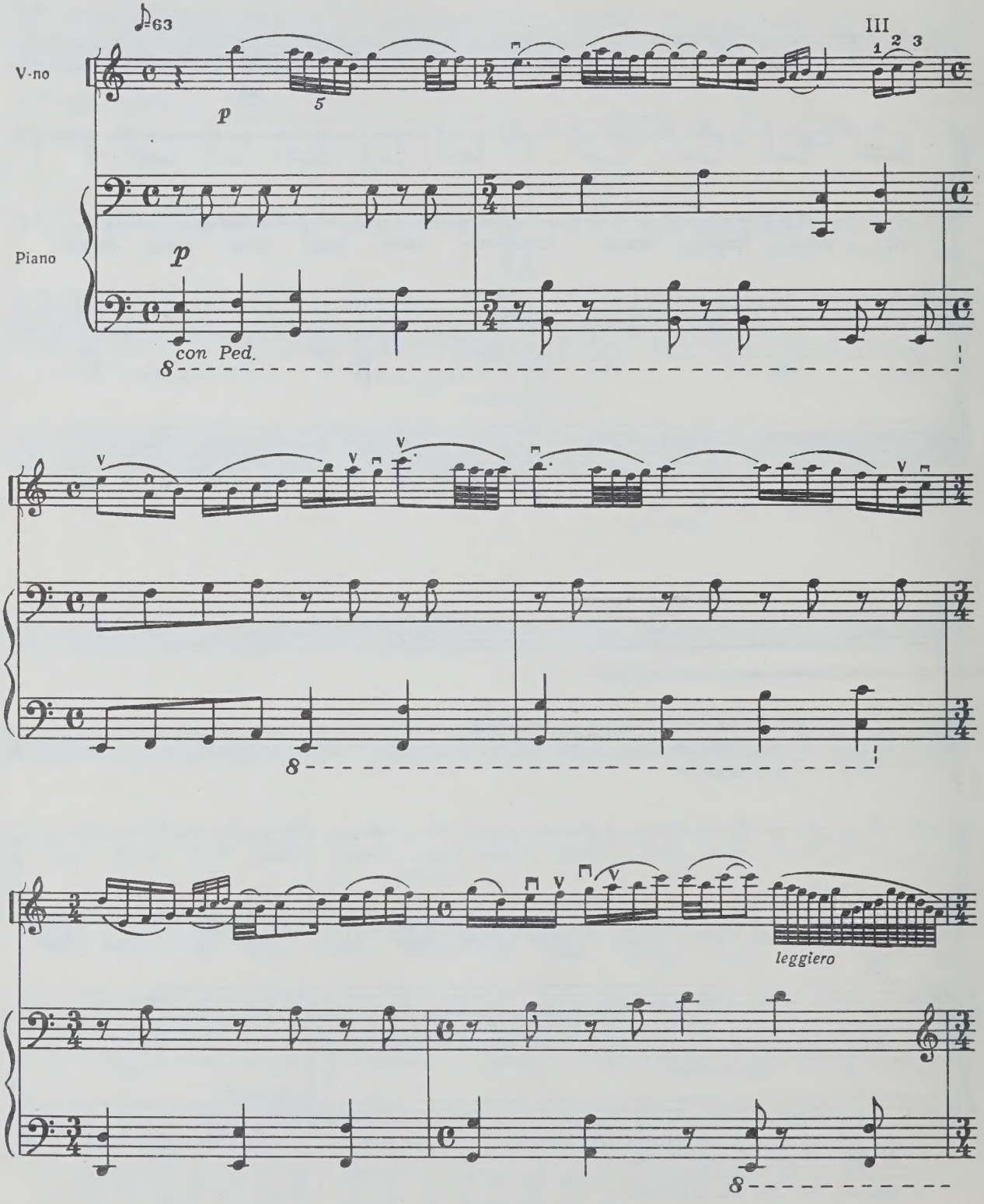
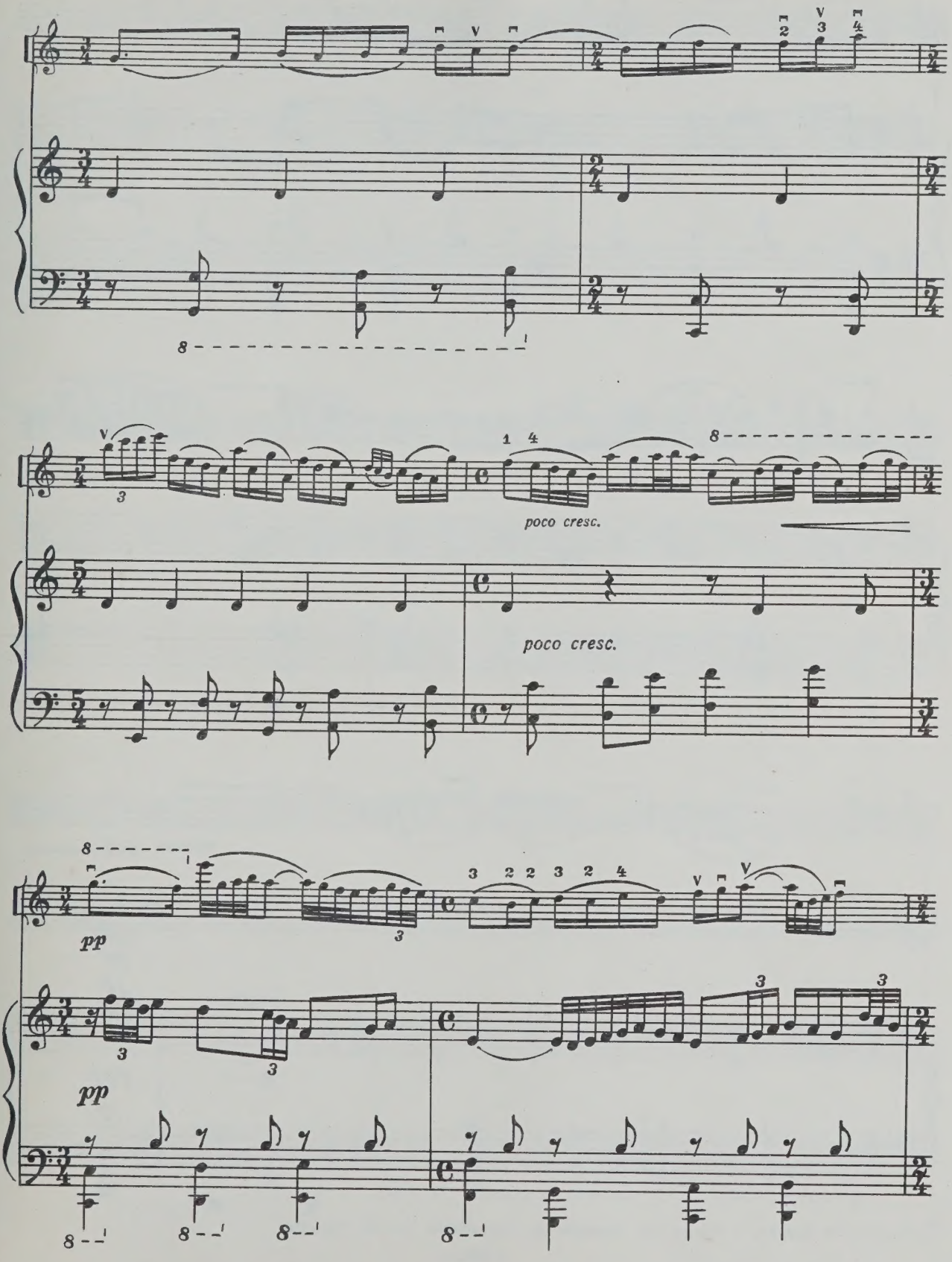
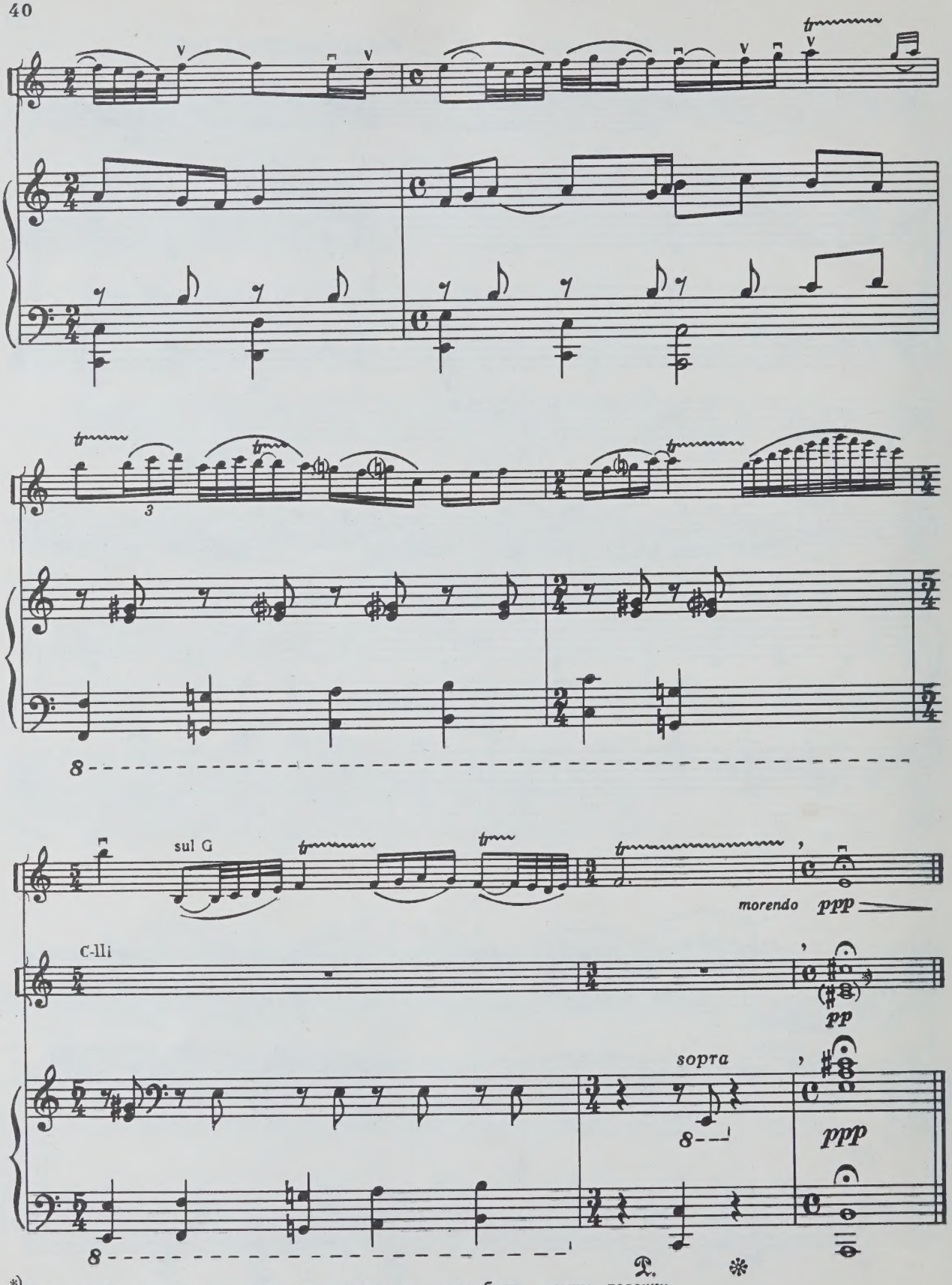
КОЛЫБЕЛЬНАЯ X LULLABY




poco cresc.
poco cresc.
pp
pp



*) Для нижних звуков, в случае их исполнения, употреблять мягкие палочки.

1 р 20 к.

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Дмитрий Дмитриевич Шостакович

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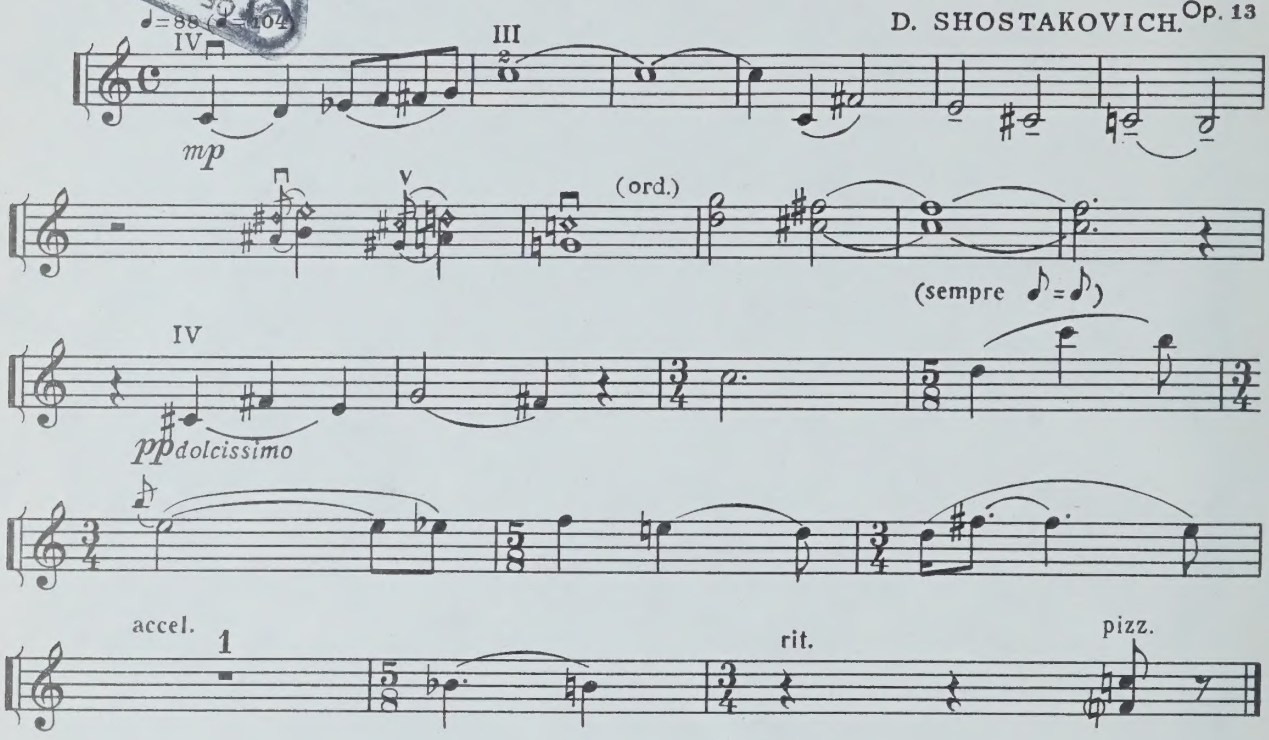

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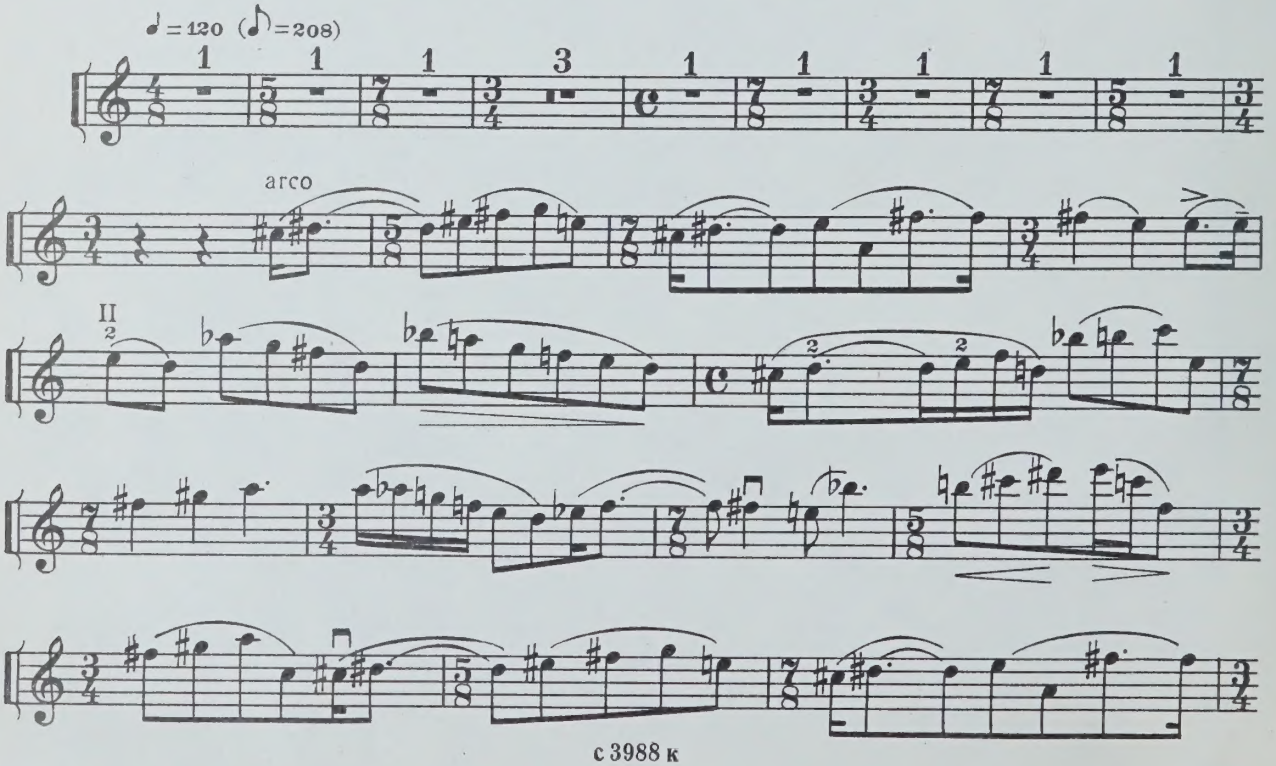

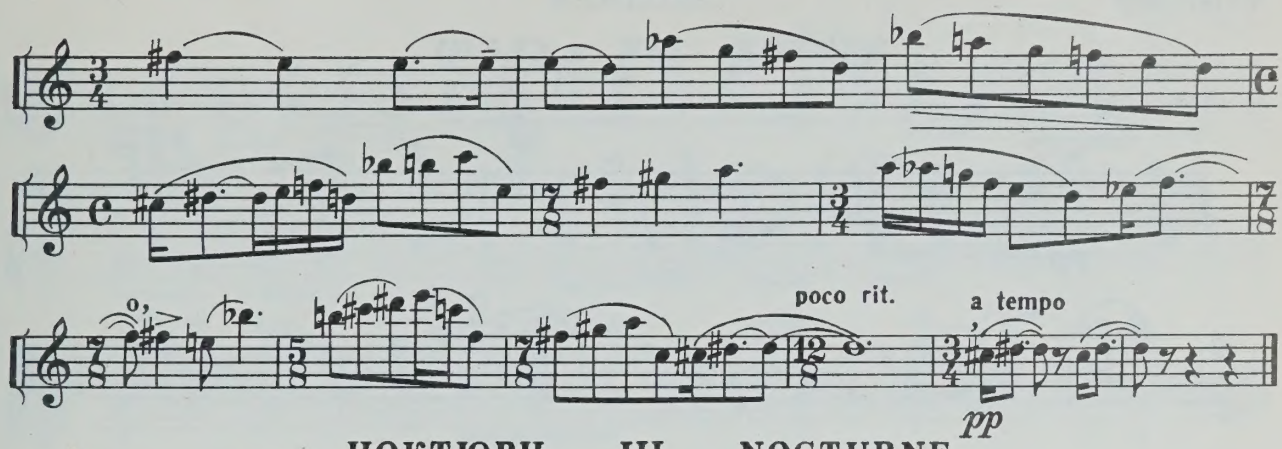

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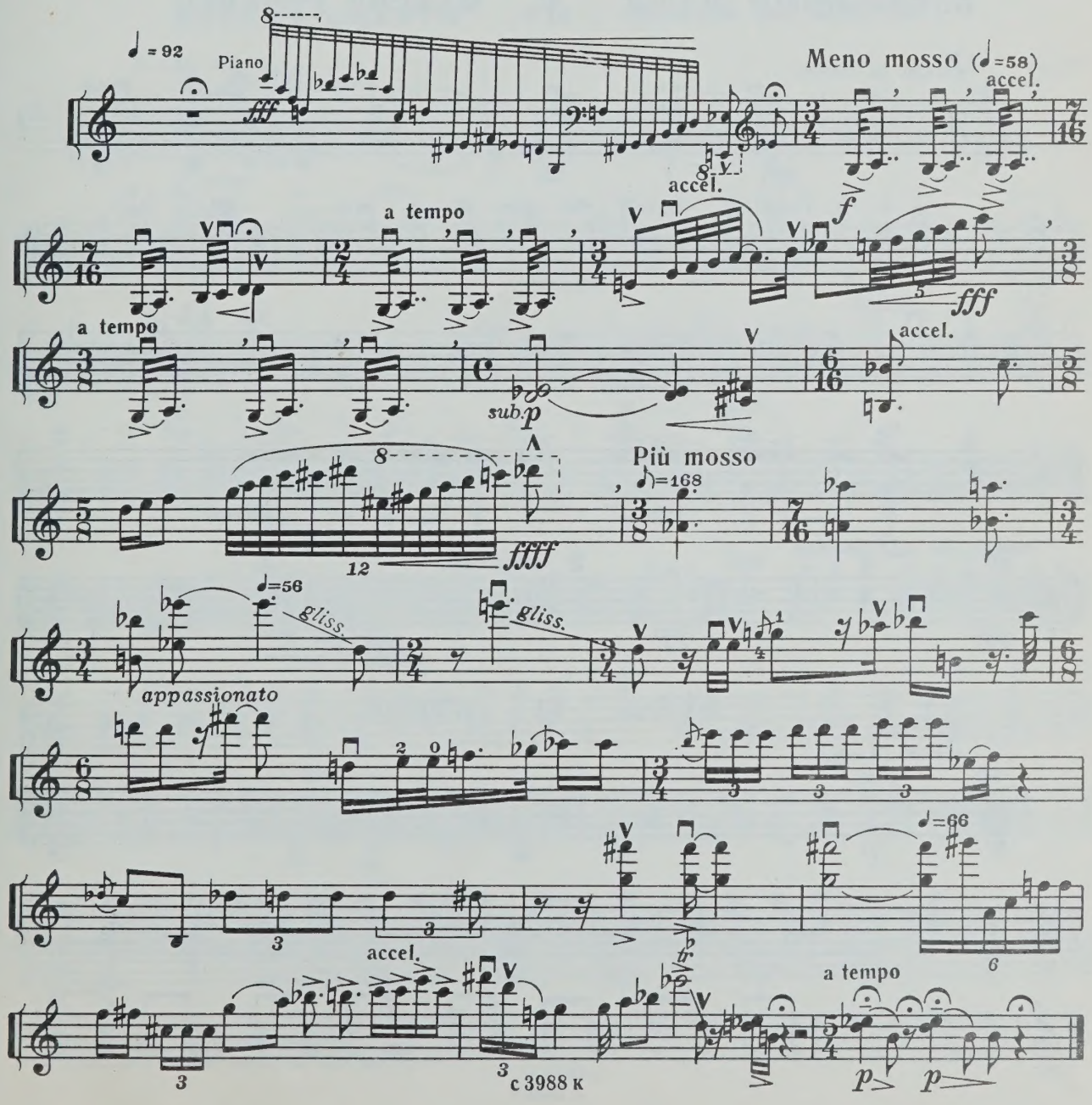

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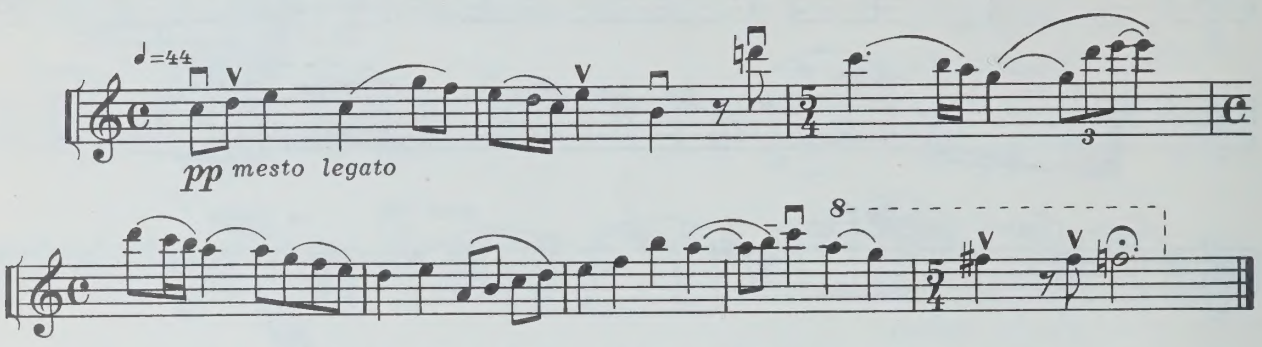
ЭЛЕГИЯ IV ELEGY



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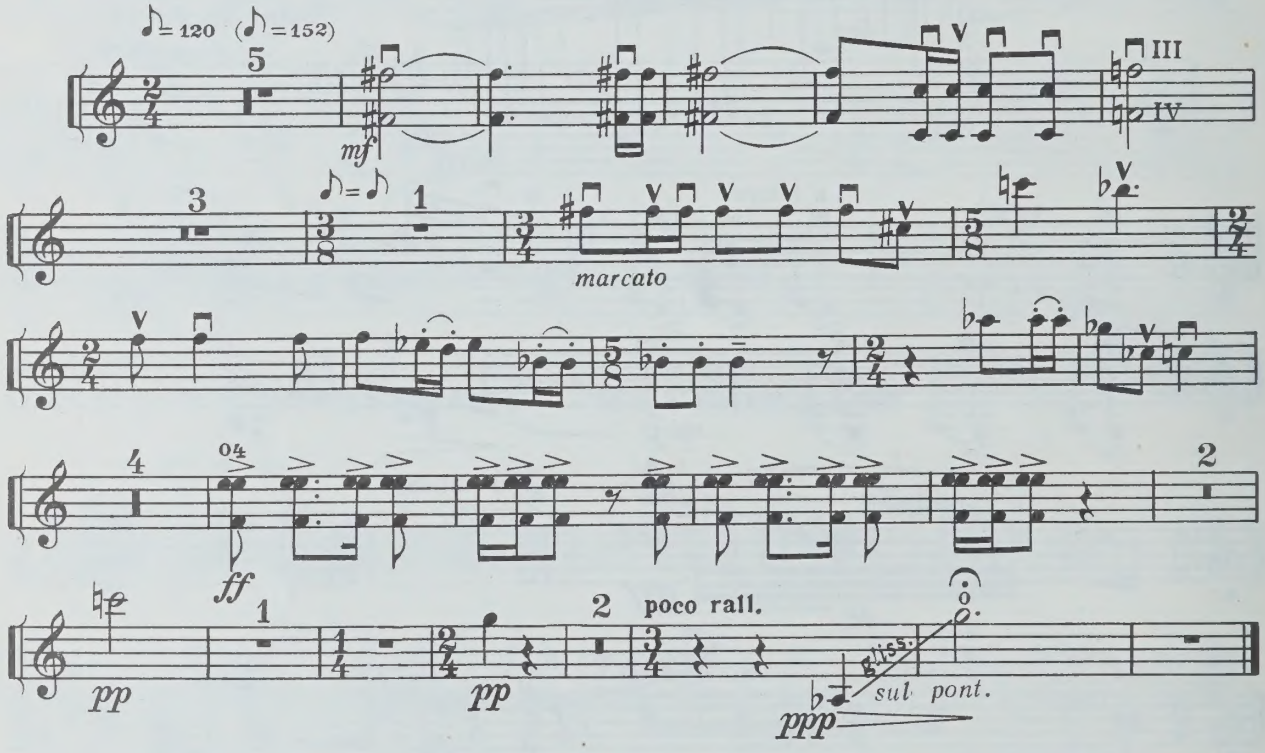

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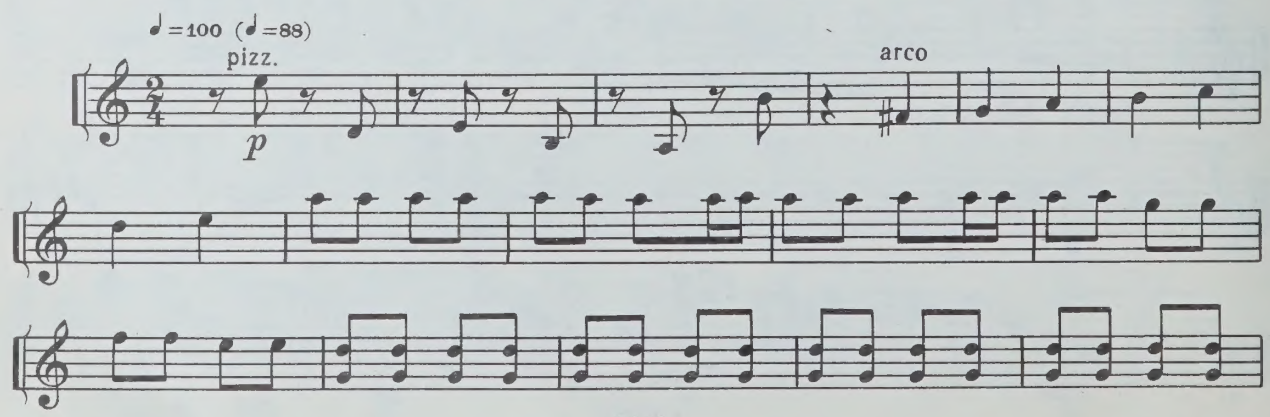

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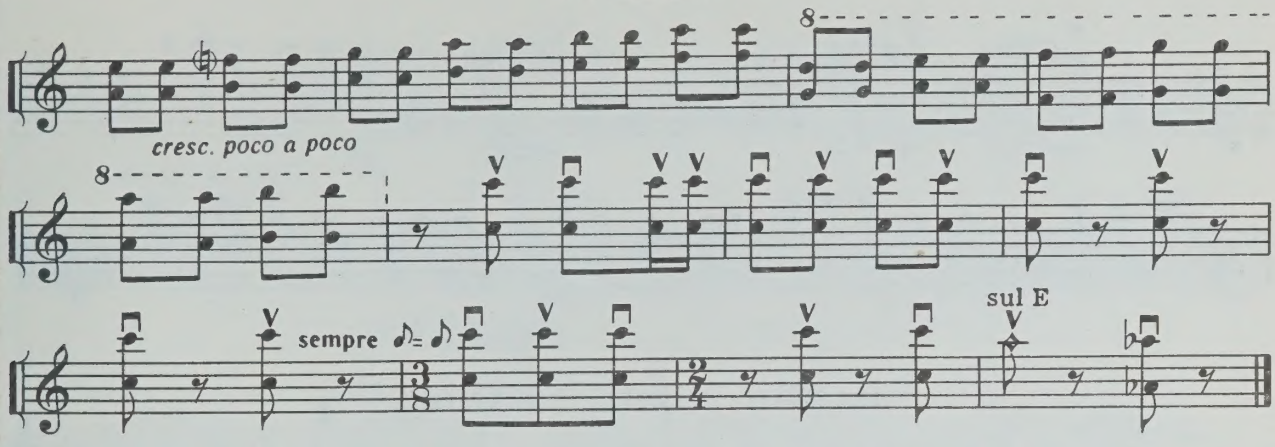
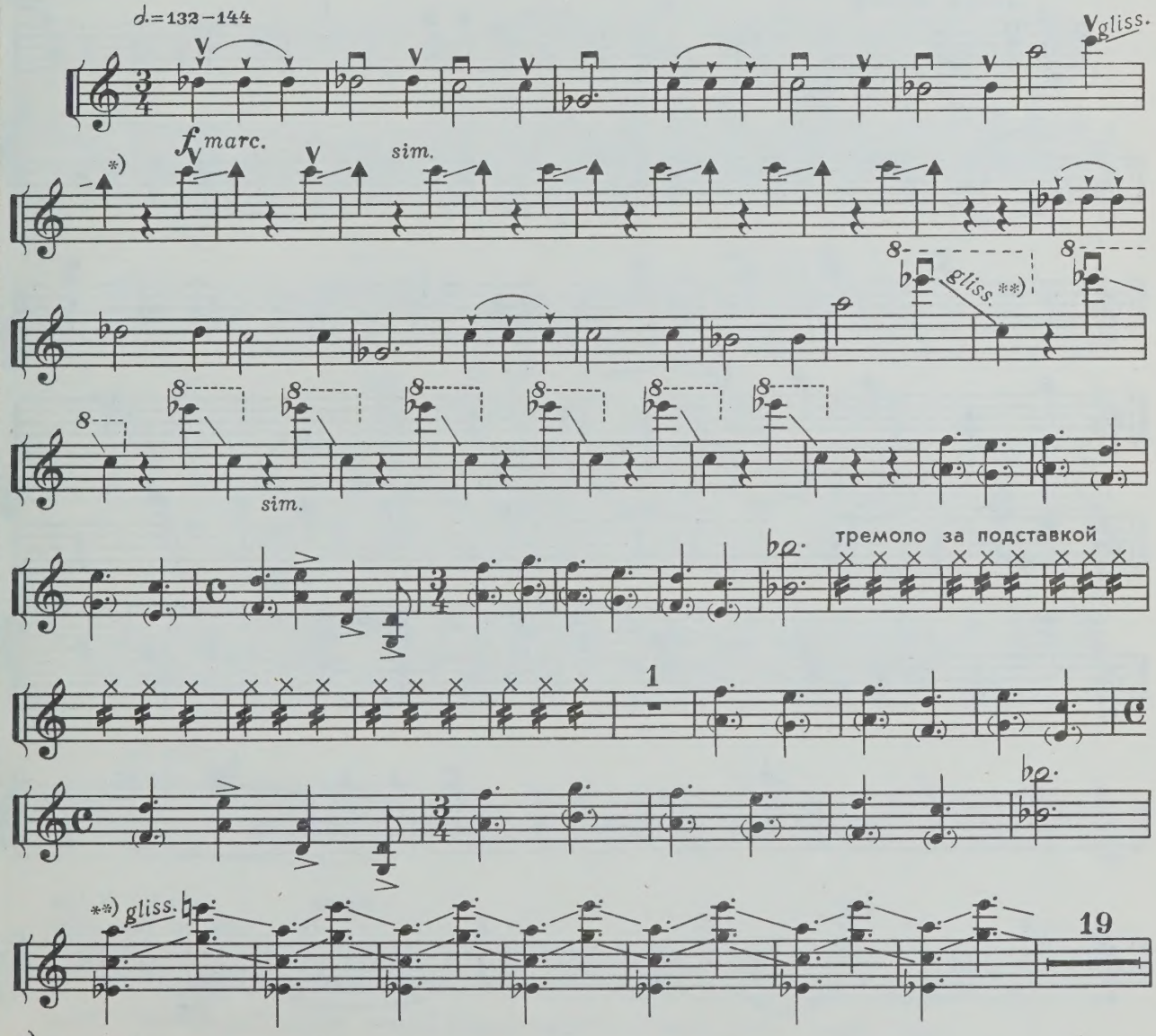
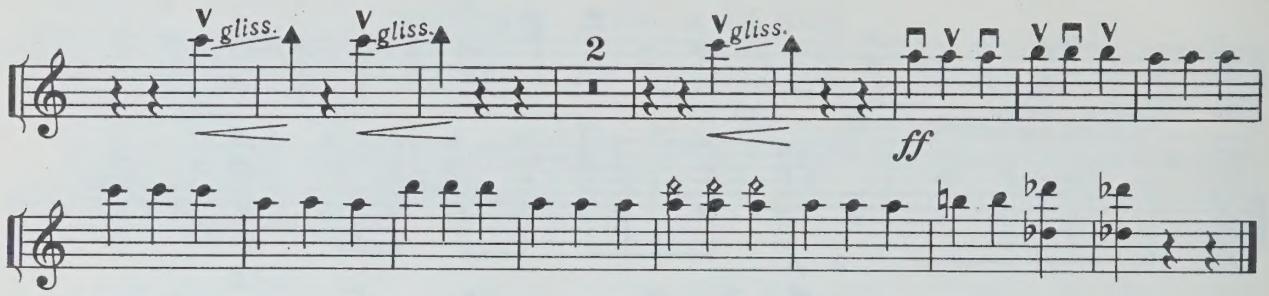


ПЛЯСКА СМЕРТИ VII DANCE OF DEATH



*) *Glissando* – до конца грифа.
**) Приблизительные пределы *glissando*.

Violino



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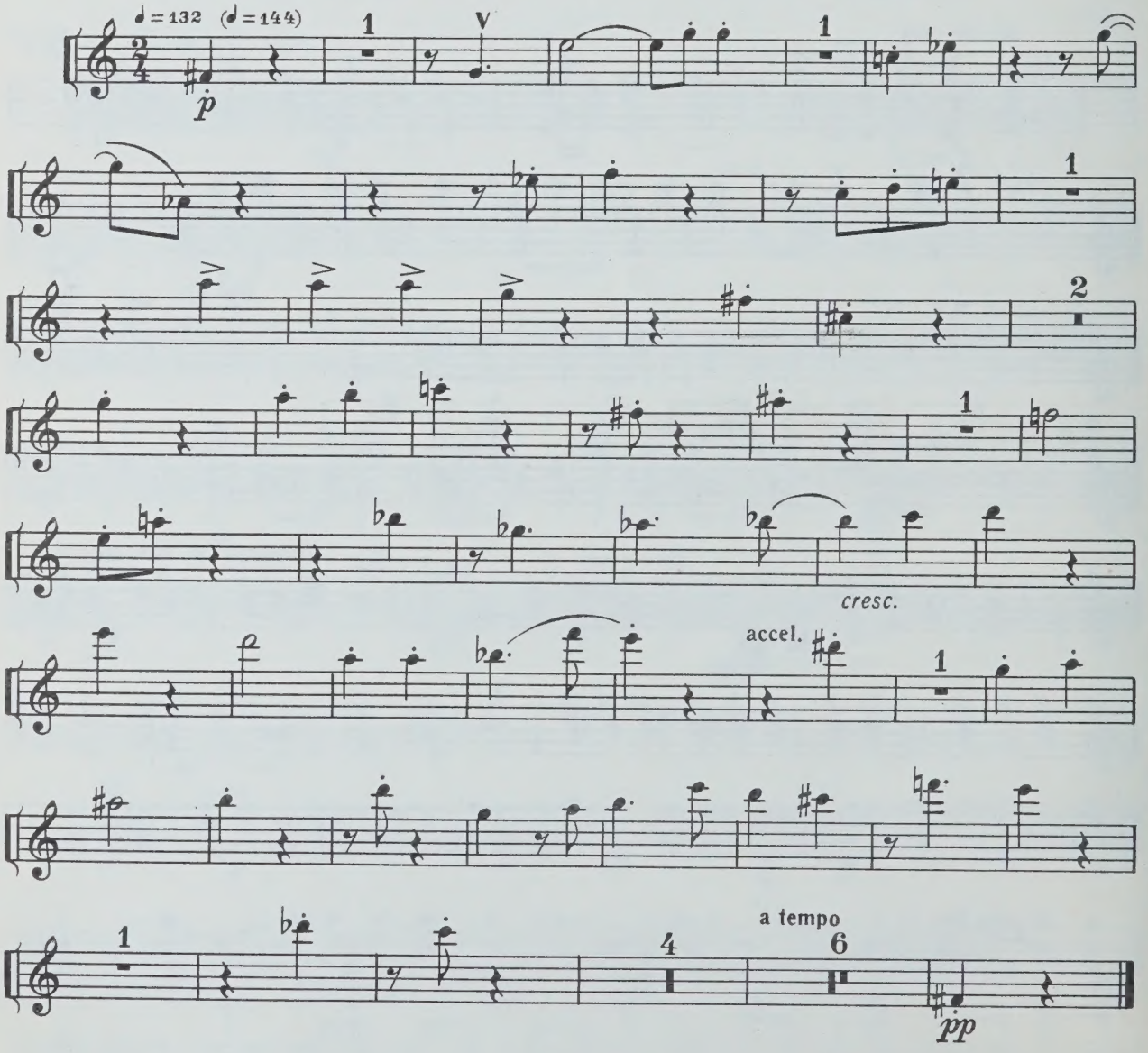

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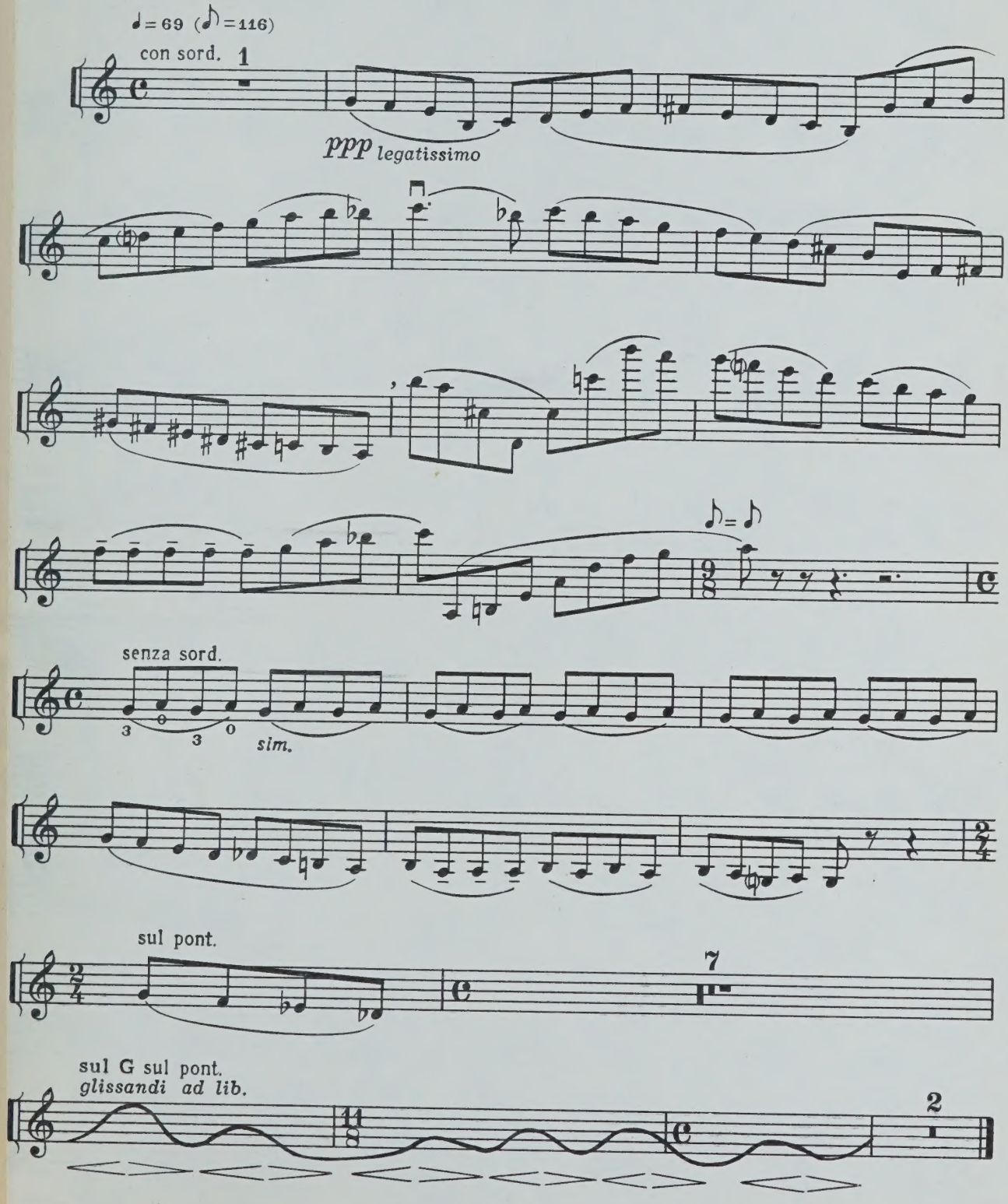

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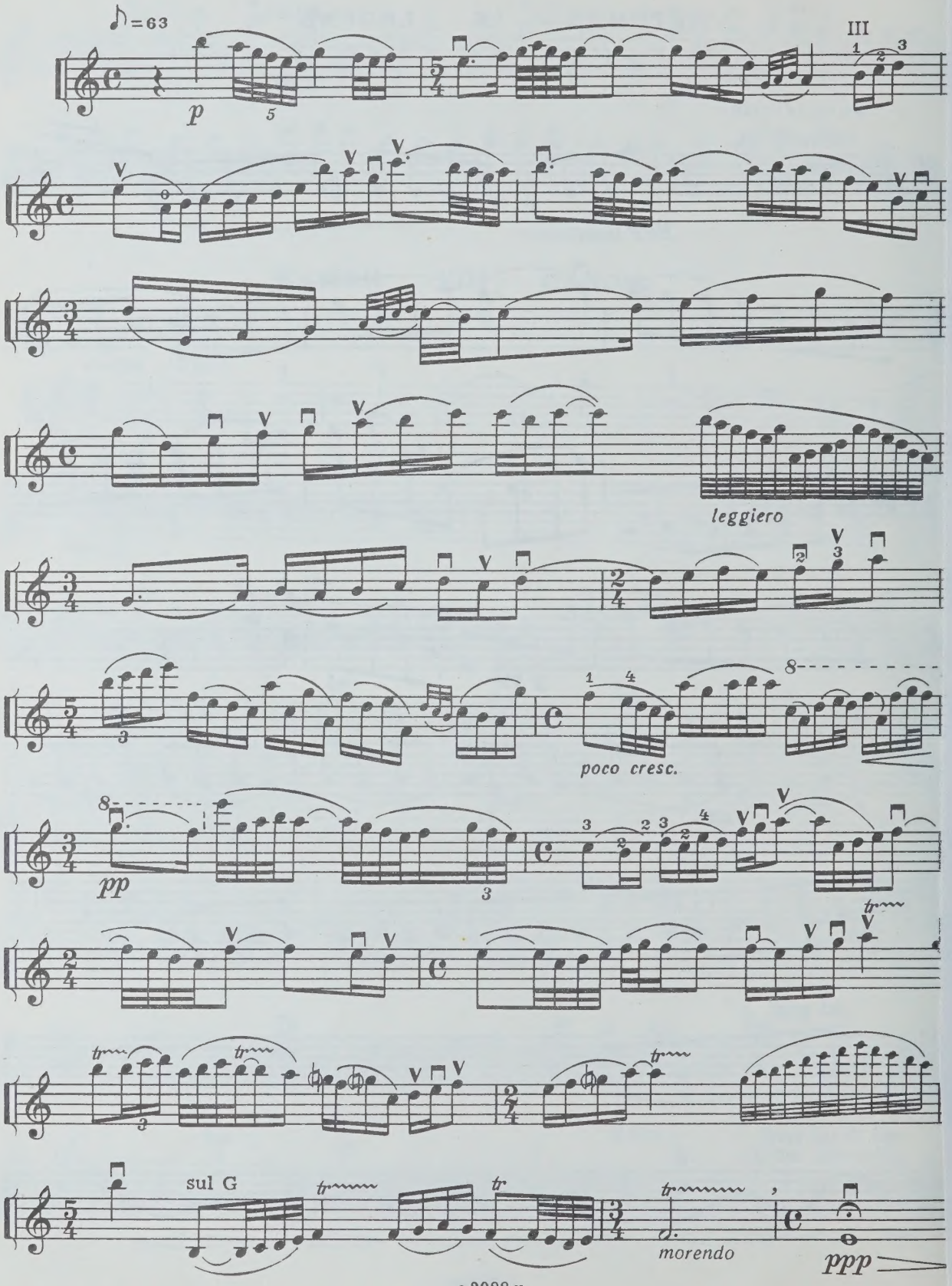
КОЛЫБЕЛЬНАЯ X LULLABY



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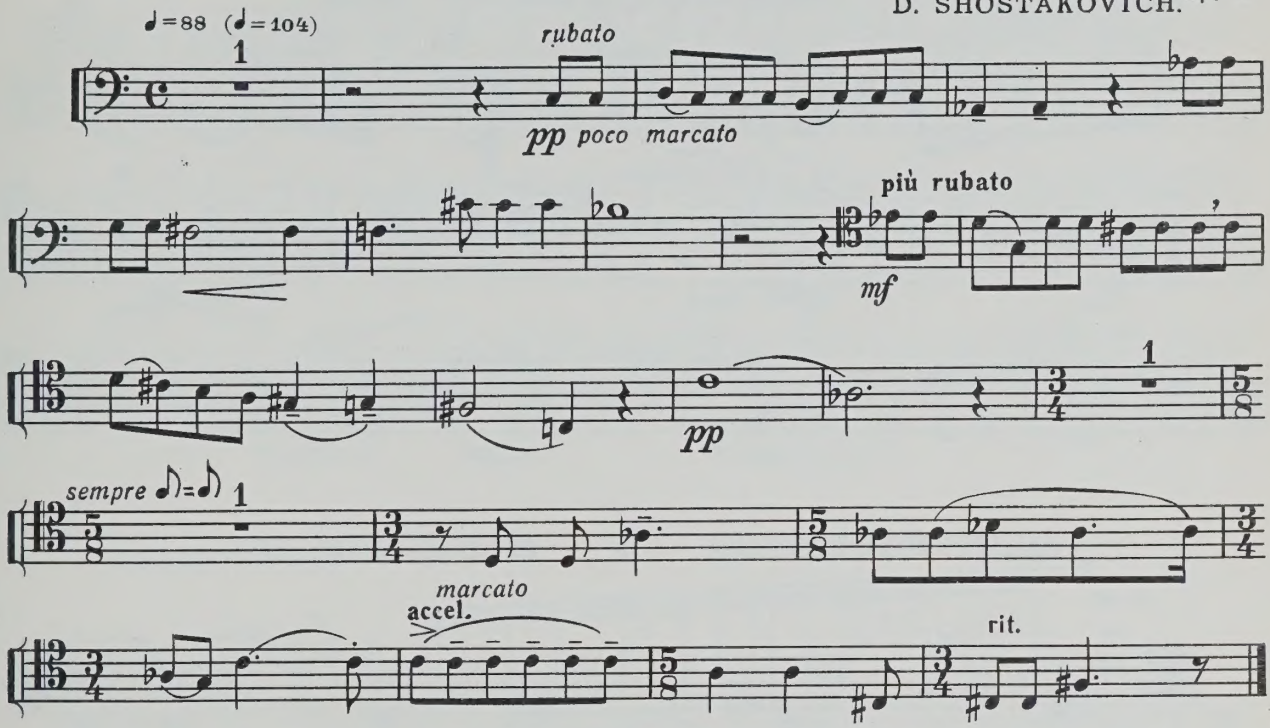
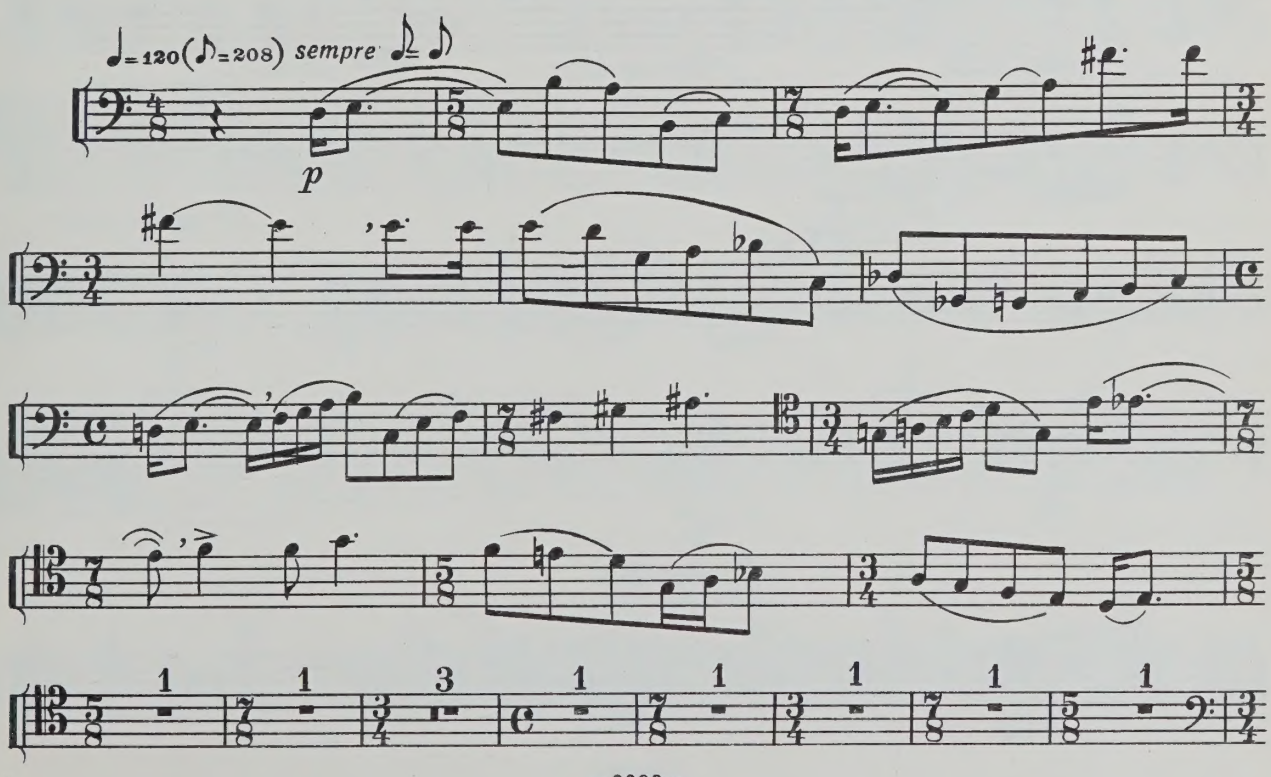
D. SHOSTAKOVICH. Op. 13



СЕРЕНАДА II SERENADE



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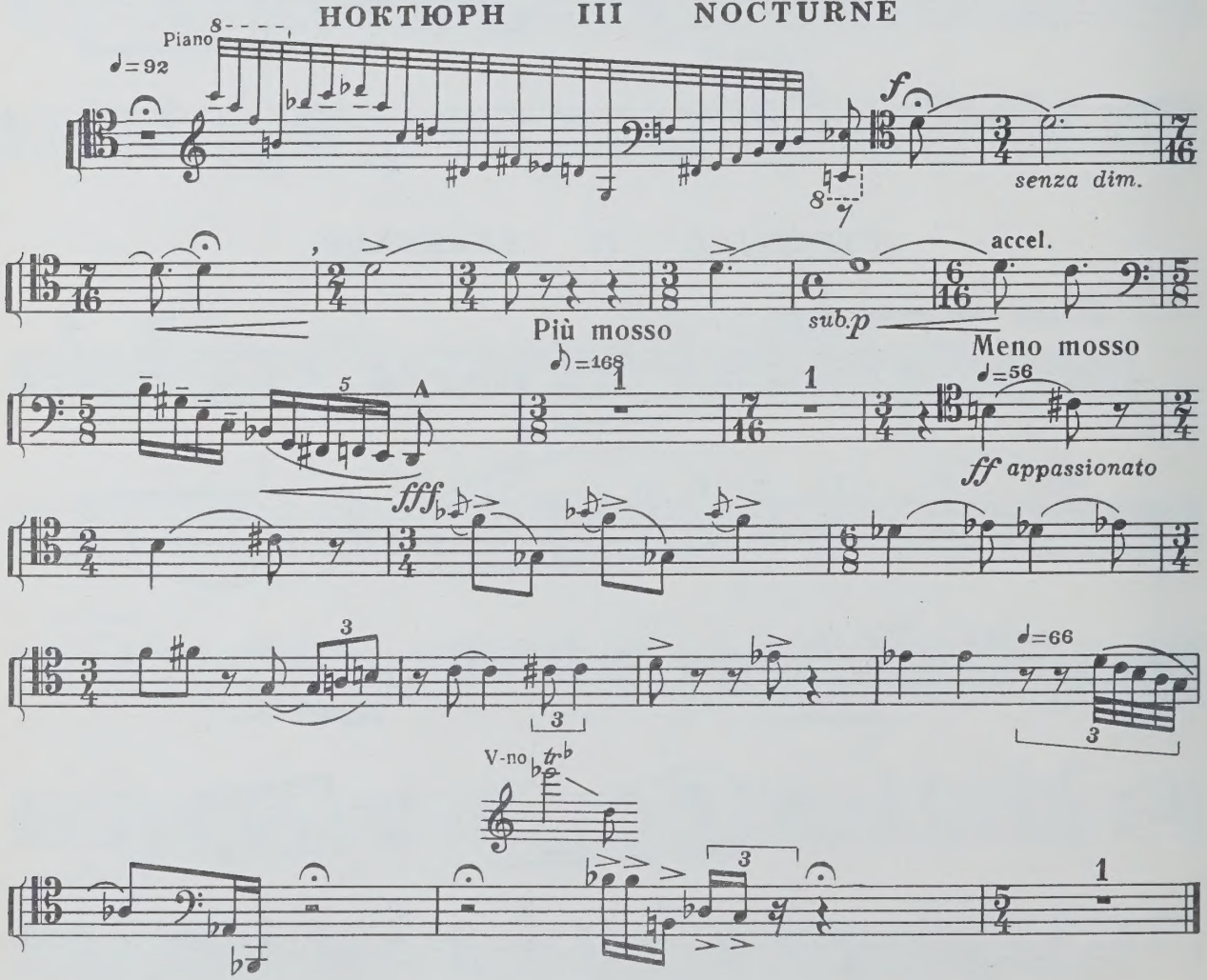
poco rit. a tempo

НОКТЮРН III NOCTURNE



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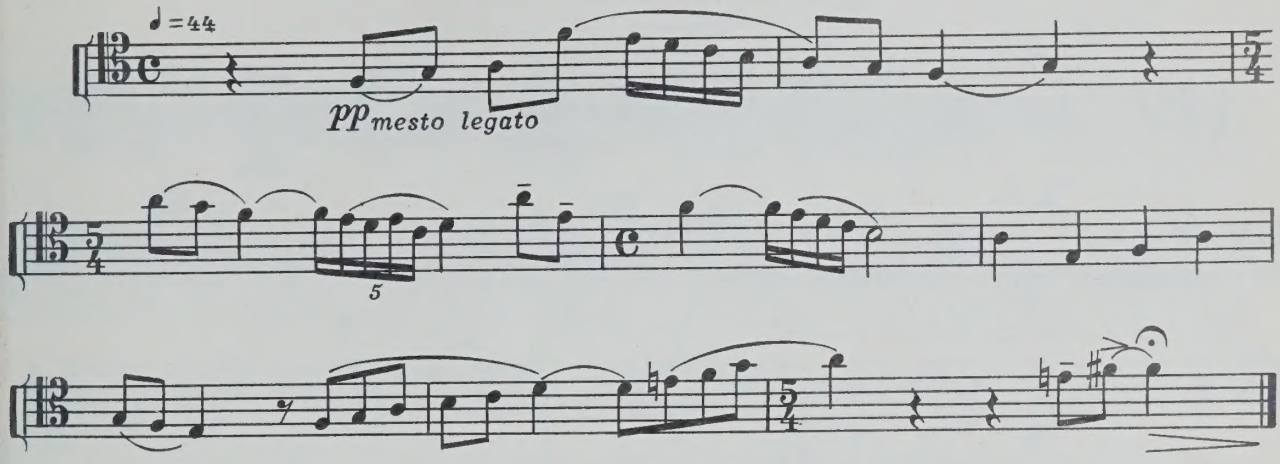
ЭЛЕГИЯ IV ELEGY



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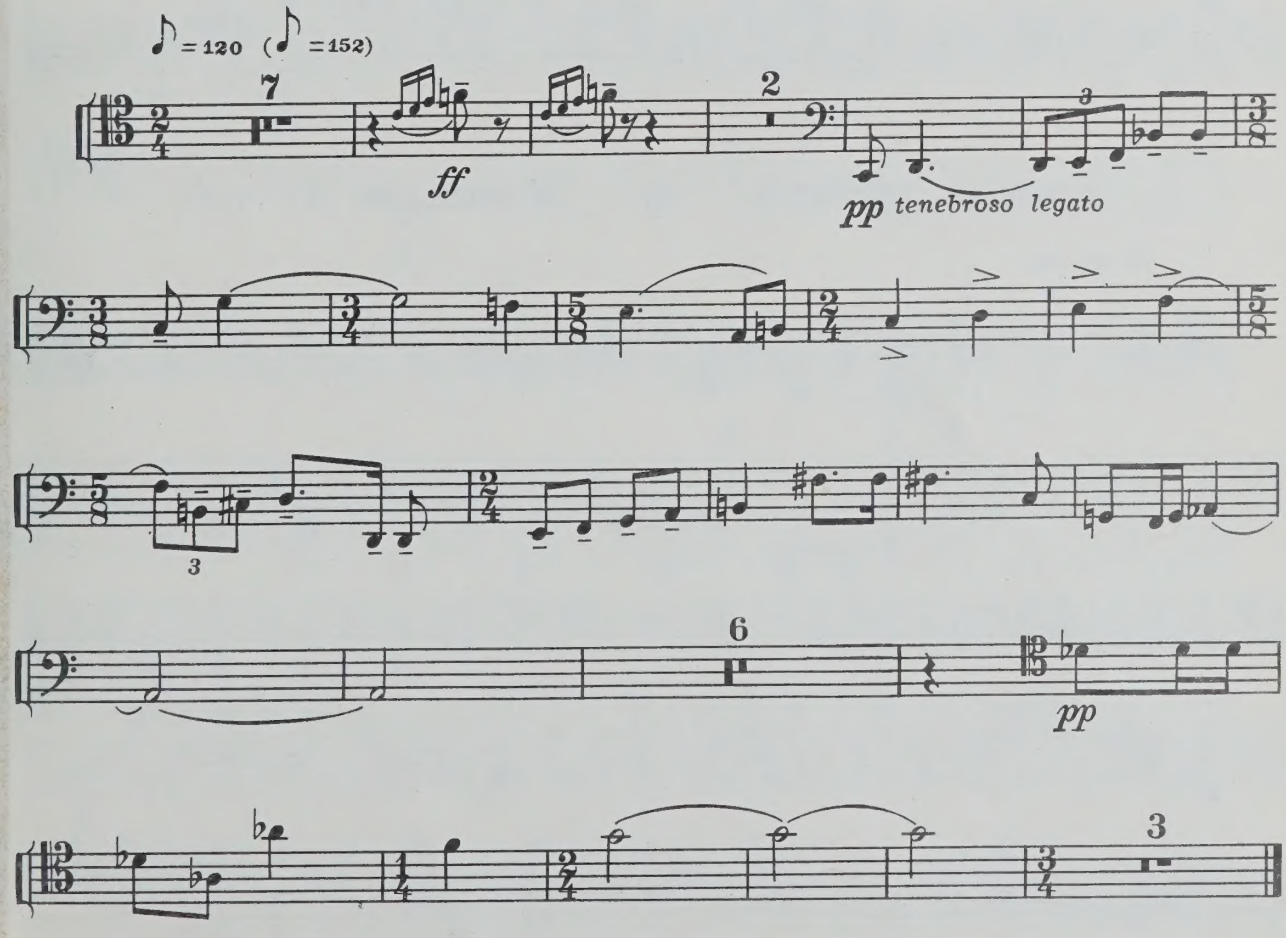

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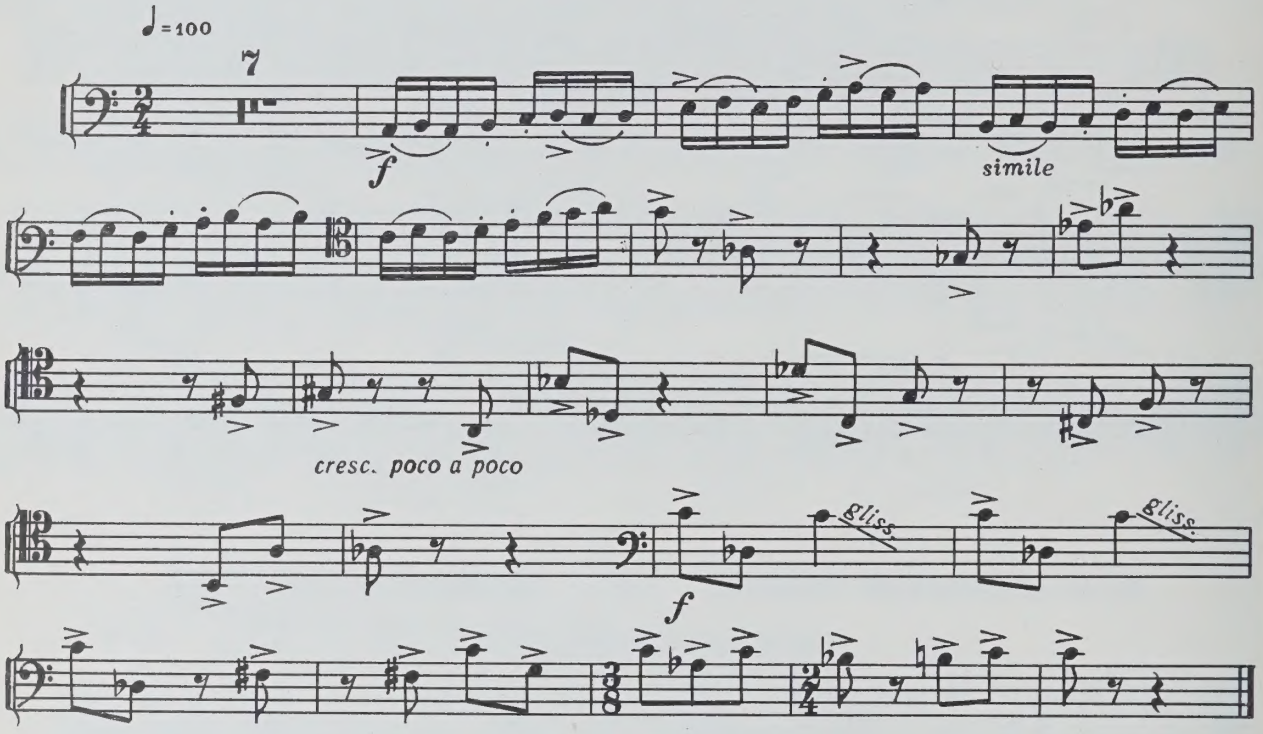
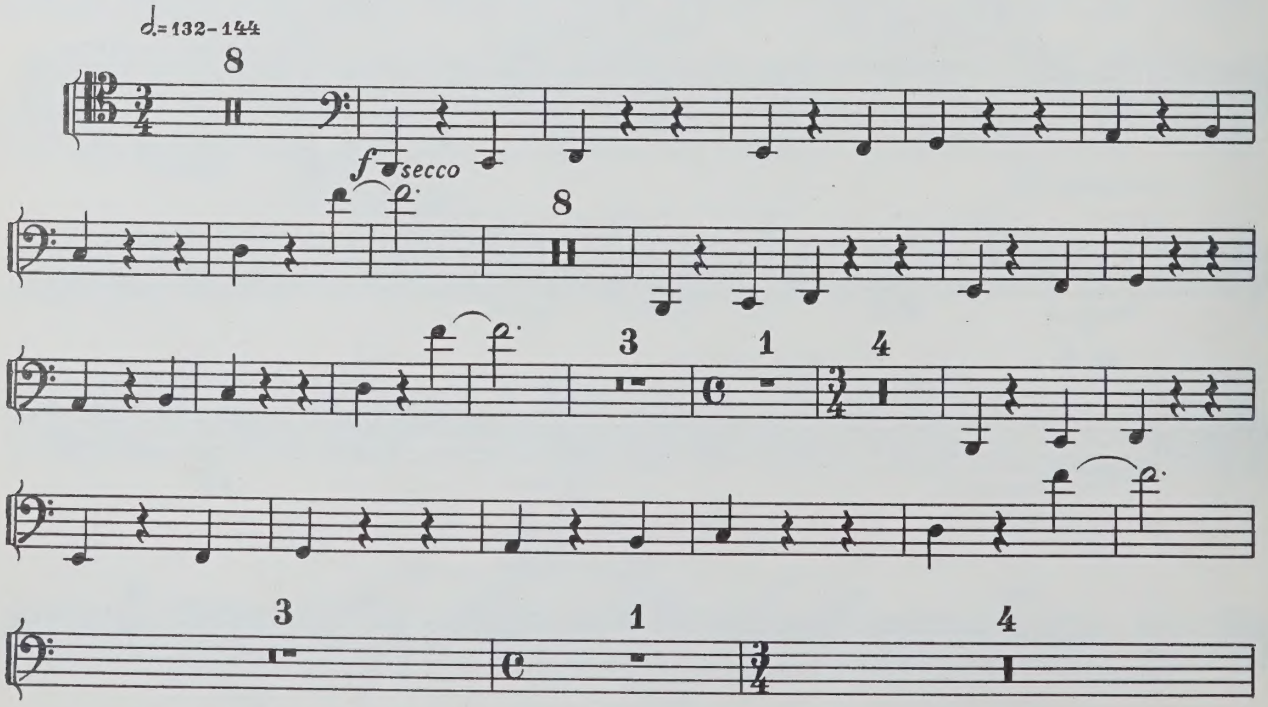
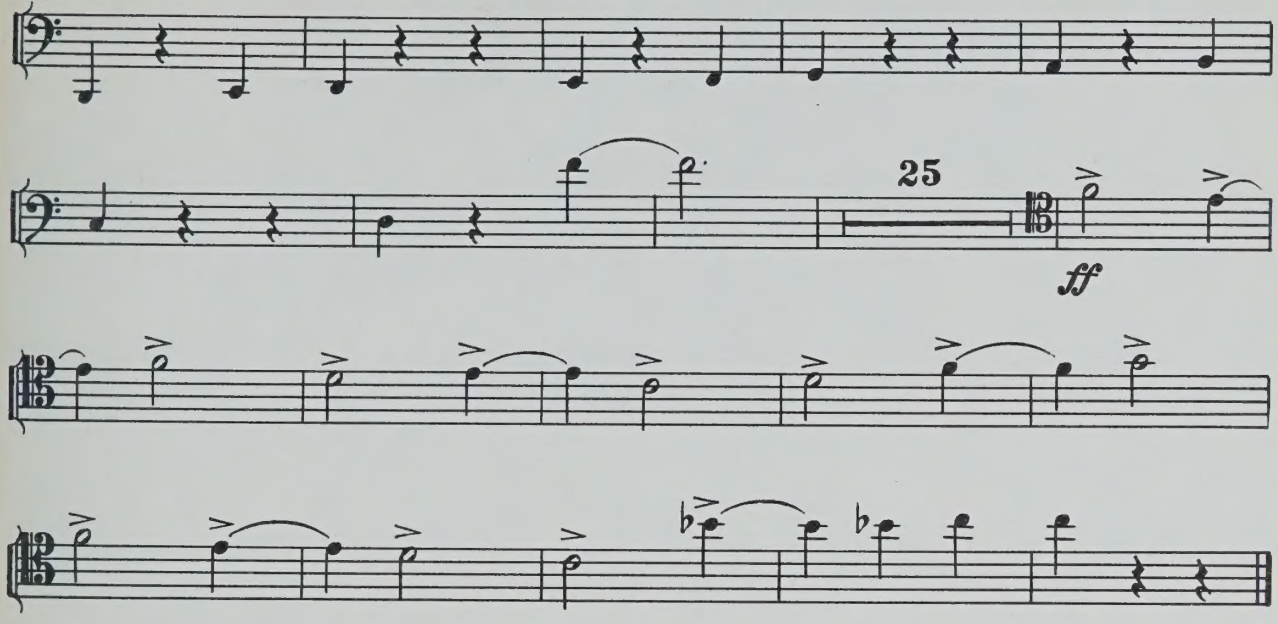
ЭТЮД VI ETUDE



ПЛЯСКА СМЕРТИ VII DANCE OF DEATH





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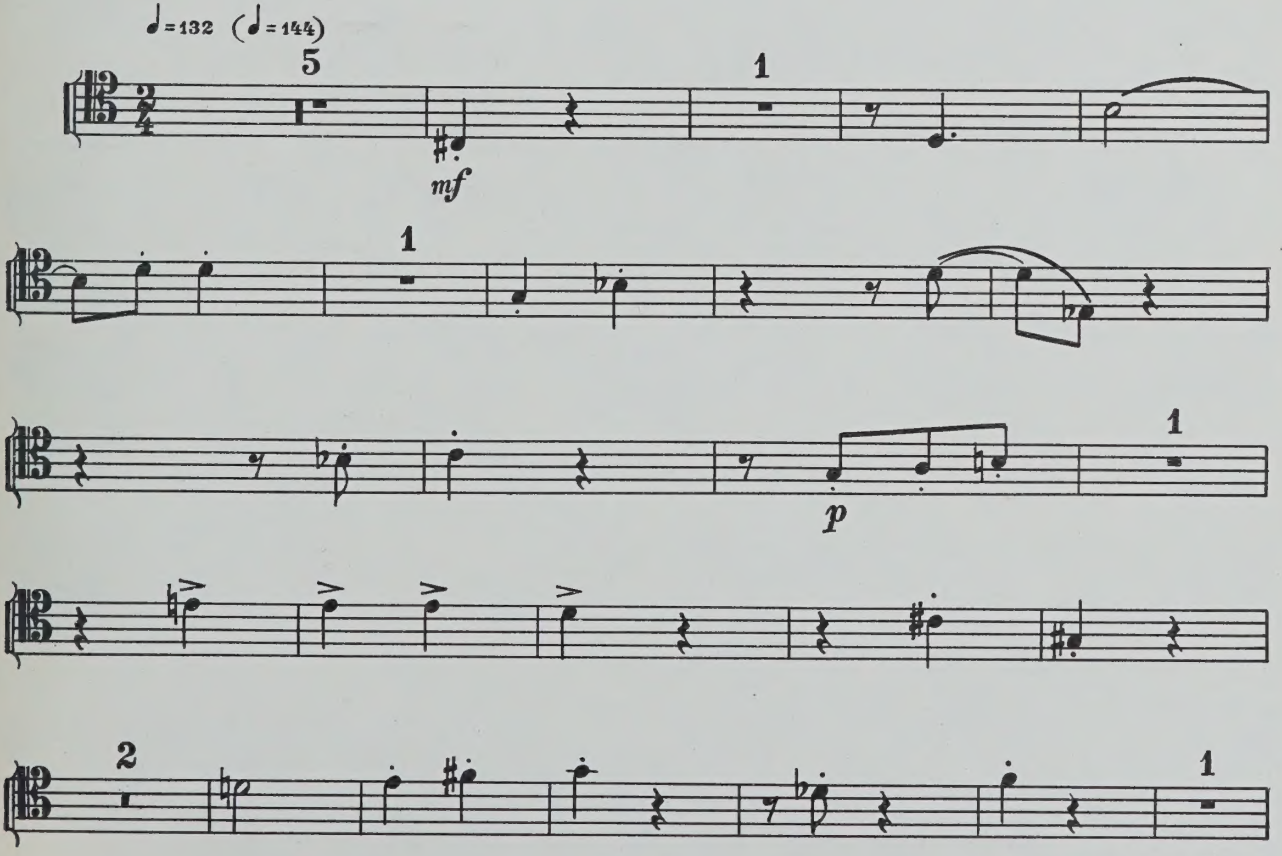
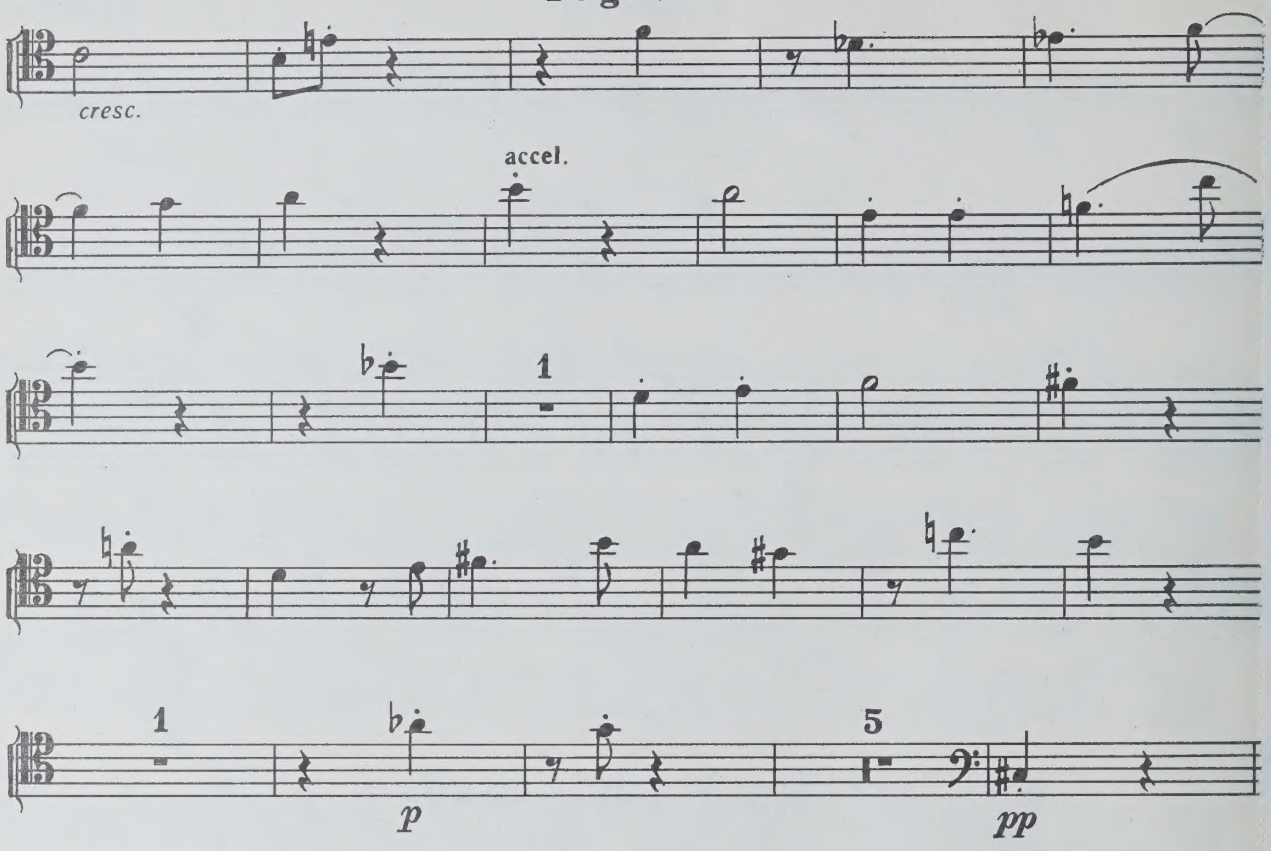


Fagotto



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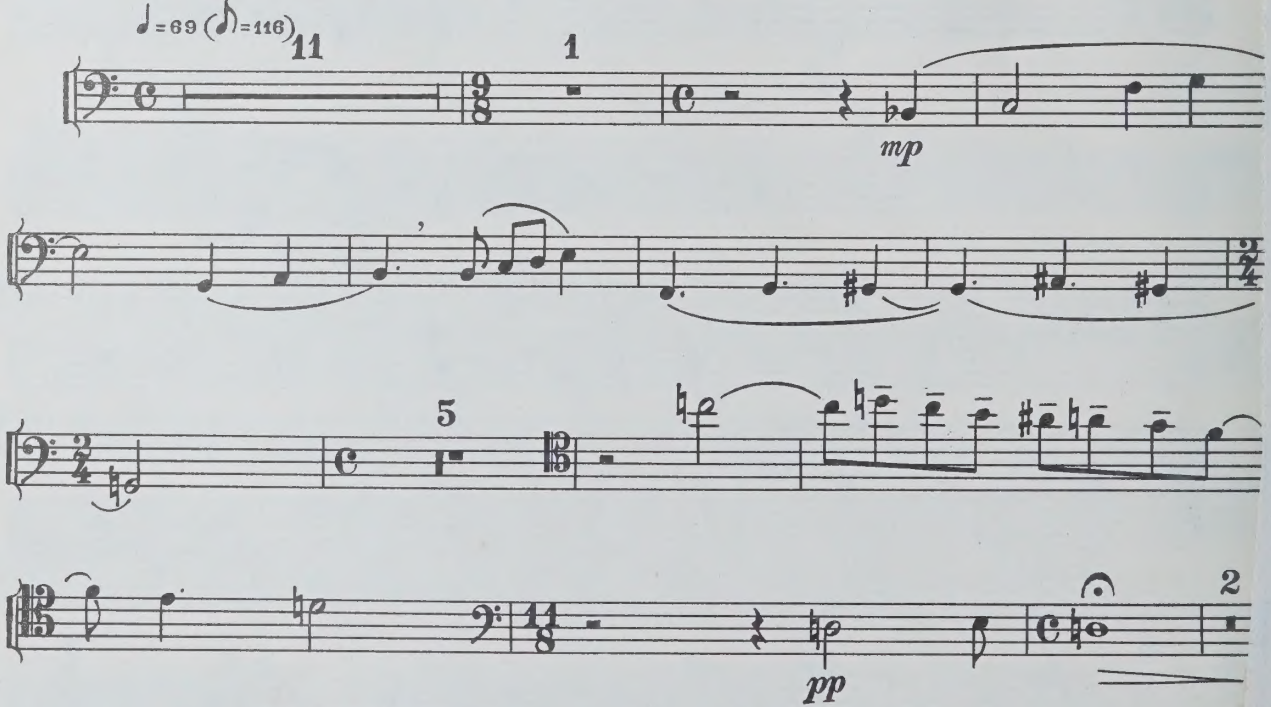

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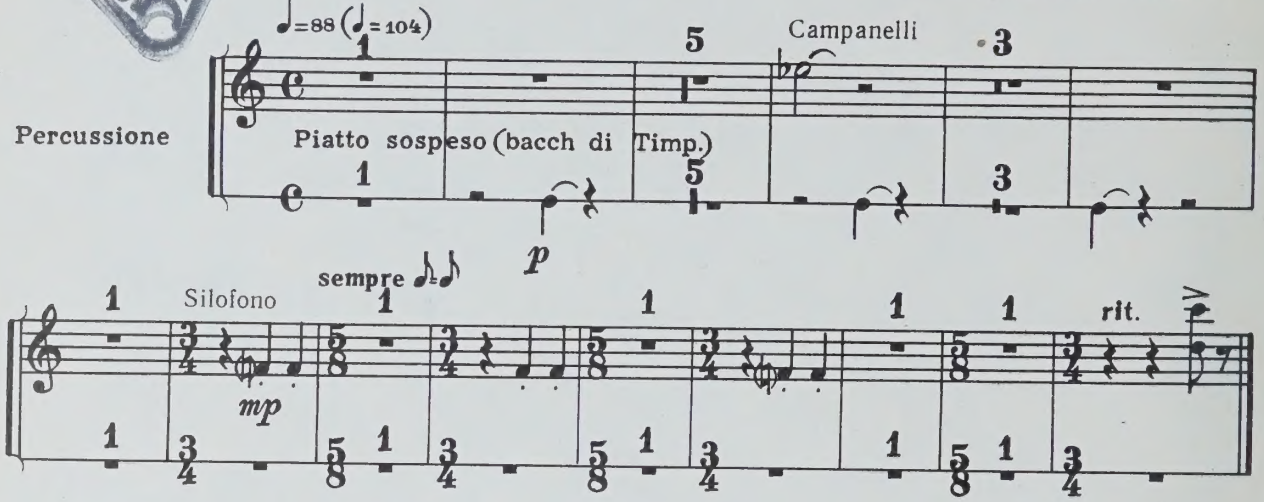

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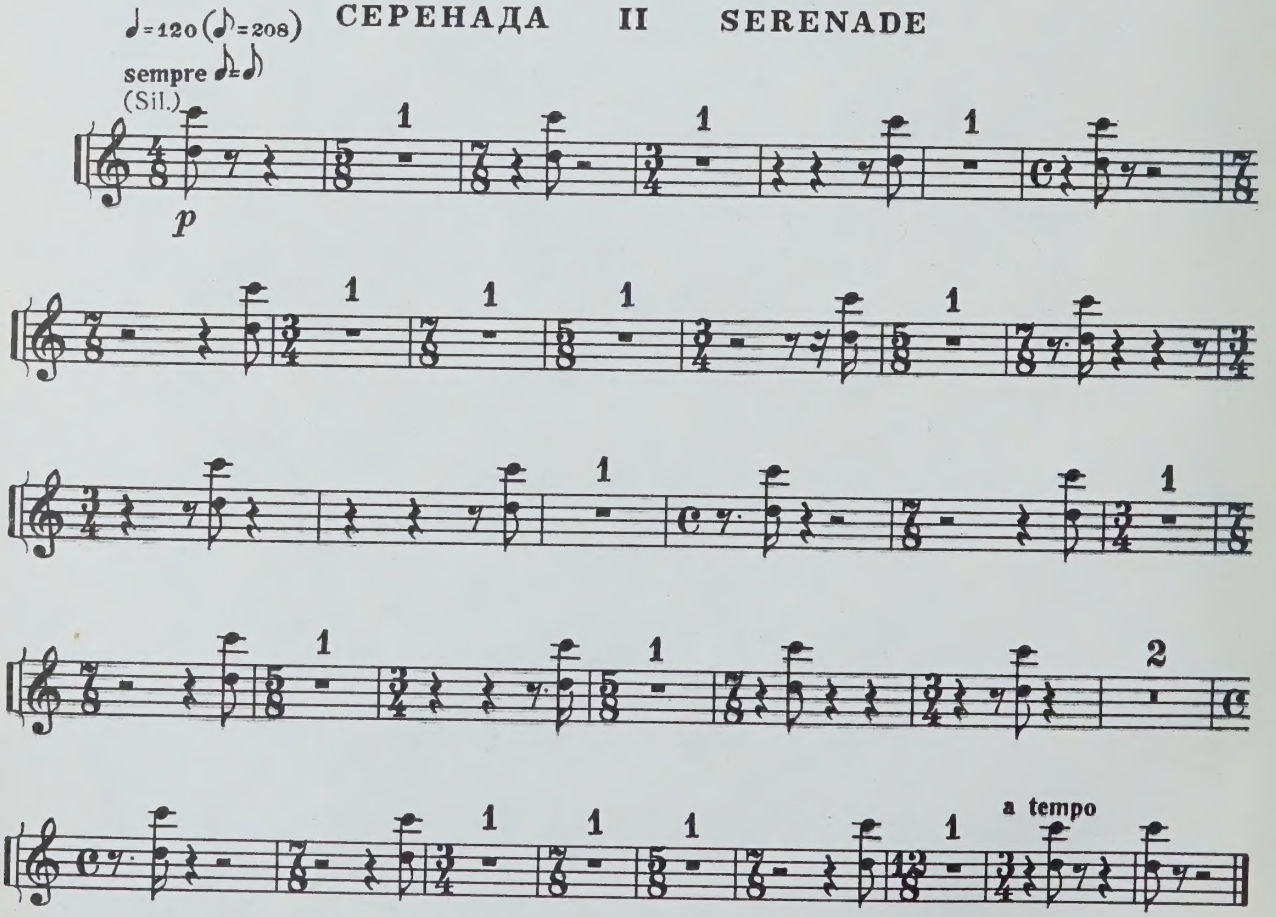
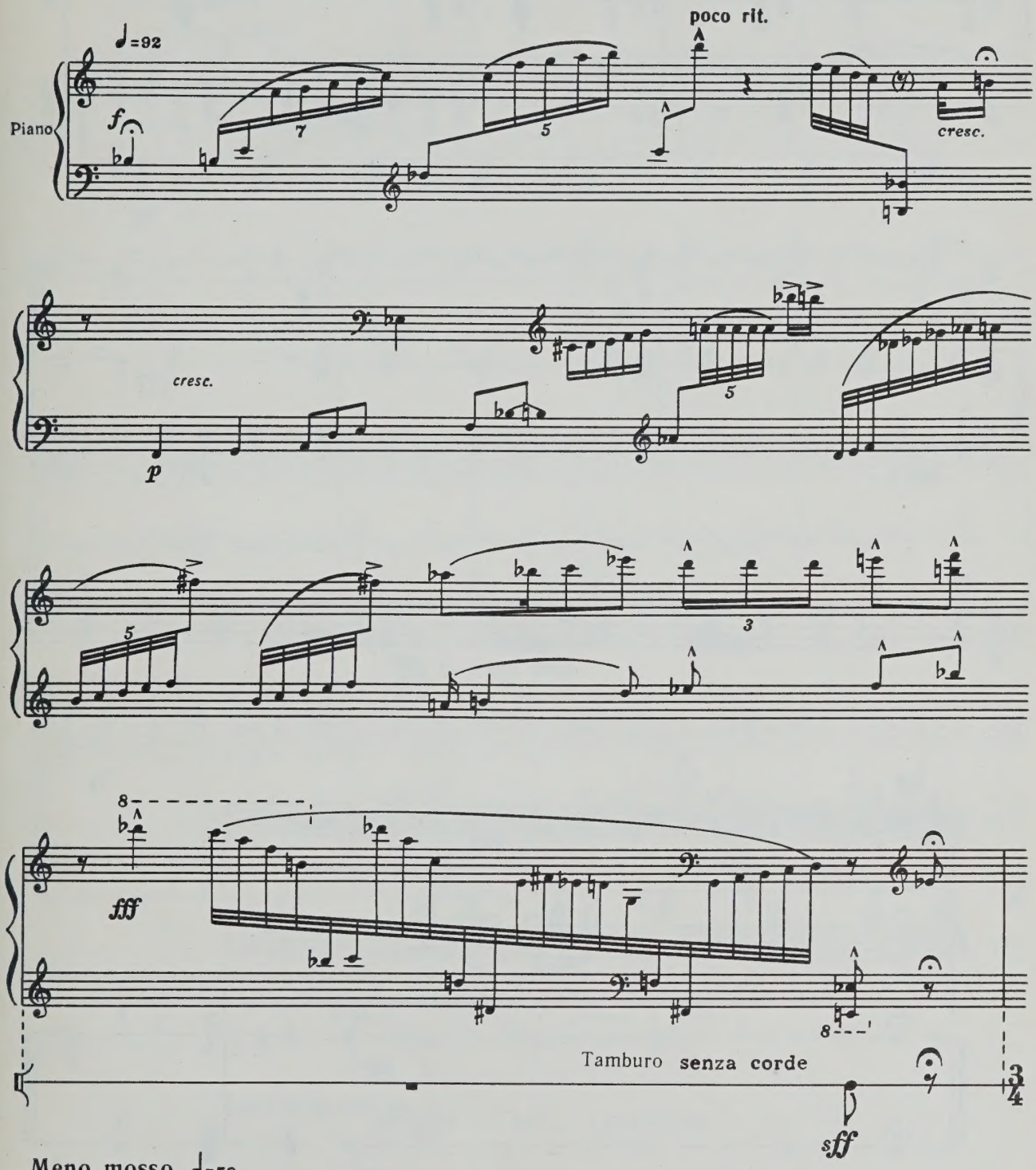


НОКТЮРН III NOCTURNE



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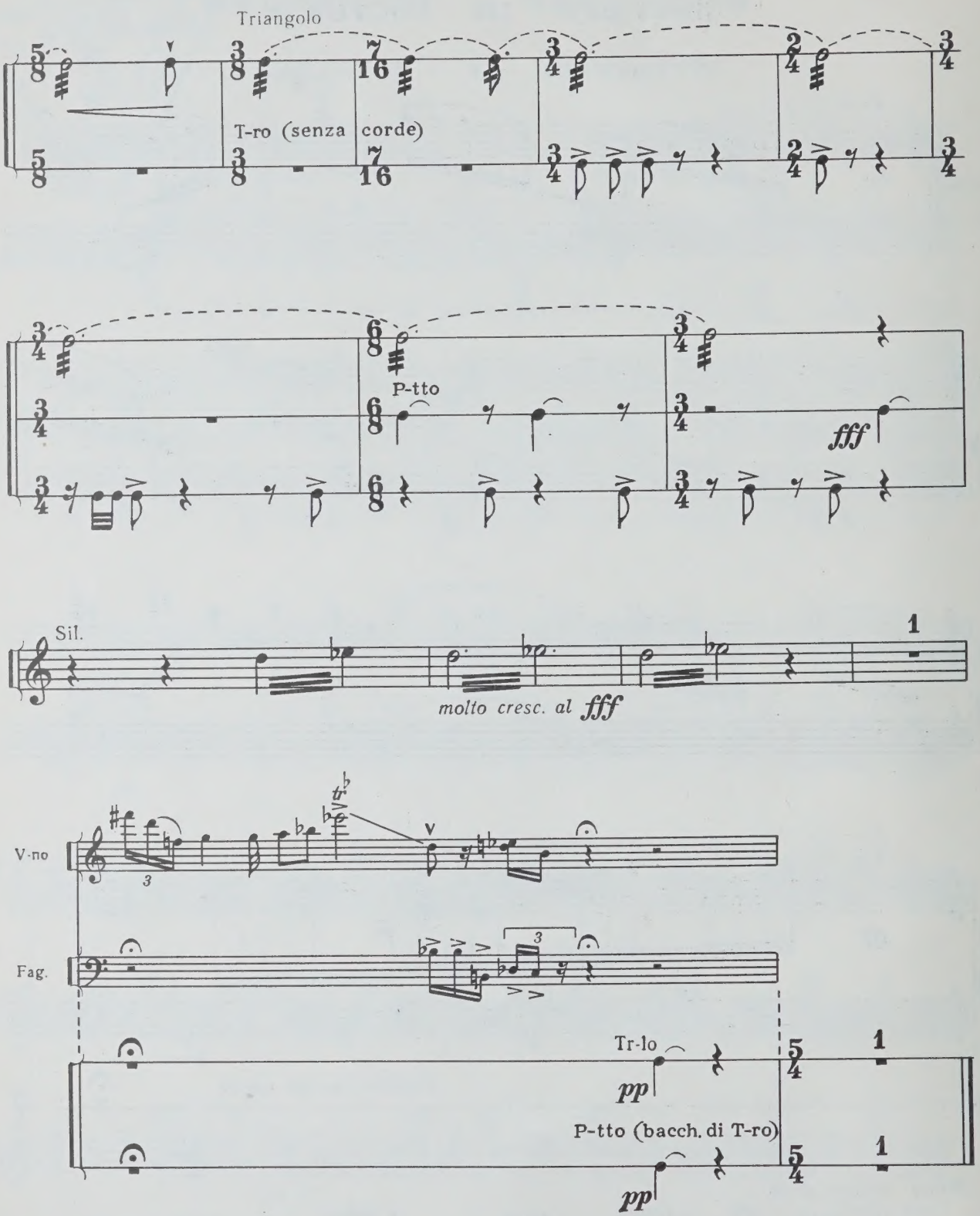

ЭЛЕГИЯ IV ELEGY

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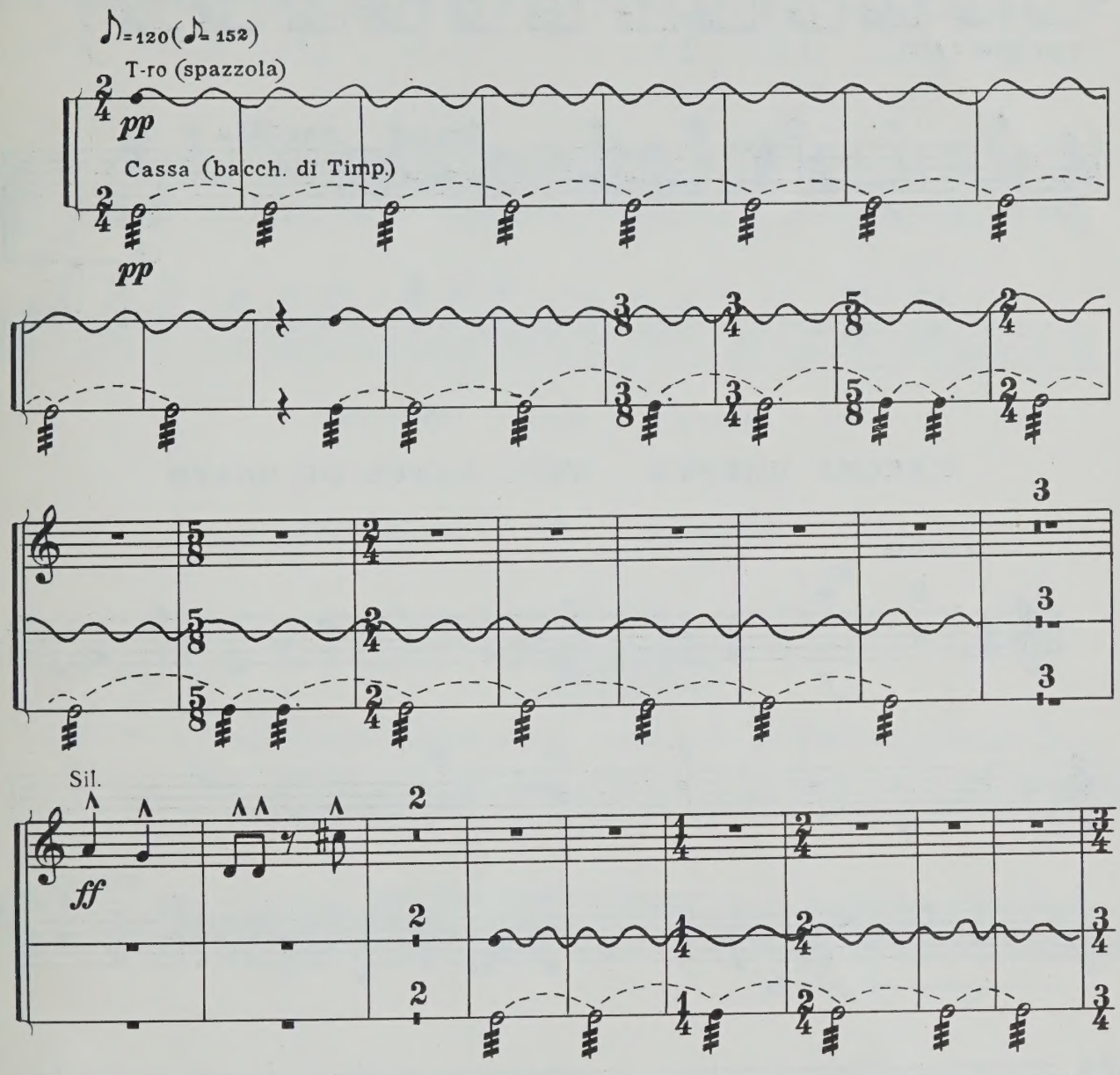
ПОХОРОННЫЙ МАРШ V MARCHE FUNEBRE



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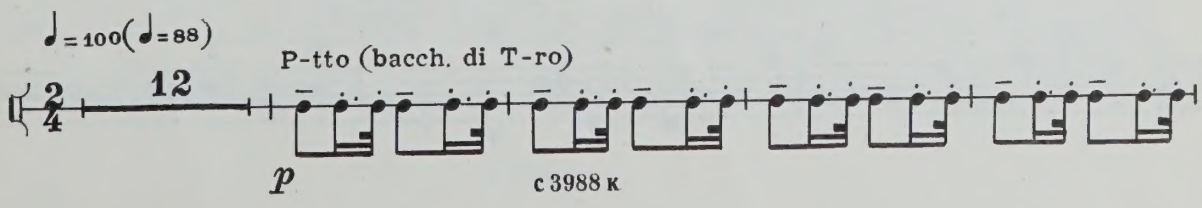

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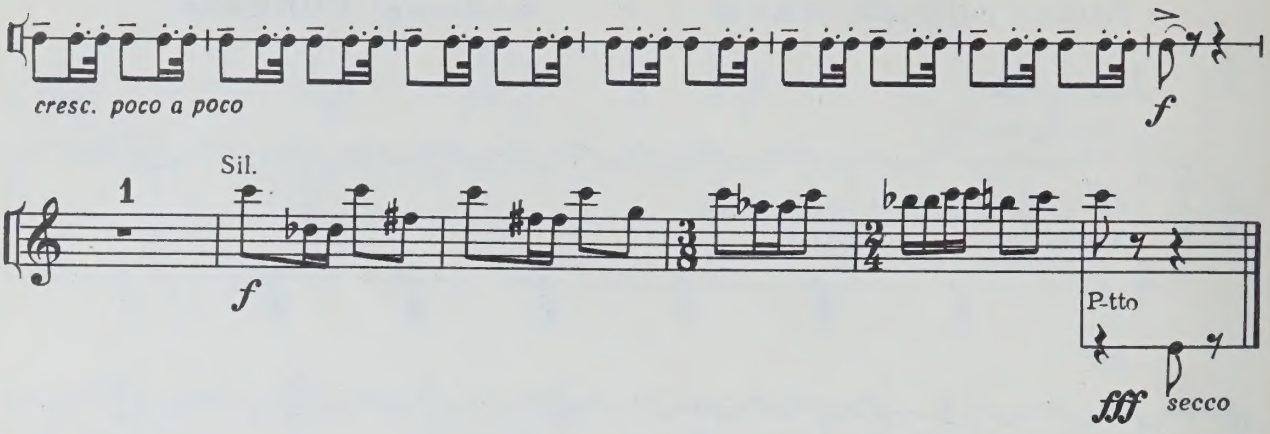
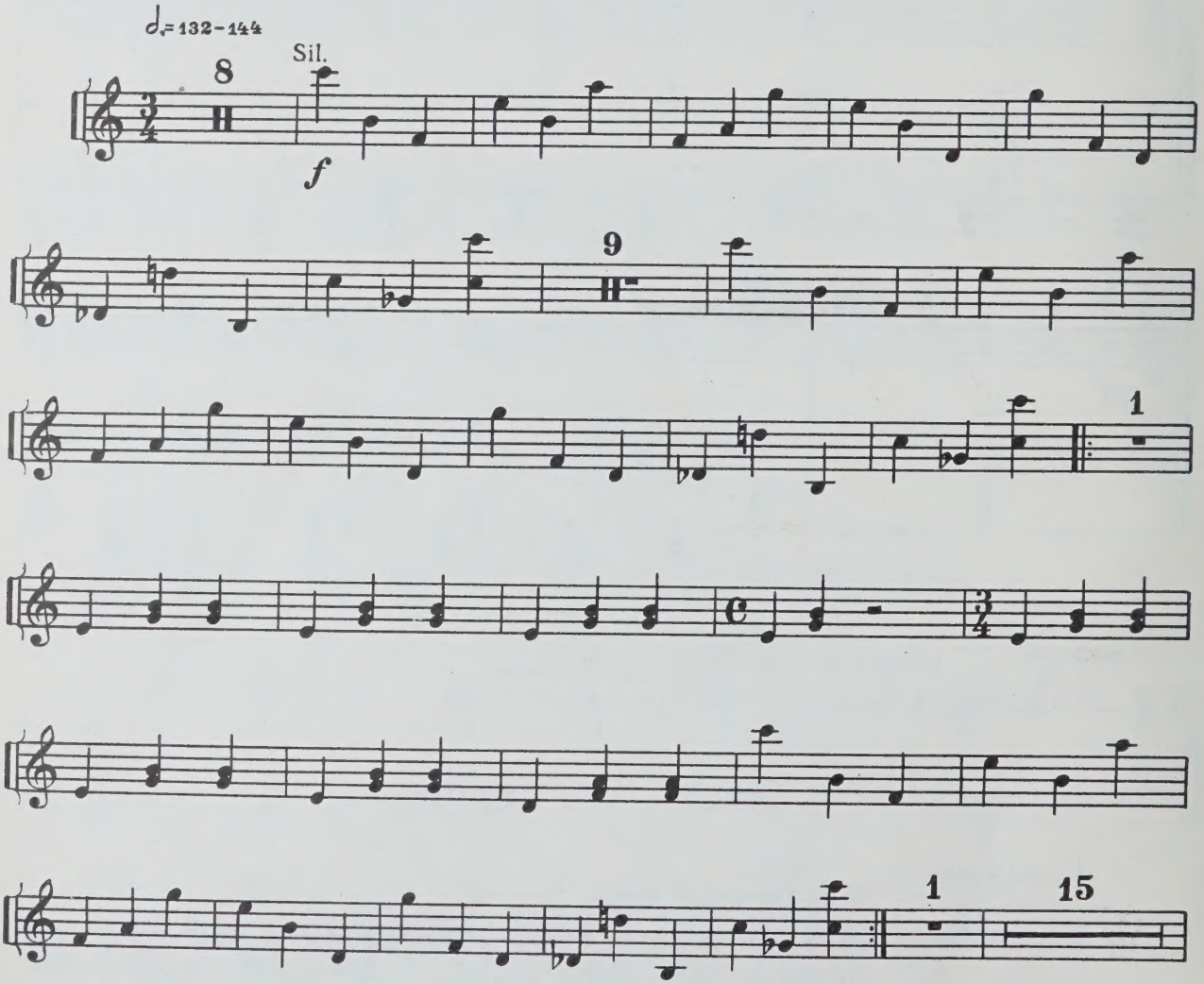


ПЛЯСКА СМЕРТИ VII DANCE OF DEATH



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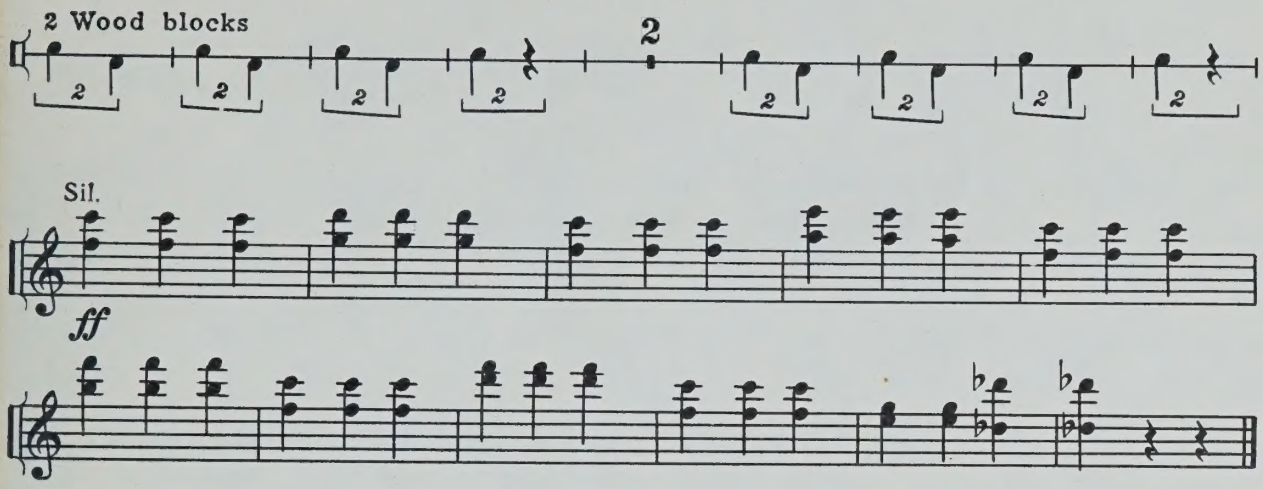

КАНОН VIII CANON

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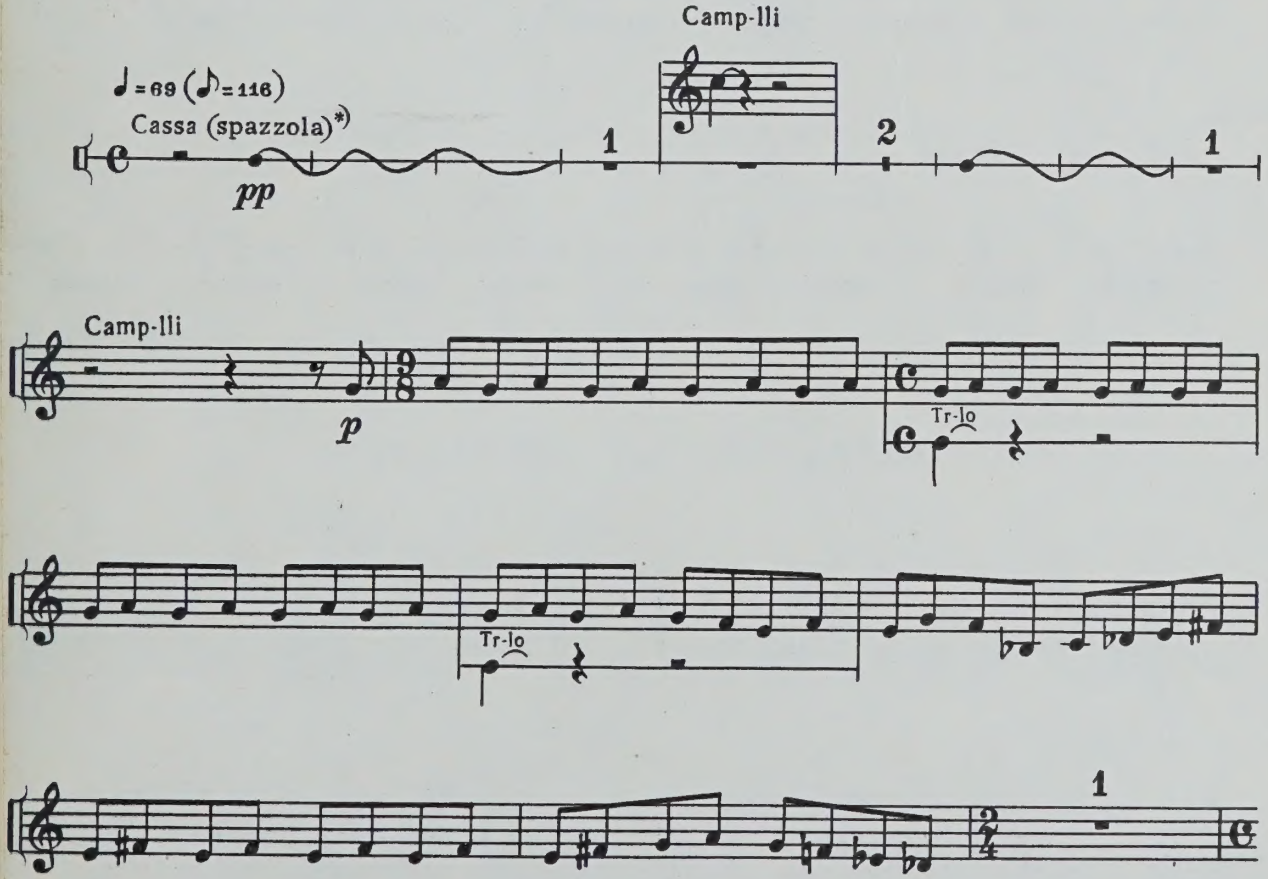
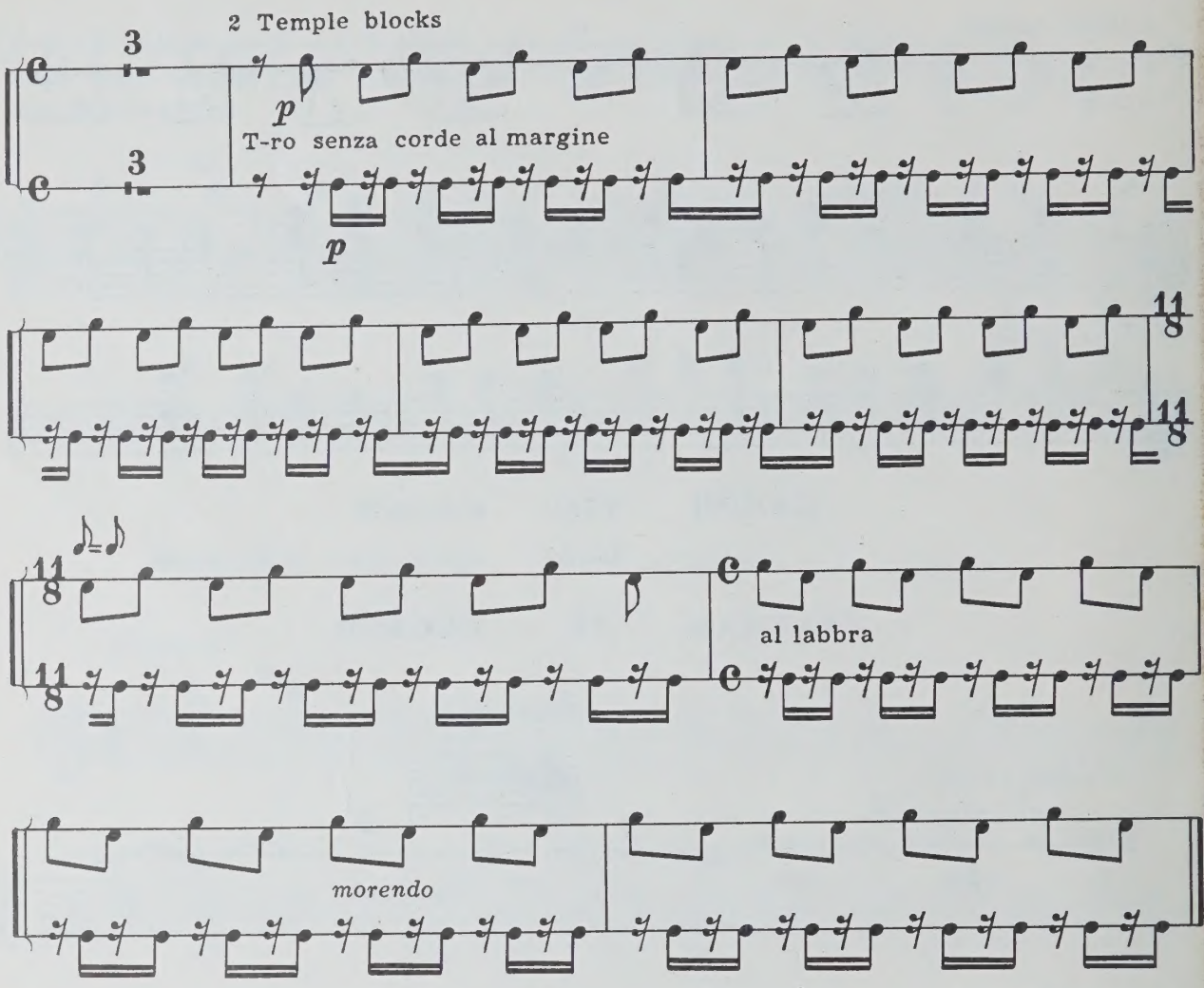
ЛЕГЕНДА IX LEGEND

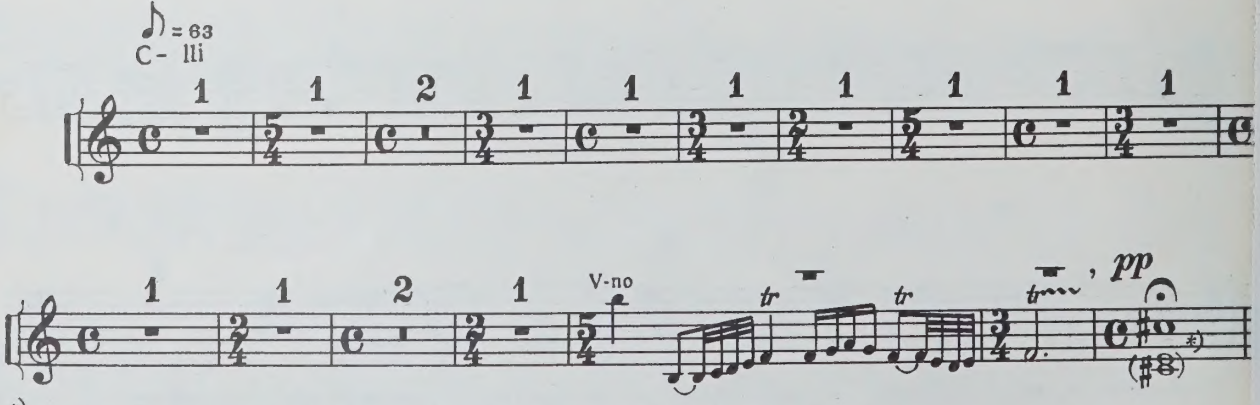


*) Проводить по коже большого барабана двумя сложенными вместе металлическими метелками.

Percussione



КОЛЫБЕЛЬНАЯ X LULLABY



*) Для нижних звуков, в случае их исполнения, употреблять мягкие палочки.

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